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FACT SHEET FIVE

ISSUE 27

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RENSELAER,
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R/27

SFTG
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90630-1615

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Remy Chevalier

Loonie-Tune Researcher
Bag of Water

Contributing Artists

Due to the production schedule of this zine, I can't tell when I have this typeset whose art will actually appear in this issue. The following artists have generously contributed to my art files, with spot art or column headings.

A
Carl Alessi
Andy Amster
Ace Backwords
Freddie Baer
Eleanor Barnes
Michael Behaviour
John Bergin
Carl Bettis
Jim Blanchard
Tim Canny
Carrie
John Crawford
John E.
Greg Evason
Rian Fike
Sarah Folkman
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Glen Grant
Mark Kissinger
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Margot
Tony Martin
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Luna Ticks
Zen Sutherland
Denver Tucson
Barb Warr
Chris Winkler
Lynne Alisse Witten

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Jeff Gaither

Official Supernumerary
Mike Gunderloy

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FACTSHEET FIVE is published four times a year, appearing in the mails on or about the tenth of February, May, August and November. Subscriptions are available at $2.00 (cash, check, Money Order or mint US postage stamps) per issue, up to 4 issues in advance. These copies are sent Bulk Mail within the US, First Class to Canada and Mexico, and Surface Mail overseas.

First class subscriptions within the US are available at $2.75 per issue, while Overseas Airmail may be had for $5.00 per issue. A Lifetime Subscription, with First Class mailing anywhere on the continent, is $50. If anyone wants an Overseas Lifetime Subscription, I'll negotiate.

Deadlines for **FACTSHEET FIVE** are the 20th of January, April, July and October.

A glossary of unusual terms used in FF is available for a stamped, self-addressed envelope.

Back issues of **FACTSHEET FIVE** are available as follows:

#1, 2, 3, 4, 17.1	$1 each
#6, 9, 12, 14, 19, 20, 21, 22, 23, 24, 25	$2 each
#5, 7, 8, 10, 11, 13, 15, 16, 17, 18	$3 each
#19, 26	$10 each
Complete set	$70

The first four issues are ditto-printed and much smaller than those to follow. The remaining issues are either the original printing ($2 issues) or xerox copies ($3 issues), which look the same but are substantially more hassle for me. #19 and #26 are nearly out of stock, and the remaining copies are generally a bit torn up. You should have bought a complete set when it was cheap. All of the issues from #4 through #18 were in digest format, 8½ by 5½ inches. #17.1 was a 4-page supplement to #17. #19 was full-sized, 52 pages. #20 was 64 pages and the first of the current format, and #21 shot up to 80 pages. #22 through #25 were 72 pages. #26 was the first typeset issue.

Welcome to another issue of the zine of crosscurrents and cross-pollination. Available by mail or in person from Mike Gunderloy, 6 Arizona Ave., Rensselaer, NY 12144-4502; phone (518)-479-3086 (no calls after 10PM EST); 300/1200 baud phone (518)-479-3879 (call anytime). Bitnet address: USERFHQ8@RPITSMTS. This is Pretzel Press publication #762, and is intended for direct Bulk Mailing to subscribers and good people across the country, around the world, and right into your face. Press run: 3200 copies. 27th issue, August 1988.

*****

This is where I explain the mailing code, on the far right of the first line of the address label.

A number indicates the last issue that you'll be getting. So if the number is "27", you need to Do Something if you want to keep getting **FF**. If the number is "27" and you don't even know why you got this, you probably have a Secret Admirer or something. Wanna subscribe?

"+" indicates that you've got nothing to worry about, because you're on the staph, you won a contest, or you just got lucky.

"A" means that you're getting this because of your artwork; either you sent me some or I want you to send me some, or both.

"B" means I'm trading for a book you sent.

"D" means that you're a distributor and so you get one copy for yourself as a freebie. I'm looking for new distributors, people who think they can sell at least ten copies and want to split the proceeds. Distributors get a 40% wholesale discount on all copies, and may sell on consignment. The number after the colon is how many copies I think I'm sending you.

"L" means that you are a Lifetime Subscriber, and therefore exempt from nonsense. Lifetime subscribers get their issues sent First Class. They also get free copies of **FACTSHEET FIVE** publications as they're issued - recently they were mailed their copies of Anni Ackner's book. Really, it's a great deal, and the price is going up soon, so you should think about it. Right now we're up to 20 lifetime subscribers, but there's always room for one more.

"M" means you sent me music to review, or that you promised to send me music in the future. I usually allow 2 issues for a single, 3 for a tape, or 4 for an LP, but I screw up a bit, so let me know if you're owed more. (Or less).

"P" means you're a prisoner. **FACTSHEET FIVE** is always free to prisoners, but you need to keep in touch to keep getting it, otherwise I'll assume the copies aren't getting through to you. Wardens, you gotta pay like anyone else. Prisoners in mental institutions are extended the same privileges as those in allegedly-saner criminal institutions.

"R" means that this is a review/checking copy. It is for you to have to check the review I've done of your zine, or to be able to do a review of mine. I would like to see further copies of yours for future review. I will continue to send you R copies as long as I stay on your mailing list, whether you write reviews or not. If you're infrequent, I expect at least a note every six months to keep you on the mailing list. "R?" means that I'd like you to consider sending copies of your zine in return for review/checking copies of mine.

Any of the above followed by a number (like "M/27") indicate the issue you'll have to renegotiate to keep getting FF. *You must get in touch with me at least once every two issues, regardless of the mailing code, to continue getting FF! This applies to prisoners, artists, traders, everyone!* Send me your zine, drop me a line, do **SOMETHING** so I know you're still out there. Actually, this doesn't apply to subscribers, only to people getting the zine for free. Clear?

Please take a moment to check your mailing label. If there are any mistakes, you have to let me know. Theywon't fix themselves. And you won't get any furtherwarning if your subscription has run out.

And remember, **FF** is sent BULK MAIL. Not only does this make it slow (though, I hope, not TOO slow), but it means undeliverable copies go to that Big Post Office In The Sky. So **PLEASE** get your COAs to me promptly to avoid missing issues. I am not responsible for copies lost due to unannounced moves.

*****

Subscription rates are on the Staph page, but here they are again: $2.00 (cash, check, money order or US stamps) per issue for a regular sub. Those in the US can subscribe for $2.75 an issue and get **FF** delivered First Class instead of Bulk Mail. Those overseas can get Airmail delivery for $5 per issue. Any of these rates are good for up to 4 issues in advance, protecting you from price rises for a full year. Send money for more than 4 issues and I'll take it as a welcome donation. (Be sure to specify if you're sending money for a 1st class subscription!)

If anyone wants to buy a lifetime subscription (lifetime of the magazine, that is), I'll sell you one for $50. Or make me a reasonable offer of trade or barter. This is the last issue when this price will be good; in November, I raise the price of a lifetime subscription to $75.

Thanks to Dave Hyde, Pressurized Sperm Aerosol, and Donna Young for their generous donations towards publishing this issue.

IMPORTANT NOTE: I do *NOT* accept used postage stamps in payment!

If you want **FF** sent to a friend, just send me their address and $2, or $2.75 if you're in a hurry. **FF** makes a great Christmas, birthday, or Bar Mitzvah present. I'll mark it as a gift from you unless you specify otherwise.

In lieu of sending stamps, money, fanzines, artwork, books, or music, you can get **FF** by sending me something to review that I haven't seen before, or by bartering dangerous drugs, canned goods, negotiable securities, wind-up sushi, or other flotsam from our society.

Thanks to H.T. Adams, Martin Autotte, I. Bachur, Bag of Water, Bob Black, Donald F. Busky, Lev Chernyi, Chris Dodge, Robert Gillie, Gary "Pig" Gold, Keith Gordon, Joy Hibbert, Mike Hyde, Nicki Lynch, Fred Mills, Jacek Mlodochowski, Walt Noiseux, Vince Palazzolo, P. Petrisko, Jr., Bernard Pilon, John Jefferson Poland, Mark Rose, Phil Scalice, Joe Singer, Jim Stumm, Jim Testa, Thale, Daniel Corey Ust, and Martin Morse Wooster for sending zines for me to review in this issue. Various people also showered sample copies on me at the Toronto Anarchist Gathering. I'd also like to specially thank Rudi Rubberoid and Elayne Wechsler for sending along some zines from the past for the FF archives, and Steve McCallister, Jean Danielson, the folks at **SLINGSHOT**, and Charles Fabrizio for sending complete sets of their back issues.

Things that won't work for getting **FF**: sending too little money, non-credible threats, or just begging. Sorry, them's the breaks.

THREE THINGS YOU SHOULD NOTICE

- The price of a lifetime subscription is going up to $75 after November 1, 1988.
- The **FACTSHEET FIVE** Bulletin Board System is still operating at 300 and 1200 baud at (518)-479-3879. For computer users, I am also accessible on bitnet at USERFHQ8@RPITSMTS.
- If you're a publisher and you haven't sent in your request for **FF** yet, you should. Please see the Aeditorial for details.

I. Imeniki

FACTSHEET FIVE, Mike Gunderloy in Carolyn Mac Donald, 6 Arizona Ave., East Greenbush, NY 12061, U.S.A.
Neobhoden četrtletni imenik stotin fanzinov, neodvisnih tvrdk plošč in kaset, revij, posterjev in drugega, s kratkimi kritičnimi pregledi urednika Gunderloya, glasbenimi kritikami Shane Williams (iz zapora) in drugim.

■ FACTSHEET FIVE N°25,c/o Gunderloy
6 Arizona Ave.Rensselaer,NY 12144 USA
(Erratum le mois dernier,à propos de F.F.:il fallait lire N°24,et non N°8).Avec ce nouveau numéro,qu'il me soit permis de le redire :
Le plus grand spécialiste américain du ZINE,c'est Mike Gunderloy.Et la bible du zine U.S,tous genres confondus,c'est FActsheet Five,revue de 70 pages A4,tirés sur offset à 2000 ex.
Des centaines de revues chroniquées, décrites avec objectivité.Et en plus (mais comment,comment fait-il !!!), cette revue est quasi-gratuite:$2 +port

FACTSHEET FIVE

Beste lasers, mocht uw belangstelling voor de fascinerende wereld der fanzines ondertussen voldoende zijn opgewekt door dit miserabele blaadje, dan kunnen we u nu een groot stuk vooruithelpen. Het opzet van Megazine Bulletin is noodgedwongen beperkt, zowel de tijd als het geld ontbreken om dit blaadje uit te bouwen tot een echt blad, maar het is ook de vraag of dit wel echt hoeft. Voor zover wij weten is M.B. het enige Nederlandstalige fanzines' fanzine, maar wie iets verder kijkt vindt er natuurlijk wel een paar meer. Waar we helemaal jaloers op zijn is op Factsheet Five, een 70 blz. tellend blad samengesteld door de Amerikaan Mike Gunderloy. Die zijn collectie zou ik wel eens willen zien, het moet ongelooflijk zijn. In Factsheet Five nr. 23 worden honderden blaadjes besproken. Dat zijn vooral "sub-culturele" tijdschriften, maar ook meer politieke magazines komen aan bod (waarbij de nadruk ligt op linkse en groene bladen). In F.F. vindt men daarnaast rubrieken als "hate literature" (racistische of patriotische bladen waar Gunderloy het heel moeilijk mee heeft), "fringe science" (extra-ordinaire wetenschappelijke of pseudo-wetenschappelijke bladen), "dead zines" (gestopte bladen) en "adress changes" enz. Dit blad uitgeven moet een gigantisch werk zijn, temeer daar er (weliswaar bescheidener) ook aandacht is voor onafhankelijke muziek, poëzie, boeken ... F.F. verschijnt 4 keer/jaar en kost 2 dollar/stuk. Adres : 6 Arizone Avenue - Rensselaer NY 12144 - 4502 USA.

CHANGES OF ADDRESS:

• **ANARCHY** now sneaks out of PO Box 1446, Columbia, MO 65205-1446.

• **APA-EROS** is now with new editor Charles Platt at 594 Broadway #1208, New York, NY 10012.

• **BUTT RAG** and editor Peter Margasak may be reached at PO Box 14724, Chicago, IL 60614.

• **CAT GOT YOUR TONGUE** and Jeff Wechter are chasing around 2445 S. Aldrich Ave. #1, Minneapolis, MN 55405.

• **COUNTER CULTURE, TIME WORM** and their publisher Sean Wolf Hill have squirmed their way to 2730 Monroe-Concord Road, Troy, OH 45373.

• **BRAIN DEAD** has been reburied at 323 S. 14 #2, Philadelphia, PA 19102.

• **DEJA VU** and Eric Mayer may be seen at 279 Collingwood Dr., Rochester, NY 14621.

• **DIMESTORE STORIES** and proprietor Ian Shires have set up shop in PO Box 360922, Strongsville, OH 44136.

• **EXTRA!** and their publishers FAIR are not at 130 W. 25th St., New York, NY 10001.

• **FALSE POSITIVE** and Donna Kossy now entertain kooks in PO Box 953, Allston, MA 02134.

• **THE FICTION REVIEW has relocated to PO Box 12268, Seattle, WA 98102.**

• **FOIST** is now at 287 Averill Ave., ROchester, NY14620.

• Jeff Gaither has moved his horrific art operations to PO Box 16032, Louisville, KY 40216-0032.

• **INDIGO ZEROS** have renumbered themselves to PO Box 8112, Portland, OR 97209.

• **THE INSIDER GUN NEWS** may be reached at PO Box 3257, Park Fairfax Stn., Alexandria, VA 22302.

• **JOHN COLTRANE STEREO NEWS** and Pat Thomas are now at PO Box 411332, San Francisco, CA 94141-1332.

• **THE KANSAS COLLEGE OF COLLAGE** and publisher Joe Schwind are not in Kansas any more, Toto, as they've moved to PO Box 256, Main Post Office, Fort Collins, CO 80522.

• **LOAFING THE DONKEY** and **BONESAUCE POETRY** and editor Peter Mantis are relaxing at 1250 Tutwiler #2, Memphis, TN 38107.

• **NAPTIME** and the National Alliance of Pantheists are sleeping off their move at PO Box 99, Anson, ME 04911.

• **Nocturnal Publications**, publishers of **NIGHTMARE EXPRESS, SEVERED TALES**, and **TERROR TIME AGAIN** lurks at 261 Sherburne-Lower, St. Paul, MN 55103.

• **NOTEBOOK** and Yoly Zentilla are off to Hunter Thompson land, PO Box 170, Barstow, CA 92312-0170.

• **PHOTOSTATIC** and Lloyd Dunn are developing new space at 911 N. Dodge St., Iowa City, IA 52245.

• **The Psychotic Errol Flynns** and Forrest Tull are now at 2865 Olden Oak Ln. #304, Auburn Hills, MI 48057.

• **SCRAP** and Chris Winkler have moved yet again to PO Box 61564, Phoenix, AZ 85082.

• **THE SUBTLE JOURNAL OF RAW COINAGE** and wordsmith Geof Huth now issue from 112 S. Market St., Johnstown, NY12095.

• **THIS** and Greg Dunlap have moved to PO Box 1005, Dekalb, IL 60115.

• **TWISTED TISSUES** and Charles Pinion are now plotting to escape from PO Box 1261, New York, NY 10013-0867.

• **WHAT WAVE** has flowed to 17 Erie Ave., London, Ontario N6J 1H9, CANADA.

• **WHY MUSIC SUCKS** and Frank Kogan are now at 3352A 26th St., San Francisco, CA 94110.

Remember, since it costs me 30¢ just to get your COA if the Post Office tells me, and remailing your **FF** would cost me the price of another copy plus first class postage (they don't return whole issues, just covers), I'm not inclined to send you a replacement when this happens. If you want to keep your collection current, send me your Change of Address as soon as you know it!

LOST ADDRESSES:

Anyone got a current address for these?

• **LEADERS ARE DRAINPIPES**/Cynthia Roebuck

• **RALPH'S JOURNEY** is a novel by David S. Pizer, put out by Little Woofy Publishers in Phoenix, which arrived here totally devoid of further information or return address.

• **Slithering Disc Records**

• I didn't lose this one, someone else did: Lydia from **CHOICES** reports that she lost an order from someone in prison, so write her again if that was you: 21 Walnut St. #8, Malden, MA 02148.

DEAD ZINES:

All of the following have ceased publication lately.

• **COSLOY YOUTH** (will probably return with a new name and address)
• **THE FRONTIER UNCTION**
• **GRUB**
• **LIFE OF CRIME**
• **MAGNET SCHOOL**
• **POSSIBILITY POST**
• **RAUNCH-O-RAMA INFORMATION SHEET**
• **TELEPHONE ACTION NETWORK**

CORRECTION SECTION:

• John Foldan wants people to know that his FREE FLOW NEWSLETTER **is not exclusively a pagan journal, but has a more eclectic focus.**

• Stupid me, I left the address off the blurb for Nancy Lebovitz's wonderful calligraphic button catalog. You can get a copy by sending an SASE to her at 400 Wollaston Ave. #C6, Newark, DE 19711 - and you should.

• **ABRASAX** is debuting September 1, not July 1 as I said last time. This new occult quarterly is $14/yr from PO Box 1219, Corpus Christi, TX 78403-1219.

• **ENRICHED NOODLES** is at 5646 Amalie Dr. #F105, Nashville, TN 37211, rather than the wrong address that I printed last time (of course, it was also the address on the zine, so just this once, I don't take the rap).

T-SHIRTS

Yes, they're still coming. This time around, we've the following additions to my wardrobe. Remember, I love to advertise for the lunatic fringe, and the preferred size is Medium.

• **CIVITAS** ($10 from PO Box 26, Swain, NY 14884) features a single quote from Hans Reusch, in jarring letters: "Vivisection is scientific **FRAUD**". Naturally these are to promote the radical ideas of this anti-vivisectionist organization, and they come in white on stark black, together with the Civitas address. A visually arresting conversation starter.

• **Insane War Tomatoes** (c/o Dan Schneider, 4708 Seeley, Downers Grove, IL 60515) appear to be a musical group. At least the back of this bright red shirt is captioned "TOMATOES: Insane War Tomatoes will rule the world as the human race writhes in pain 1988 TOUR". The front bears the frightening visage of a green-topped, pointy-toothed vegetable coming to get you. I know I'll be wearing it around town.

• **Kick It Over** is one of my favorite zines, but their T-shirts are a bit insipid, featuring only their logo on an otherwise plain (but brightly-colored) shirt. If you want to proclaim your support for anarchism, feminism, and other good causes, though, you can get one for $8.50 from PO Box 5811, Stn A, Toronto, ONT M5W 1P2, CANADA.

• **Meet the Beats** shirts feature your favorite beat writers on a cream-colored Hanes shirt. They sent me two different shirts, both with portraits by R. Crumb: William Burroughs and Jack Kerouac. They're quite understated compared to most of the shirts I get for review, and will make more sense to a good number of my readers. $11.98 each from Water Row Books, PO Box 438, Sudbury, MA 01776.

OTHER NEWS:

• **ACLWP** stands for "Adult Children Living With Parents", the name of a new support group being organized. To join send $2 to TLC International, PO Box 020261, Staten Island, NY 10302-0003.

• **Action Linkage** (PO Box 2240, Wickenburg, AZ85358) is running a series of 3-day meetings for folks interested in working towards global change. Sites include Madison in October, Portland in November, and Tucson and Kansas in early '89.

• **AFM**, the crazy mail-art organization of Rian Fike, is now offering a new service: car painting. "That's right, anyone who actively publishes a zine, creates art, or can give me one good reason is entitled to have their car Alteriorized! Free, of course. Just drive your car to my house and leave it for a few weeks, and presto!" You can get in touch with Rian at 18 NW 100 St., Miami, FL 33150.

• **The Alliance of Militant Infidels** (PO Box 1294, Kitchener, ONT N2G 4G8, CANADA) has a bunch of tracts and certificates and ads out that make snotty fun of religions, mostly Christianity. Write for more info or send $1 for a lifetime membership.

• **ANSWERS FROM THE MASTER** is the latest tract from the Church of God Within, PO Box 2683, Bellingham, WA98227-2683. In it the Rev. Salamandir attempts to reconcile the bit about Christ being the only begotten son of the Lord God with some wider ideas on incarnations of God in other times and places.

• **ARTROCK** (225 E. Liberty Plaza, Ann Arbor, MI48104) is a company selling original concert art posters, mainly from the sixties but with a few of more recent vintage. Prices range from a few dozen dollars to a few hundred. A nice request will probably get you their catalog.

• **Ace Backwords** (1630 University Ave. #26, Berkeley, CA 94703) regrets that the price of his comic book has been raised from $1 to $2. On the other hand, he'll be happy to send samples of his comic strip **Twisted Image** to any zine editor who sends him an SASE.

• **BASIC CHOICES** (1023 Drake St., Madison, WI53715-1609) is a midwestern hotbed of continuing education and social investigation, guided by the indefatigible John Ohliger. John does good work in compiling guides to sources on interesting topics. Recent publications include "Some Quotations and Comments on Research" ($2.50) and "Universities: Elites, and/or Communities of Scholars, And/or ?" ($1.00), which proved very useful in some research I'm doing on the ideal of the university.

• **The Bloviatarian Manifesto** is the latest from the fevered brain of Neal Wilgus (PO Box 25771, Albuquerque, NM 87125), with a little help from the proto-SubGenius wordsmith Warren G. Harding. If you don't know what bloviation is, perhaps you could send an SASE to find out.

• **BLUE SWAN COMMUNICATIONS** (PO Box 9925, San Diego, CA 92109) says "Op Art is Back!". They prove it by selling a series of 12 different 5x7 inch notecards for as little as 85 cents each in quantity.

• **BRAIN CELL** is a production of Ryosuke Cohen, 3-76-I-A-613 Yagumokitacho, Moriguchi-City, Osaka 570, JAPAN. It's a single A3 page filled with brilliantly-colored rubber stampings and sent out ever couple of months to correspondents around the world. To get involved, just send Ryosuke your own stamp, or 150 identical small stickers.

• **BVI-PACIFICA** (c/o Yael Dragwyla, PO Box 45792, Seattle, WA 98145-0792) has available copies of **AIDS: A LIBERTARIAN ISSUE** for an SASE. In it they report on various fringe and suppressed theories concerning this disease, and give contact addresses for more information. Also available for the same price is a plea for fusion power, to be addressed to your gummint representatives.

• **CAMPUS MINISTRY U.S.A.** says they have "started an exciting new outreach. We record a three minute daily television message for sinners11The message usually consists of a very strong rebuke against lust, booze, drugs and rock 'n roll. Call 614-263-6202 and check it out some day."

• **The Church of Beaver Cleaver** (419 S. Columbia Dr., Decatur, GA 30030) prints up various flyers explaining the esoteric meaning of the Leave It To Beaver TV series. Send SASE for samples.

• **Circle**, a pagan networking group that owns some land, has won one of their legal battles to be allowed tos tay. They're still looking for support as well as selling various newsletters, tapes, and whatnot. You can write PO Box 219, Mt. Horeb, WI 53572 for details.

• **$The Committee Opposed to Militarism and the Draft** (PO Box 15195, San Diego, CA 92115) is soliciting donations to be able to step up their campaign against the local military megamachine. They're into youth orgaizing, draft resistance, and a variety of other action-oriented projects.

• A sample copy of **THE CONSTITUTION PAPERS**, Marc Eric Ely-Chaitlin's alternative analysis for the Bisontennial, is available for 25¢ postage. The catch is that it's the microreduced version, with type about half this size. Still, it should be enough to tell whether you want to order the real thing or not.

• **CROW MAGAZINE** says that anyone who mentions **FF** can get a copy of their #25 for $3 instead of the usual $4. See **FF26** for a review of this mammoth zine of film and stuff.

• **Norman Crowhurst** (PO Box 63, Dallas, OR 97338) is on to something deep about the IRS, their unconstitutionality, and their connections to the Nazis. Yes, I know it sounds farfetched, but you ought to take a look at some of his evidence before deciding; he's done some homework. Send a buck or some stamps for samples.

• **The Crusade to Abolish Traffic Tickets** is still going strong at 5410 Wilshire Blvd. #409, Los Angeles, CA90036. Their idea is to pay people to contest tickets and so pack the courtrooms with money from $5 membership fees in the crusade. Write for more information, or send the $5 if you're alread excited.

• **DADATA** (PO Box 33, Stillwater, PA 17878) is still churning out anti-authoritarian posters and collages. In the most recent batch the targets included government, freeways, and vivisection. SASE for samples.

• **Jim Dapkus** (Route 1 Box 247, Westfield, WI53964) can make your black & white photos into professional postcards. Prices start at $7.50 for one and drop to 60¢ each for quantities over 100.

• **dbqprodbooqpdb #2** is the first annual middle of the year catalog of Geof Huth's verbal and visual experiments. You can get a copy by sending an SASE to him at 112 S. Market St., Johnstown, NY 12095.

• **Paul DiFilippo (2 Poplar St., Providence, RI02906), erstwhile publisher of ASTRAL AVENUE** sent along a bunch of posterist things, ranging from obscure letterheads to sendups of popular SF zines to "ANCIENT PICTOGRAPHS REVEAL BIZARRE TALE!" I suppose a few stamps or some honest cash would get you something.

• **Dimestore Stories** (PO Box 360922, Strongsville, OH 44136) has a new catalog of their minicomics available. A couple of stamps should get you a copy.

• **The Earth Concert Project** (c/o Global Awareness in Action, Anse St-Jean, Quebec, G0V 1J0, CANADA) is a gargantuan New Age project being planned for 31 December 1989, involving two billion people and a wide cast of beliefs. The promoters want to make a movie and call for donations and have other grandiose schemes for world harmony. More info for a donation.

• **The Embassy of Planet Claire** (PO Box 85807, Seattle, WA 98145) has available a novelty item, the "Panic Button", to stick to your dashboard for the comfort of jittery passengers. You need to send an SASE and a *$2 bill* to get one.

• **EVERYDAY QUESTS** is a very short story by Don Webb. How short? Well, it's #2 in a series of Postcard Stories from Surplus Wyvern Press ($1 or $7/10 copies from PO Box 17642, Portland, ME 04101). Give your postman something more interesting to read than those boring notes to your mom from summer camp.

• **FLOATING WORLD** (742 N. cherokee, Hollywood, CA90038-3506) is a mail-order source for import and domestic records and zines at reasonable prices.

• **FRANK Publications** (PO Box 56942, Phoenix, AZ85079) has their first catalog of strange stuff available for an SASE.

• **F.R.E.D.**, or the Fifth Religious Erisian Disorganization (36 Erskine Dr., Morristown, NJ 07960) has a revised edition of their recruiting pamphlet and various other introductory bits of Discordian propaganda available for only $1 or a 45¢ SASE.

• **FUN-PAK 88** is available for a 25¢ stamp from Sean Collins, PO Box 5238, Laurel, MD 20707. Each pack varies, but they have stickers and photos and cards and detourned texts and other ephemera in them.

• **Michael Grayson** (5641 Sooke Road, R.R. 1, Sooke, BC V0S 1N0, CANADA) is organizing a mail art show with the theme "Frogs". No deadline. He's also interested in swapping his own stuff for sheets of artist's stamps.

• **GRINNING IDIOT PRESS** (c/o Lobias Fogcutter, PO Box 682, Largo, FL 34649-0682) offers a small variety of Discordian/SubGenial rants for 50 cents each. Send him a buck and who knows what might return.

• **HEADRUSH Zine's Secret Service BBS** is available 24 hours, 300/1200 baud, at 318-984-6136. Topics include music, zines, anarchy, and skateboards.

• **Joy Hibbert** (11 Rutland St., Hanley, Stoke-on-Trent, Staffordshire, ST1 5Jg, ENGLAND) writes to mention a new clause that's been proposed for the Local Government Act in Britain which would go a long way towards driving homosexuality back underground. Right now it's Clause 28, but if you write to the British Embassy to complain they'll know what you're talking about. Joy is also trying to organize a number of international round robin letters on stfnal topics, including ones on feminism in SF, current reading, religion and magic in SF, and Media fandom. Write her for details. Joy also sent me the T-shirt they've put together for this effort, with "Promote Me" across a pink triangle on the front along with "North Staffs Scupper the Clause!" and an axe with the various clause numbers on the back. It may not mean much to people in the states but it's certainly eye-catching. *(Late update: I've learned from other sources that the Clause, still numbered 28, did pass, but this doesn't mean the fight is over. We need pressure for repeal.)*

• **THE HOSPITALITY EXCHANGE** (Lee Glickstein, 116 Coleridge St., San Francisco, CA 94110) is a new group of folks who offer each other crash space, similar to Mykel Board's **THE WORLD FOR FREE** project. Members have their addresses and short blurbs published in twice-annual directories, and are encouraged to call each other up and stay over when traveling. You can get more information and an application form on request.

• The Spring 1988 **JENSEN** catalog is out, full of the usual selection of topnotch tools and expensive but snazzy-loooking tool kits. Write 7815 South 46th St., Phoenix, AZ 85044-5399 for a copy.

• **JOHN COLTRANE STEREO NEWS**, a zine of interest to Dream Syndicate fans, still has copies of their first issue left. $2 from Pat Thomas, PO Box 411332, San Francisco, CA94141-1332.

• **Art Johnson** sent me "volume one of the Art Johnson series of mixed media presentations". Inside this box there are various bits of mail art and affiliated items, including a tape from M.D. Cameron, a sealed bag full of (what I hope is) water, and plenty of collage posters. I don't know what you have to do to get a copy, but you can drop Art a line at PO Box 45024, Seattle, WA 98145. [*Incidentally, there are more copies of FF mailed to zip 98145 than any other.*]

• **John E. Kerley, Sr.** (PO Box 1506, Gatlinburg, TN37738) signs himself as the "Messenger of the COVENANT" and writes bizarre letters that seem to be Biblical exegesis mixed with New Ageness and UFO-type nuttiness. Don't tell him I sent you, but for a buck or two you might be able to get a sample.

• **KITCHEN SINK PRESS** (2 Swamp Rd., Princeton, WI54968) sell comics by mail, including a great number of my favorite undergrounds.

• **Jeff Kurvink** is curating a show at the Huntington Beach Municipal Art Gallery with a theme of "Bodies of Water". All submissions accepted, documentation to participants, no returns. Send to Huntington Beach Library, 7111 Talbert Ave., Huntington Beach, CA 92648, Attn: Arts Coordinator.

• **C. Laporte** (Lot Duran No. 3, Pouydesseaux, F. 40120 Roquefort, FRANCE) is a mail artist with ties to all sorts of other Europeans. Recent work includes **POGUE MAHONE #6**, a collection of collages and drawings based on the female breast. (No equal time here). Now photos of feet for the "Feet Gallery" are being solicited.

• **LET'S LEGALIZE THE MURDER OF WIVES** is a tract by Jim McNeish (PO Box 3418, Iowa City, IA 52244) which attempts to refute the arguments of "pro-wife" advocates. A broad satirical attack on the pro-choice movement, probably available for an SASE.

• **Rupert Loydell** (14, Oxford Rd., St. James, Exeter, Devon EX4 6QU, ENGLAND) sent along the documentation for a recent "Fish Mail Art Exhibition". I suspect that, like most mail artists, he's amenable to trades.

• **LUNO** ($1 from Gene Lehman, 31960 SE Chin St., Boring, OR 97009) is Gene's attempt to network together people interested in education, culture, phonetics, and commentary. It's fun to read, from the phonetic quizzes to the political commentary. 8 or so pages, issued whenever.

• **Ruggero Maggi** (C. so Sempione 67, 20149 Milan, ITALY) is a mail artist who puts out a variety of fascinating and beautiful stamps and objects. Right now he's heavily involved in the campaign of Gina I, a pig, for president - shades of the Yippies' Pigasus.

• **Mailsort** is a computer program to handle Canadian bulk mailings, which are sorted by a system only slightly less esoteric than the rules of hockey. It's only $100. For more information, write to Karl Amdur, PO Box 6531 Stn. A, Toronto, ONT M5W 1X4, CANADA.

• **Malok** (PO Box 41, Waukau, WI 54980) sent me a whole stack of stuff that qualifies as mail art: collages and drawings and a photo or two. He tends to put together a jarring bunch of images from modern times with some jerky, near-poetic words and package the whole lot up. Probably open to swapping for your own profundities.

• **Walt Mann** (01571-081, PO Box 1000, Milan, MI48160 B-1) has available the results of legal research that proves that most of the courts in this country are fraudulent and most people in Federal prisons are there illegally. Send him some stamps or a buck and he might share part of this with you.

• **Bob McGlynn** (528 5th St., Brooklyn, NY 11215) is collecting stories, fantasies, collages and whatnot deaaling with the strange career of Luna Ticks as Colonel Stella Agway, crazed pilot and lunatic. You can drop Bob a SASE for more details, or pick up the latest copy of **BAD NEWZ** which has a full explanation.

• **Mutant** (163 Ludlow St. #4D, New York, NY10002-1516) has some posters available for an SASE, covering topics like AIDS, the I-9 form, South Africa, and fetal organ harvesting.

• The Third **North American Bioregional Conference** is being held August 21-26 in Paradise Valley, British Columbia. For more information write PO Box 1012, Lillooet, BCV0K 1V0, CANADA.

• **PANDEMONIUM** 3 is on the way, according to editor Jack Stevenson (171 Auburn St. #11, Cambridge, MA 02139), with more interviews and letters from twisted people. Keep an eye peeled for it, or write Jack about the first couple of issues.

• **The Parnassus Fund** (244 California St., San Francisco, CA 94111) is a socially-responsible investment fund with a minimum investment of $2000, or $1000 for IRA accounts. Write for more details or a prospectus.

• **Geza Perneczy** (Gr. Witschg. 3-5, 5000 Koln-1, WEST GERMANY) sent along the catalog from a Hungarian exhibition of artists' stamps, a peculiar sub-genre of mail art. It's a nicely typeset 24-page booklet with lots of illustrations and a very informative but not pretentious text explaining the idea and development of artists' stamps. I imagine the best way to get a copy is to send some relatively impressive mail art production of your own.

• **POLITICS, PREJUDICE AND PROCEDURE: THE IMPEACHMENT TRIAL OF ANDREW JOHNSON** is a bit of revisionist law review by Bob Black, arguing that Old Andy did indeed get a fair trial, no matter what they tried to teach you in school. You can get a copy of the article for $1.25 from the author at PO Box 431, Boston, MA 02258.

• **Primrose Press** (PO Box 302, New Hope, PA 18938) writes that they will sell the Rhonda Bigonet *Pisces Rising* poster which I raved about in the last *FF* for $10 shipped by UPS - quite a bargain. Or they'll send you a catalog sheet with more information on request. And while you're at it, ask about some of their other fine art prints from about $12 up.

• **THE PRINTERS SHOPPER** (PO Drawer 1056, Chula Vista, CA 92012) sell all sorts of printing supplies, from ink to platemakers to numbering machines. They also stock stuff of interest to zinesters: clip art, transfer letters, border tape, hand waxers, and much more. Their February catalog is 68 pages long and full of interesting stuff I'd never heard of.

• **Project 1313** (PO Box 1313, Lawrence, KS 66044) is still working to get Avi Naftel out of the Arizona State Pen. For information and updates on this case, send at least an SASE, but a couple of bucks would be better.

• **The Scientology Information Center** (4833 Fountain Ave., Los Angeles, CA 90029) has put out a glossy booklet titled **L. RON HUBBARD: THE MAN AND HIS WORK**. I don't know what they want for a copy, but if you call them at 800-367-8788 they might tell you.

• **See Hear** (59 E. 7th St., New York, NY 10003) has a new mail-order catalog out, with hundreds of music zines and books and film rarities. You can get many of the great things you've read about in FF from one source this way; the catalog is only a buck. Be sure to stop in at the store when you're in NYC.

• **SMALL PRESS GROUP OF BRITAIN** is an attempt to organize British publishers, who right now don't get no respect. They have plans for cooperative sales, catalogs, archives and other neat stuff. No address on their newsletter, but I guess if you send some IRCs to my contact he can get you more info: David Tiffen, 55 Perowne St., Aldershot, Hampshire, GU11 3JR, ENGLAND.

• **SOCIALIST PARTY FAVORS** is a catalog of books, buttons, posters, bumper stickers and odds & ends (like Nicaraguan Coffee) for sale by the Socialist Party in Iowa. They'll probably send you a copy if you ask 'em at PO Box 8211, Des Moines, IA 50306.

• **SPRINGHOUSE NATURALS** (PO Box 27743, Philadelphia, PA 19150) sells a variety of natural-fiber products, including Mexican Baja Shirts, various items made in Guatemala, and real silk Japanese Kimonos. Try an SASE for their catalog.

• **The Stop the Draft Committee** (PO Box 2824, Stn. A, Champaign, IL 61820) has issued a flyer headlined "It Only Takes Five Minutes To Sign Away Your Life11 ." calling for draft resistance and anti-draft organizing. Both sides of a single sheet, I'm sure they'd send you a copy for an SASE.

• **STOP-GRO** (Stop Prosecuting Grass-Roots Organizers, 125 E. 23rd St. #300, New York, NY 10010) is still fighting against the New York City anti-postering laws. They're now looking for ltierary references to posters as a form of communication, as background for a civil rights suit, so write them with the name of any books or articles featuring posters.

• **Michael J. Stotts** (No. 172829-034, Box 34550 M-U, Memphis, TN 38184-0550) is an anarchist prisoner serving time for a crime he says he didn't commit, now trying to make some contacts and get things fixed. You can write him for more details.

• **THIS MONTH** is the catalog of H&R Corporation, a surplus house that specializes in electromechanical gizmos. Their Vol. 54 #3 includes a new line of microfiche readers. Send a buck to 401 E. Erie Ave., Philadelphia, PA 19134.

• **Paul Thomas** (13848 Methuen Gr., Dallas, TX75240) has another set of mini-posters available for an SASE, dealing with things like Tangella and anarchy. My favorite: "ANDY LIVES! The Sightings Begin!"

• **VETERANS FOR PEACE** (PO Box 3881, Portland, ME04104) have released a report on their January 1988 "Mission to Moscow". You can get a copy for $2 and read all about their meetings with a Soviet veterans' group, the discussions that followed, and the people they met.

• **Michael Voodoo** (PO Box 12461, Lake Park, FL33403) continues to produce a lot of collaged mail art, running from hairstyles to sex and death. Send his something strange and you may be on his mailing list for life.

• **The White Rose** (1716 Felton St., San Francisco, CA 94134) is a support group for Katya Komisaruk, who is currently doing five years in prison for damaging part of the NAVSTAR nuclear-targeting system.

• **THE WORK RESISTOR'S HANDBOOK** is being assembled by John Zerzan and Morgan Feralchilde, and they want your contribution. "True stories of work resistance, how-to-do-scams, and practical hints of consumption cures are all needed." Send to John at PO Box 11331, Eugene, OR 97440 ASAP.

• **Z MISCELLANEOUS** (PO Box 20041, New York, NY10028) is always on the lookout for pamphlets, flyers, stickers, and other small items that can be mailed flat as surprises in their litzine. They can't pay more than fifty cents each, and smaller prices have a better chance of being ordered, but they go for a few hundred if they like it. No porn, excessive violence, or hardcore political or religious propaganda.

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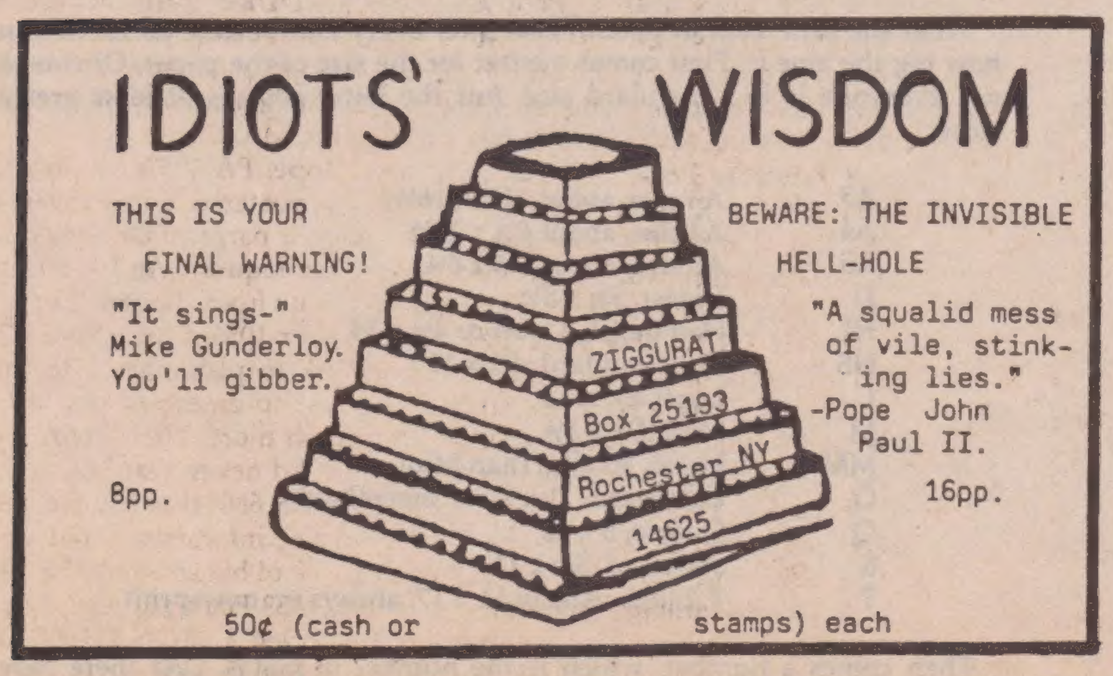


LAST-MINUTE NEWS:

CHANGES OF ADDRESS:

• **THE DAILY DEAD** and Denise Pawlak are at PO Box 752083, Memphis, TN 38175-2083.

• **GET SMART!** and John F. Kelly are at 30 Cottage Pl., Tarrytown, NY 10591.

• **Tomasz Kolodziejczyk** is now at Czern. Sztand. 28/20, 41-300 Dabr. Gorn., POLAND.

• **NIGHTMARES OF REASON** is now at Primal Plunge, 107 Brighton Ave., Allston, MA 02134.

• That busy boy **Colin Hinz** has a few more projects to announce: (1) A mail art publication commemorating the Golden Anniversary of xerography, to be sent out this October, for which he is soliciting 8½x11 work. (2) Stamps featuring Brian Mulrooney, "Canada's Favorite Fascist", available for SASE or IRC. Or he'll make up fascist stamps of other folks if you send the drawing or photo. (3) Patches with the "Smash Fascism" design, also available for SASE or IRC. For any of these, you can write Colin at 349 West St. N #3, Orillia, ONT, L3V 5E1, CANADA.

• **PEACE FROG** (PO Box 585, Chelmsford, MA 01824) is looking for submissions on the theme "Visions of a distorted future/distorted visions of a future". Deadline September 1.

• **REFUSE & RESIST** (305 Madison Ave. #1166, New York, NY 10165) is sponsoring a major concert/even this fall in New York City, to protest the current political climate and promote acts of resistance. They've targeted a bunch of project areas to raise funds for: opposition to the PMRC, opposition to the new immigration law and I9 form, opposition to mandatory drug and AIDS testing, defense of abortion clinics, defense of the Sanctuary movement, and opposition to English-only legislation. If this sounds good to you, get in touch with them directly for more details.

FACTSHEET FIVE PROJECTS

• I now have available for other publishers a list of **Distributors** who would like to see new zines for possible sale. It provides as many details on what they want and what their terms are as I know. Send me an SASE (be sure to tell me what it's for!) and I'll send you a copy.

• The collected book of Anni Ackner's columns is out at last!. The collection is called **NOBODY LOVES A VISUAL ARTS CRITIC**, and it features all of her writings from FF, as well as four new columns and an introduction by Elayne Wechsler and graphics by Freddie Baer. At 134 pages, it's even bigger than I expected, and a better value. You can get a copy book rate for $4, or first class for $5.50. 75% of the profits are going to Anni, so I'd really like to sell a lot of these. Think what they'll be worth in twenty years when she's a wealthy mainstream author.

• **FACTSHEET FIVE** T-Shirts, designed by Freddie Baer, are now available for a measley $8.50 postpaid. The only color available is yellow, but it's a yellow that will knock your eyes back into your skull, not some wimpy pastel color. Well, actually, the second edition is a bit wimpier, but still beautiful. Specify size or we'll send you whatever we feel like. Think of the possibilities for starting a conversation!

• I now have a new set of **FACTSHEET FIVE** ads available, also typeset and put together by the incomparable Freddie Baer. In the future I may swap or pay for some of these to be published, but meanwhile if you want to give me a free plug write and I'll send you a copy.

• **@NARCHONOTES** 4 is an account of my participation in the third annual continental anarchist gathering, which was held in Toronto in July. It includes my own thoughts plus a selection of the newspaper coverage, which is quite hilariousin its hysteria. If you're interested, you can buy a copy for $1.50. Copies of **@NARCHONOTES** 1-3 are still available for the same price, and **@NARCHONOTES** 5 will probably be out this quarter.

• I am still offering the **FACTSHEET FIVE** mailing list on self-adhesive labels. This issue's list of over 1800 names is available for $65. If you prefer, you can get the list on plain paper for $40. I can also provide specialty lists (all fanzines, all distributors, all music zines, all artists, or most anything else you can come up with) for 5¢ a name on labels or 3¢ a name on paper.

• I am also prepared to offer the mailing list or the contents of **FF** itself (sans art and columns) on IBM-PC compatible DSDD diskettes. The mailing list is one diskette and I'll include the shareware DBMS I use on a second diskette. **FF** itself now only takes up one diskette, since I am only selling the zine reviews on disk. This is because everything else is full of typesetting codes and tough to read. You can get the mailing list set for $12, the zine reviews for $6, or all three diskettes for $15.

• If anyone doesn't want their name given out on mailing labels or diskette, please let me know.

• **The Gemstone File** is a conspiratorial mishmash of theories that have been circulating in samisdat form around the US. I have copies of six different versions (something over 90 pages total) available for $9.00 total to those interested in this sort of thing - and I'm looking for more versions if you have any. (See the **Books** section in **FF**22 for more precise details on this item. One short variant has been added since that review was written.)

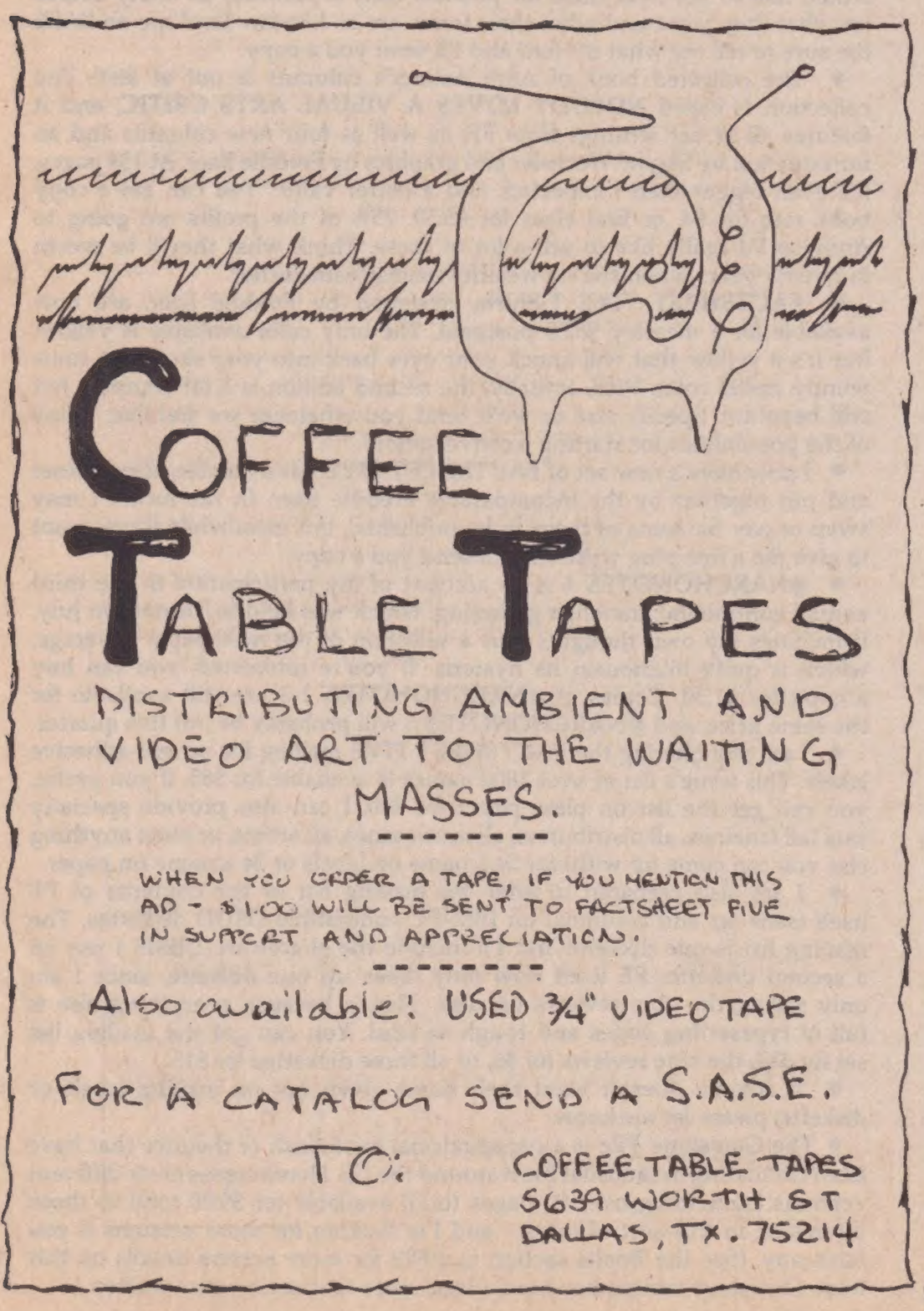
• Martti Koski's **MY LIFE DEPENDS ON YOU**, an account of RCMP mind control experiments, is available for $1.

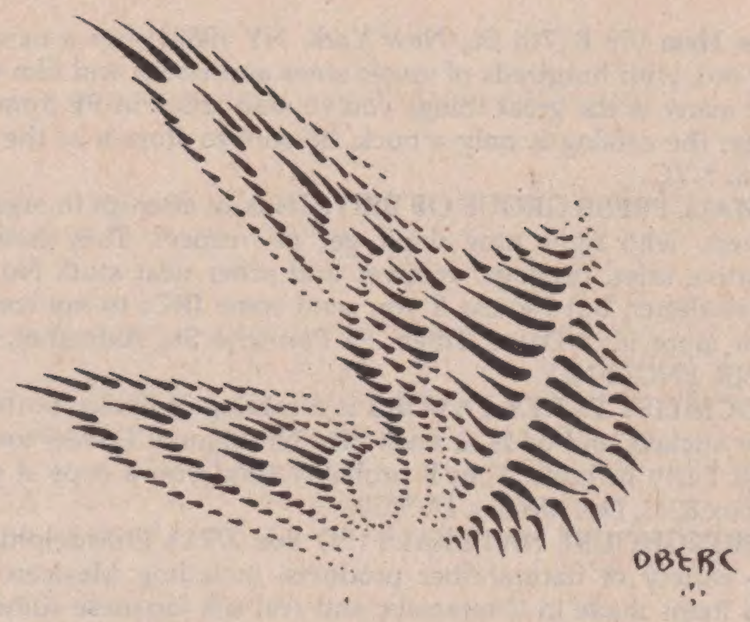
• **NOTES OF A NEON GRINGO**, a booklet of writings by the one and only Kerry Thornley, is now available. This is 24 pages of Kerry's collected columns from past FFs, with collage art by Freddie Baer. Believe me, it looks spiffy. $3 a copy, and 75% of the profits are going to Kerry. I'm almost sold out, so order now if you want a copy.

• The **FF ZINE EXCHANGE** has been a great success this past quarter. ZINE EDITORS: If you're at all interested in having samples of your zine go to people who don't even know you exist, send as many as you want to me to distribute. The rest of you: Send me an SASE with 25¢ to $2.40 postage and I'll stuff it with whatever I have laying about ($2.40 is enough to mail a couple of pounds in the country, so use a decent-sized envelope: two pounds is about 8 issues of FF, OK?). You might also take note of Merritt Clifton's (**SAMISDAT**) standing offer to sell you as many pounds of poetry as you want for a buck a pound. Anyhow, remember, send a SELF-ADDRESSED STAMPED ENVELOPE to minimize the work I have to do. I mean it. The next person who sends a blank envelope and a check, instead of buying the stamps himself and pasting them on, is going to get something nasty in the mail. If he gets anything at all. OK, OK, I'll make an exception for those of you in foreign countries: just send me a check or cash and a self-addressed envelope and I'll do the rest. Those out of the country can supply up to $4.50 worth of postage, since the rates are higher. Those in the country should stop using such obviously glued stamps or I'm going to start pitching your envelopes in the trash. And please be patient; the overflow zines have been displaced to the attic by the archives, and so I only stuff envelopes once every week or two.

• I'm not reviewing hate literature in print any more, to preserve the sensibilities of some of my readers. But I still receive some. If you're interested, send an SASE for the current unpublished reviews.

• Well, I finally finished my master's thesis, and some of you have been nutty enough to ask if you can buy copies. Well, since you ask, yes. **FREDERICK WINSLOW TAYLOR: A CONTEXTUAL EVALUATION**, 150 pages (about half double-spaced), with all the scholarly baggage, can be yours for only $15. Sorry the price is so high, but copying this sucker in a small run is expensive. If you want to know more, send me an SASE and I'll send you the abstract. Watch this space for an announcement of my PhD thesis . . . in about 5 years.


COFFEE
TABLE TAPES
DISTRIBUTING AMBIENT AND VIDEO ART TO THE WAITING MASSES.
WHEN YOU ORDER A TAPE, IF YOU MENTION THIS AD - $1.00 WILL BE SENT TO FACTSHEET FIVE IN SUPPORT AND APPRECIATION.
Also available: USED 3/4" VIDEO TAPE
FOR A CATALOG SEND A S.A.S.E.
TO: COFFEE TABLE TAPES
5639 WORTH ST
DALLAS, TX. 75214



GETTING ZINES

Just a few hints to consider when you're writing away for fanzines:

• If I list a name in the address for a zine, you ought to make checks or money orders out to that name rather than the zine name. If a zine has odd payment requirements, I try to note this in the address section of the listing. In general, cash is preferable to money orders which are preferable to checks.

• On a related topic, when I put a question mark after the price it means that I'm guessing because the zine editors didn't list a price.

• On zines with a price under $1, it really helps to include a few stamps for postage. "SASE" means self-addressed stamped envelope: #10 with 25¢ postage unless otherwise specified.

• Canadians generally don't mind receiving U.S. funds, but for other countries you should think about alternative payment. Foreign currency is available at larger banks, and IRCs at your post office. Foreign MOs are also available from the post office, but can take forever to get.

• "Age Statement" means that you should send along a signed note saying that you're over 18 (or over 21, if you are) to help the publisher avoid legal hassles associated with distributing sexually-explicit material.

• I'd appreciate it if you'd mention **FACTSHEET FIVE** when ordering zines you saw reviewed here. It helps us all in the long run, as the more credibility I build up the more fine zines I'll be able to bring to your attention.

• If you have any problems with a zine please let me know. I'll be happy to contact publishers in cases of non-receipt. 99% of the time it's just a case of things being lost in the mail.

• If you have time, any zine publisher enjoys hearing comments on the zine he has sent you. This is especially true if you didn't like it; we all like to improve. Even a simple note of thanks can make a publisher's day, though.

• Many zine publishers print small quantities, so you may not be able to get the exact issue that I reviewed. If you *must* have that particular issue, say so, and be prepared to pay extra. Otherwise it's best just to request the most recent or the next issue and save trouble for everyone.

THOSE FUNNY NUMBERS

What the little stuff in parentheses after every zine review do is tell you how big the zine is. First comes a letter for the size of the paper. Of course not everyone is in a standard size, but the letter code is at least pretty close:

A3	A3 size, about 11½ x 16¼
A4	A4 size, about 8¼ x 11½
A5	A5 size, about 5¾ x 8¼
D	Digest, 5½ x 8½
HL	Half Legal, 7 x 8½ or 4¼ x 14
HS	Half Standard, 4¼ x 11
L	Legal, 8½ x 14
M	Mini, 4¼ x 5½
MM	Micro, smaller than Mini
O	Oversized, 11 x 17 or thereabouts
Q	Quarto, 8 x 10
S	Standard, 8½ x 11
T	Tabloid, usually 11 x 17, always on newsprint

Then comes a number, which is the number of pages. Last there may be a suffix: "r" means reduced print, "t" means typesetting or laser printing. All clear?

ZINES

Sometimes people send me ads for zines rather than the zines themselves. Here's the dope:

- **BARBIBUSTERS** (A book of stamps from 26 Dana Ave., Albany, NY 12208) is devoted to making people into something other than clones of other people, and encouraging self-expression.
- **BLACK CAT** ($4/yr from R. Foland, PO Box 211, Comstock Park, MI 49321) is planned to be a new revolutionary working-class newsletter, which wants both subscribers and articles at the moment.
- **CAPA-Alpha (Joel Thingvall, 2097 Niles Ave., St. Paul, MN 55116) is the oldest comics apa around, having put out more than 280 issues. Write Joel for more information and a copy of the K-a Constitution.**
- **EROTIC SF** ($6.50 & Age Statement from M. Drax, PO Box 20593, Sun Valley, CA 89433): A new zine for explicitly erotic SF, fantasy, and horror, with a first issue to appear in mid-September.
- **FILMCLIPS** ($2 from PO Box 1335, New York, NY10013) bills itself as "The Movie Memorabilia Classifieds". A subscription includes free classifieds in every issue. The first issue is due in December 1988.
- **GENERATOR** 2 ($4.50 from John Byrum, 8139 Midland Rd., Mentor, OH 44060) is "A yearly journal of visual & language poetries", with a couple of dozen contributors.
- **JERKING OFF** (No price listed from Queer Anarchist Network, PO Box 6705, Stn. A, Toronto, ONT M5W 1X5, CANADA) contains "radical sex, politics, news, art, stories and poems".
- **RABID SPEED MAGAZINE** ($2 from 2904 "R" St., Vancouver, WA 98663) appears to be a pfanzine devoted to harsher sorts of noise.
- **RAINBOW CITY EXPRESS** ($5.50 from PO Box 8447, Berkeley, CA 94707) is a "quarterly journal exploring The Great Mother, spiritual awakening, Kundalini, evolving consciousness, true experiences with the Goddess, controversial/social issues, and other fascinating topics."
- **TOY SHOP**$12.95/12 issues from Krause Publications, 700 E. State St., Iola, WI 54990) is a new magazine for toy collectors, premiering this fall.

FACTSHEET FIVE advertising space is available as follows:

	Unreduced	To be reduced
Full Page	7½" x 9¾"	11¼" x 14¾"
Half Page	7½" x 4¾"	11¼" x 7¼"
Half Page	3¾" x 9¾"	5½" x 14¾"
Quarter Page	3¾" x 4¾"	5½" x 7¼"
Eighth Page	3¾" x 2¼"	5½" x 3¼"
Business Card	2¼" x 2"	3½" x 3"

Copy for **FACTSHEET FIVE** is reduced to 66% of its original linear dimensions. The first column shows width by height for ads to be run exactly as submitted, without reduction. The second column shows width by height for ads to be reduced along with the rest of the publication. Current advertising rates are:

One and a Half Pages	$145.00
Back Cover with Second Color	$ 125.00
Full Page	$ 100.00
Half Page	$ 55.00
Quarter Page	$ 35.00
Eighth Page	$ 17.50
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Yes, these rates just went up, for the first time in almost two years. During that time the circulation has increased 60% while these rates are only up about 35%, so I think they're still a bargain.

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THE POSTER LAW:

How New York City Sanitation Authorities Are Cleaning Up

by Bob Z

Mike Barry is a guitar teacher who allegedly put some posters on lampposts advertising guitar lessons. He was never warned before he was fined $3,000 for it. I myself am a member of a collective that promotes free or under-$3 underground concerts and punkture events. I was never warned either but one night was served with $22,200 in fines. A performance space in Brooklyn called The Bog was never warned but they are being fined over $3,000 for the same offense. A leftist publishing group called Pathfinder is being fined $3,500 also for postering. The list goes on and on.

The New York City Sanitation Department sure is cleaning up, but the streets just get dirtier and dirtier. The six full time "poster police" who walk the gutters and jot down locations of posters don't even pull them down. The procedure is to leave them up and return to the same spot 48 hours later. Every poster found at that point bags the Sanitation Department $50 to $250, at the expense of whoever has their name on the poster. These "poster police" say that their job is to clean up litter, but you will not see them pulling posters down. They leave them there.

Individual entrepreneurs, not-for-profit groups and religious organizations, even people who put up signs for lost dogs or cats are all likely targets. Without any warning whatsoever, people who can't afford expensive advertisements in newspapers, TV, or radio are being hit up for thousands of dollars. This has been going on since mid-1986, when the City Council changed the postering statute froom a criminal to a civil offense.

It used to be that postering was a criminal offense and a violator had to be caught in the act before any penalty could be issued. Back in those days, a posterer could only be fined for those posters he or she had been seen putting up. In other words, the alleged violator was innocent until proven guilty.

Now that postering is a civil offense, a suspected violator can be convicted and fined without ever being seen doing it. The appearance of a name or phone number on a poster is all that the E.C.B. needs.

The E.C.B., or Envronmental Control Board, is the agency created by Mayor Koch to administrate such cases. It is a system of informal, administrative courts, something like traffic court, in which a defendant is guilty until proven innocent. The Sanitation Department has used this arrangement to make lots of money at the expense of defenseless people. In over 2000 cases in the past 2 years, less than a dozen defendants have actually gotten their fines dismissed. Furthermore, the E.C.B. claims it has no jurisdiction over the amount of each fine, so that no matter how destitute the defendant is, his or her fine is never reduced. At $50 to $250 a poster, that can be pretty devastating to an individual. But those who admit they did it and won't ever do it again also do not have their fines reduced. The E.C.B. only determines guilt or innocence, and in Koch's system of injustice, 99 times out of 100 it's guilt.

The Sanitation Department has reiterated how they do not exempt anybody, that they can't, because that would be discriminatory. Yes, the Sanitation Department is very civic-minded. Just ask the wealthy Turtle Bay Association, who say they have some marvelous connections in the Department, which is why they were only warned and not fined for putting up 5,000 posters in June 1987, six months after the Poster Unit's standard operating procedure was to issue summonses without warning. Meanwhile destitute individuals were getting summonsed thousands of dollars, without even a chance to take the posters down themselves.

In the early months of 1988, a group of angry citizens who had been summonsed for postering organized themselves and demonstrated outside the Sanitation Department offices at 125 Worth Street. They call themselves the Poster Law Resistance Group. They are interested in contacting anyone who receives summonses in order to challenge the constitutionality of this law in a class action suit. Such an undertaking requires money and volunteers, and those who wish to help should get in touch with

Poster Law Resistance Group
496 LaGuardia Pl. #254
New York, NY 10012

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Want to help build a more viable future? Then join ARISTOS, a new dynamic cultural organization. For details write to: Rudolph C. Evans, 8 Cliff Avenue, Hempstead, NY 11550.

Editorial

In **FACTSHEET FIVE** #25 I endorsed the "ILLEGAL" campaign of a broad umbrella group called Refuse & Resist as an appropriate way to fight back against the ridiculous I-9 immigration form. Then in the last issue of **FF** I printed a letter suggesting that R&R was a front for the Revolutionary Communist Party, traditional bogeyman of the left.

Well, I've spent a fair chunk of time in the last quarter thinking about this issue, and talking to people I trust about it, and I've come to the conclusion that I was unfair to the folks from R&R. The rumors that they are an RCP front group are just that, rumors, and I'm still waiting for any evidence to back them up. Meanwhile, though R&R does contain some members who are avowed members of the RCP, it also contains a great many who are not. More importantly, they're doing good work to challenge some of the restrictions on our liberty that certain people seem determined to impose.

For anarchists and other leftists there's a deeper question here, and that is over how much power we wish to grant the RCP (and other totalitarian revolutionary groups) over our own actions. Do we really need to bail out of every good cause that gets tainted by association with these horrible people? I don't think so. Fighting things like the I-9 form is a good idea, and I'll take any allies I can get in this particular battle, without commiting myself to follow them into any other battles.

An update on the mailing situation: I've received about 425 requests for **FACTSHEET FIVE** from people who read my editorial last time. I need about 850 to apply for a second class mailing permit. So *PLEASE*, if you're a publisher or record company honcho, send me a postcard telling me you want to keep getting **FACTSHEET FIVE.** All it has to do is confirm that you want to be on the list, and have the date and your name and address. Isn't that simple? I thought so. Get on the ball, people; if I have to start writing individual notes I'm going to get cranky.

I would like to apologize for the misleading review of the booklet **A NEW IRON FIST** which appeared in **FACTSHEET FIVE** #23. Further investigation has shown that this pamphlet contains forgeries and misleading statements. I am sorry to anyone who was hurt by this matter.

Mike

TWISTED IMAGE by Ace Backwords ©88

DAMMIT, MISS FIDLEY! SOME DAMN FOOL JUST DETONATED ONE OF THEM THERE NUCLEAR BOMBS!! ...MAKE A MEMO OF THAT !!
DECISIVE ACTION ON THE CORPORATE LEVEL

THE PEBBLE ECONOMY
A CASE FOR THE STONE STANDARD

by Meg Alith

This new system will eliminate poverty; end hoarding, greed, and usury; encourage thrift and sparing of resources; free oppressed people; increase health and physical fitness; end violence; *and* give cleaner washes. At first the path may appear rocky, but before dismissing this as some fossil-brained scheme of a stoned hard-money fanatic, consider:

As the title proclaims, the unit of exchange will be pebbles. Because pebbles are plentiful, people regardless of race, color, creed, sec, or age will be able to pick up as many as they need. (Some stooping may be necessary; however, it will be demanded equally of all pebble gatherers.)

Decorated pebbles will be more valuable than plain ones, hence those unable or not wishing to gather their own will be able to paint or carve the pebbles of others in exchange for pebbles. Thus no one anywhere will lack purchasing power. *All* people will be liberated.

Because pebbles are heavy, people will carry relatively few. And to make their portable amounts go as far as possible they will learn to economize. This will spare the earth's resources.

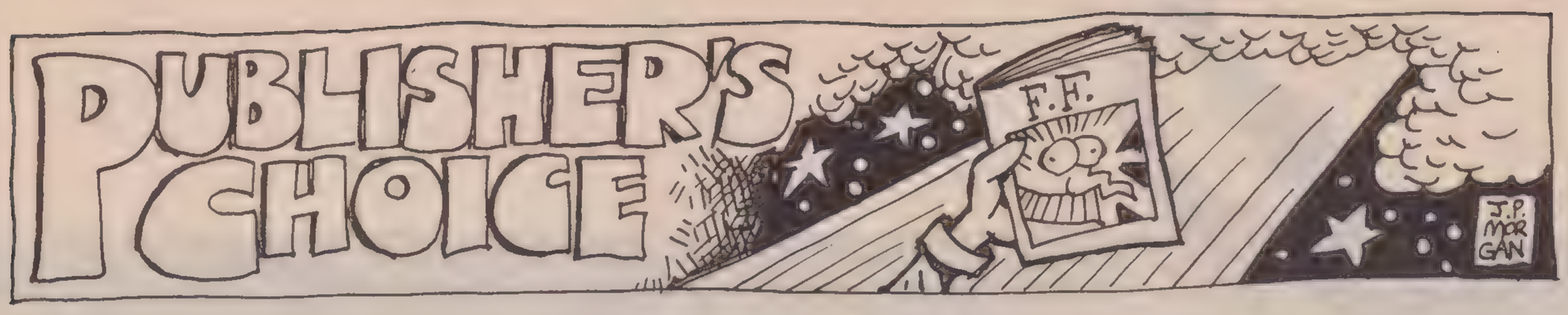
Carrying modest amounts of pebbles will encourage gentle, safe, healthful exercise for all — even the lazy. On the other hand, the greedy (who insist on carrying excessive amounts) will die off from overexertion.

Because pebbles are bulky it will be feasible to store only limited amounts. Banks, usury, and hoarding will be impossible. Monopolies will vanish. Because everyone will be armed with hurlable missiles, no one will dare attack anyone else. (And besides, who wants to throw away money? Especially at enemies.)

Washes will be cleaner because everyone knows how clean rock-washed clothes get (even if they do wear out sooner).

This system CAN work,if we each carry our own weight!

PEBBLE POWER
DARE TO ROCK THE BOAT
PEBBLES TO THE PEOPLE
HARD MONEY LASTS
EVERYONE MUST GET STONED!



THE BIG TAKEOVER #24 ($1.25 from Jack Rabid, 249 Eldridge St. #14, New York, NY 10002): People can't understand how I find the time to write so much of **FF**. Well, I can't understand how Jack manages to find the time to do **BT** twice a year, in addition to all his other music-related activities, not to mention holding down some sort of job. This pfanzine has been expanding like mad lately, and the current issue is close to twice the size of #23. Jack editorializes on various trends and nontrends, reviews thirty great records at length (and numerous good ones at less length), gives us the rundown on all the shows he's seen this year, and more. #24 also includes a long Ian McCulloch (Echo & the Bunnymen) interview and more pictures than ever before. An incredible tour diary of the life of one New York music fan. (S-56t)

*****

THE COMPLEAT MOTHER Spring-Summer 1988 ($10/4 issues from RR2, Orangeville, ONT L9W 29Y, CANADA): A strongly supportive magazine for women and families who wish to try methods of child-bearing and rearing that are not exactly beloved of the medical establishment. They make a particularly strong case for breastfeeding (due to many medical and psychological benefits to both child and mother), but also get into things like midwifery, non-episiotomy delivery, and avoiding unnecessary C-sections. All this is presented with a mix of documented notes from other publications, letters, personal stories, and warm photographs. Have faith, natural mothers; your sisters are out there! Editor Catherine Young is also a Director of the Friends of Breastfeeding Society, which has a wonderful poster for your clinic's wall for $4. (S-66t)

*****

PHOENIX RESTAURANT ($4.50 from Fandom House, PO Box 1348, Denver, CO 80201): A graphic novel by the justly-acclaimed Ferret, the person (creature?) who did the cover for **FACTSHEET FIVE** #24 with the stunning lizard that increased my sales amazingly. This time around he gives us the history of the Phoenix Rising restaurant (whose T-shirt, as you might recall, demonstrates why ordering food that isn't dead yet is a bad idea) during the final world war. Each page consists of a single stark, detailed illustration including somewhere the Neo-Canton Guy, elusive archetype of the eternal participant-observer, together with a somewhat cryptic caption. The flavor of the whole is summed up by one of the crucial panels, labelled "What we first interpreted to be merely a side effect of the 'Ton Kai Gai' soup later worked out to be a full scale nuclear attack." Crazed gonzo cyberpunk comics, and a joy to my heart. (S-48)

*****

THE PRINTER'S DEVIL #5 (On Request from Joe Singer, PO Box 135, Harrison, ID 83833-0135): "The purposes of this periodical are to provide accurate and timely information on all phases of the graphic arts, and to promote the art and craft of printing using modern technology constrained by a severely limited budget." Joe, being a small printer himself, is eminently qualified to run this forum, and he does a good job, bringing in expertise from other outlaw small press folks like Merritt Clifton and Fred Woodworth. There is no such thing as a "typical" **PD** feature, but this issue includes a brief introduction to silkscreens, notes on Varitypers, some press-maintenance tips, reviews of other small-press publications (with an eye to their look rather than their contents) and press releases from big printing machinery companies. Covering the gamut from mimeograph to desktop publishing, PD is a publication greatly needed by the underground. While it is free, Joe is certainly not averse to donations or trades, and you should send him something. Be patient; this is produced quarterly and bulk-mailed on a shoestring budget, but it's worth the wait. (O-22t)

*****

SAMISDAT Vol. 50 #4 ($15/500 pages from PO Box 129, Richford, VT 05476): It seems appropriate to feature Merritt Clifton's 200th release in this column. **SAMISDAT** is a wonderful mix of reviews, poetry, and short stories. I must confess that I often skim past the latter as I become snagged by Clifton's editorial wit; his reviews, especially of poetry zines, tend to be blunter and nastier than mine, and his opinion of the stuff he receives is underlined by his standing offer to sell recent chapbooks and zines at a buck a pound to all takers. Besides the poetry interest, he's strong on sports and ecological sources, hitting many that I miss. In this issue I enjoyed as well Cinthia Ritchie's "Puzzles", a connected series of vignettes in one confused life. **SAMISDAT** subscriptions are by the page, and you get an envelope whenever 150-250 pages of zine and chapbooks accumulate, a delightful experience. (D-64t)

*****

THE WASHINGTON REPORT ON MIDDLE EASTERN AFFAIRS Vol. VI #12-Vol. VII #2 ($2 from PO Box 53062, Washington, DC 20009): This may be a moderately controversial thing for me to recommend, as this newsletter is both well-funded (or at least it looks so, especially with the new slick color cover) and takes a rather unpopular position in its reportage: they're not pro-Israel. That doesn't necessarily mean they're anti-Israel, but that they report on things like the ties between Israel and Iran as well as things like the latest rounds of peace talks. They also review books, reprint editorial cartoons, and of course report on other countries in the troubled region. One should beware of a bias, of course, but what does it mean when most of the harshest stories in #1 are directed against Israel, yet PLO terrorism and Saudi missiles both come in for condemnation as well? At the very least this is an antidote to the mainstream slant in the other direction. (S-24t)

*****

WOMEN'S SKILLS AND RESOURCE EXCHANGE #8 ($25-100/yr [you decide] from PO Box 20806, Seattle, WA 98102): As many of you already know, I'm always happy to find evidence of people helping other people on a grassroots basis. The **WSRE** certainly qualifies as one such group; they're a band of North American nonviolent feminists which "has focused on exchanging skills and resources between North Americans and Central Americans who are working to improve the lives of Central American women and children." Right now they're working to set up a variety of placements of volunteers in Central America this summer; they're particularly interested in hearing from women with healing skills, traditional or otherwise. Their newsletter features words from women in Central America as well as reports from **WSRE** volunteers who have visited the region and ideas on how to help. They also work with the various Committees of Mothers in Central America, and are helping to raise money for a new office for the Salvadoran group. (T-20)

"Can TERATA gain respect from FACTSHEET FIVE readers?"

asks Todd Mecklem, CEO, TERATA PUBLICATIONS.

Mecklem has not been pleased with the advertising staff. "The face of Thom didn't work. We've had only a trickle of catalogue requests!" "Yes, sir, but..." "Results. By MOWJIB, I want results! Appeal to their base instincts. Offer them the GALAXY OF WIT."

So, good news for afficionados of the surreal, the strange, and the outré. On orders from Mr. M., everyone who requests our catalogue in 1988 and mentions FACTSHEET FIVE will receive a FREE copy of the GALAXY OF WIT, a collection of humorous and unusual anecdotes from New England, first published in 1826. Gunderloy has called it "both amusing and historically interesting," (FF #26, page 39).

Simply send a self-stamped envelope and a note reading "FF sent me" to:

TERATA PUBLICATIONS
P.O. Box 810
Hawthorne, CA 90251

!?$X-@/ (50¢ (?) from Don Glass, 1510 Pine St., Philadelphia, PA 19102): A new minicomic from the man behind **FIBRECOMIX**. This one consists of short strips, some hand-drawn and some via MacIntosh, one for each character of the title. They're mostly snide commentary on modern life, with a decidedly vicious bent. (M-16)

*****

2600 Vol. 5 #2 ($15/4 issues from PO Box 752, Middle Island, NY 11953): The best issue of "The Hacker Quarterly" that I've seen yet. The centerpiece is two sensible articles on computer viruses, including one from the author of FLUSHOT. There's also a circuit diagram for a red box, continuing argument on whether hackers make good security consultants, and more. (D-46t)

*****

4 ALARM CHARM #1-2 (25¢ from Ernest Drudge, PO Box 10578, Minneapolis, MN 55440): Not much to make this pfanzine stand out, but then, it's just starting. At least Ernest managed to put together short interviews and editorial pieces for both issues, instead of just jumping into the record reviews that comprise most of the zine. He listens to a pretty wide range: Silos to Naked Raygun, but he seems to tend more towards psychedelic than punk. (S-4r)

*****

ALPHA ADVENTURES #17 ($2.50 from S.C. Virtes, 12322 Poway Rd. #348, Poway, CA 92064-4221): This zine of speculative fiction is back after a long hiatus. The stories tend to be morbid or amusing or both - certainly not drab. Try on Chris Harold Stevenson's "The Pain of It All", a look at a future with a different legal system, for a good example. AA also prints art and poetry. (D-52r)

*****

THE ABOLITIONIST Vol. 2 #5 (Donation from WP/FSG, PO Box 1113, Richland, WA 99352): A newsletter primarily aimed at families of those in Walla Walla state prison, but of interest to anyone concerned about the conditions in this country's prisons. Frankly much of the news of petty harrassment is pretty disgusting. The grievance procedure seems to be flawed too, but these folks are still struggling to maintain some dignity and rights. Good luck. (S-10r)

*****

ABORIGINAL SCIENCE FICTION #10 ($3 from PO Box 2449, Woburn, MA 01888): A slick SF zine which doesn't run entirely to well-known authors. The stories seem a bit schmaltzy but well-done. They also feature lovely art, book reviews, and a couple of columns. (S-64t)

*****

ACRES, U.S.A. March 1988 (2.25 from 10008 E. 60th Terr., Kansas City, MO 64133): "A voice for eco-agriculture", this one is oriented towards the small farmer rather than the city-bred New Ager or Alternative Techer. They do get into a certain amount of junk on crystals and microwaves, but they've also got plenty of info on ecologically sound farming methods. (T-40t)

*****

THE ACTION LINKAGE NETWORKER #19-20 (Sample $1 from Ann Weiser, 5825 Telegraph Ave. #45, Oakland, CA 94609): The internal newsletter of a movement of people working to change the world for the better. #19 includes a fascinating article from Joyce and Gene Marshall arguing that Sober Realism makes more sense then New Age Optimism, a sentiment I heartily agree with. (S-8t)

*****

AD INFINITUM #1 ($2 from Amy Moler-Booth, 210 Greenbrier Ave., Norfolk, VA 23505): A zine of fiction based on the SF TV series DR. WHO. This introductory issue is made up of two stories, both set in the traditional Whovian mythos. Light reading. (HL-25)

*****

ADD-OPTION Vol. 3 #9 ($2 & 45¢ SASE from Rita Laws, 5150 N. Harrah Rd., Harrah, OK 73045): Another MENSA Special Interest Group publication, this one for adoptive families and their members. There are notes on available placements (yes, kids *still* go begging in this day and age) and supportive articles here, as well as some light humor. Good source of addresses for state agencies and other groups. (D-40r)

*****

ADVENTURES IN LEARNING #19 ($10/6 issues from 2814-19th St., San Francisco, CA 94110): Games, computers, and learning all tossed together into one tasty salad. The editors aim mostly at the elementary grades, wanting to make learning fun for all, and have a lot of ideas about how to do so - mostly revolving around simple programming and role-playing. They're also trying to start some multi-player cooperative mail games. (S-24)

*****

AFA JOURNAL May-July 1988 ($15/yr from PO Box 2440, Tupelo, MS38803): For some reason the National Federation for Decency has become the American Family Association. Name-change or no, though, they're the same slimy bunch of censorship-touting twits who want to ban all mention of sex from the world, raise our kids right, and turn the world into a white, male, straight preserve. Not worth an iota of support. (S-24t)

*****

AFTER BIRTH #6 ($5/yr from 3031 E. Platte #2, Colorado Springs, CO 80909): Art and stuff in a handmade felt wrapper. The AB folks seem to be a tad depressed with the world, talking about the failure of various reformist and revolutionary movements in changing anything. They also rant about local music and its effect on the psyche, publish xerographic pieces, and generally appear blackly inscrutable. (HL-24)

*****

AGENDA Apr. 1988 ($15/yr from 202 E. Washington #512, Ann Arbor, MI 48104): An alternative community paper, dedicated to covering the things in Ann Arbor that the major media won't touch. The lead story in this issue is about a proposed rent-control ordinance and the big bucks being spent to defeat it. Also features a community calendar and resource directory. (T-8t)

*****

THE AIDA PARKER JOURNAL Spring 1988 ($30/yr from RAMBOC, PO Box 10428, Costa Mesa, CA 92627): The acronym stands for "Restore A More Benevolent Order Coalition", and this slick is dedicated to exposing the truth about South Africa: namely, that all the troublemakers are well-paid agents of the Soviet Union and their surrogate, Cuba. Rather hysterical, in more ways than one. (S-24t)

*****

ALASKA METAPHYSICAL NEWSLETTER May-June 1988 ($12/yr from Alaska Metaphysical Council, PO Box 93006, Anchorage, AK99509-3006): A mix of New Agish stuff. The May issue includes talk of Nostradamus' earthquake predictions, the illusory nature of time, and more. June includes an idea on why so many people recall famous past lives. Generally full of exhortations to help one walk in the light always. (S-12r)

*****

ALIEN MATING SEASON (US$1.50 from Allan Horrocks, 846 Thomas St., State College, PA 16803 or C$2 from Allan at Trinity College, 6 Hoskin Ave., Toronto, ONT M5S 1H8, CANADA): A "concept-latchin' face-slappin' moho haha mohorovicic discontinuity 'zine". What that means is mostly humor that revolves around playing in language in odd ways: self-referential stories, a condensed Shakespeare play that fits on a page, letters to historical figures, Burroughsized texts, and more. Dense with meaning, possibly, but denser with confusion. (D-34t)

*****

ALL WAYS FREE Winter 1988 (Donation from PO Box 11446, Chicago, IL 60611): The newspaper of the Rainbow Gatheirng, a long-running yearly party and revitalization time. This year's Rainbow was held in East Texas, and no doubt the next issue will report on it. Full of hopeful thoughts for the future and careful attempts to build an ever-firmer base for more gatherings. Extremely inspirational stuff. (T-40t)

*****

ALTERNATIVE FICTION & POETRY #5/6 ($5 from 7783 Kensington Ln., Hanover Park, IL 60103): Editor Philip Athans has collected works from luminaries of both the old and new undergrounds: Bukowski, Lifshin and Arguelles co-exist with Berry, Rashkin, and Miskowski. Much of the work here needs work from the reader, but it's worth it; the alternatives are in form as well as content. The whole is lovingly assembled with a wraparound cover, three inserted minis, and page-footing "Epiphanies" from Richard Kostelanetz. A fine way to get a sense of the frontiers of the small literary world. (S-64r)

*****

ALTERNATIVE PRESS Vol. II #9 ($2.50 from 2820 Mayfield Rd. #303, CLeveland Heights, OH 44118): A huge pfanzine - printed on the biggest sheet their printer could handle, it looks like - devoted to alternative music. One nice touch is that they don't assume their readers know it all, so the Agnostic Front story, for example, chronicles the history and debates behind their current reputation. Other groups done in depth include Love and Rockets, Crumbsuckers, and Dag Nasty. (T-32t)

*****

ALTERNATIVES Vol. 15 #2 ($20/4 issues from c/o Faculty of Environmental Studies, University of Waterloo, Waterloo, ONTN2L 3G1, CANADA): An impressive journal of "Society, Technology and Environment". #2 is a special issue focused on the interaction of the legal system with the environment, and the writers navigate well through the maze of practical and ethical considerations involved in environmental law. P.S. Elder also contributes an eminently sane questioning of Deep Ecology. An academic journal that can be profitably read outside of the academy. (S-72t)

*****

AMERICAN ARTS QUARTERLY Vol. V #1 (On Request from Newington-Cropsey Foundation, PO Box 326, Hastings-on-the-Hudson, NY 10706): A slick little conservative digest of art criticism. They generally decry modernists and leftists of all stripes. But how can you take seriously writing like "This idealized, crystalline tranquility is surpassed only by the pellucid simulacrum of Lane's Maine and Massachusetts seascapes of the early 1850's"? (D-32t)

*****

AMERICAN FAMILY Vol. X #11-12 ($55/12 issues from Youth Policy Institute, 1221 Massachusetts Ave. NW #B, Washington, DC 20005): A newsletter which is mainly concerned with the Federal government's policy towards the family, which encompasses quite a bit. The most useful section, and the one which justifies the cost, is the extensive listing of new legislation and administrative policy in each issue, digested from the Federal Register and other sources. (S-22t)

*****

AMERICAN FORUM Vol. 4 #8-20 ($4.95/6 months from 96 Wright St., Staten Island, NY 10304-2070): A weekly sheet of humor and occasionally strange news snippets. They rely heavily on the YU news service and various cartoons, including Twisted Image and Homo Patrol. #16 features a full-page story on the sad death of Nancy Reagan. (S-2)

*****

AMERICAN LIBERTARIAN Apr.-June 1988 ($2 from 21715 Park Brook Dr., Katy, TX 77450): A newspaper of libertarian news, party and otherwise. The April ish includes an interview with philosopher Tibor Machan and an analysis of the factions within the LP. In May **AL** details all the political maneuvering and machinations going on in the LP National Office. (T-8t)

*****

THE AMERICAN RATIONALIST March/April-May/June 1987 ($1 from PO Box 994, St. Louis, MO 63188): A journal by and for freethinkers, atheists, and humanists of all stripes. Some of it is simple potshots, like the long article in the March issue about the impossibilities in the story of Noah's ark. Sometimes, however, they get deeper, as with "Chance and Stability as Life Forces". They also offer a number of freethought books and pamphlets for sale. (S-16t)

*****

AMERICAN WINDOW CLEANER #9-10 ($6 from PO Box 5653, Berkeley, CA 94705): A newsletter for the window-cleaning trade. For a reasonable investment you can become an entrepreneur in this field, and **AWC** will give you all sorts of tips. Or, for a lot more money you can run a major high-rise window-cleaning operation - and still find useful stuff here. Columns, interviews, ads and opinion in a nicely assembled package. (S-24t)

*****

AMERIKA (50¢ (?) from Kyle Hogg, 2008 Stuart Ave. Bsmt., Richmond, VA 23220): A one-shot to fill the gap between issues of the zine that Kyle edits, **BOLD PRINT**. This is a strange ranting screed, full of drugs and murders and private investigators. Life in the fast lane of your television under the influence of some controlled substance. (D-8)

*****

ANARCHY #15-16 ($1 from C.A.L., PO Box 1446, Columbia, MO65205-1446): With these issues the Columbia Anarchist League is beginning a subscription drive, hoping that the anarchist movement can support a few healthy journals these days. I'd say they have as good a chance as anyone, thanks to their hardcore, uncompromising views, which will attract many people and anger others enough to write. The centerpiece of both issues is a three-cornered debate between Fred Woodworth, Jay Kinney, and Lev Chernyi about the relations between anarchy and religion, which, though of course inconclusive, is mighty interesting to read and ruminate on. #16 also contains a selection of articles considering pornography, sex, feminism, and anarchy. (T-20t)

*****

ANATHEMA #2 ($2 CASH from Jim Passin, PO Box 585, Chelmsford, MA 01824): A collection of marginal tracts and rants and snide satires on society. Much of this has seen print before, but as the problems of our society haven't vanished, it bears repeating. Contributors include Bob Black, Hakim Bey, Ed Lawrence and Garrett O'Hara. A danger to the mindless spawning of youth everywhere. (S-26)

*****

ANCESTRAL FAITH Vol. 1 #1-2 ($20/4 issues from Colorado Kindred of Asatru, PO Box 12317, Denver, CO 80212): A replacement for the recently-deceased **THE RUNESTONE**. This is a journal for those trying to recover or recreate a proto-European faith with a strong resemblance to the Norse legends. There's a lot of simmering racialism here, but no racism, and a great commitment to finding spiritual meanings in life. Far-ranging archetypical articles are quite thought-provoking. (S-30)

*****

ANGST (Donation from Bob Z., Artists & Writers Underground, c/o Sarris Bookmarketing, 125 E. 23rd St. #300, New York, NY 10010): The latest mini from the punkture people, **ANGST** features the by-now-familiar realistic gritty poetry and collages that mark their style. What with all the nonsense that's been going down in the city lately, postering is also a major topic, besides the usual prostitution and drugs and assorted other uglinesses. (M-16)

*****

THE ANGUISHING #4 ($5/yr from PO Box 83, Aylmer, PQ J9H 5E4, CANADA): A small but nice-looking anti-authoritarian forum. There are only two articles in this issue, but with one exploring the connections between women & war, and the other a reprint of a Helen Caldicott speech, there's a good deal to think about here. (HL-8t)

*****

ANICHTI POLI 15 (IRCs from Poulopoulou 45, GR-11851, Athens, GREECE): An anti-authoritarian magazine, I think, that I can't read the writing in. They've got a very sixties feel about them, right down to the fact that there are more naked woment han naked men in the graphics. A whole new world of fun and freedom, but only if you read Greek. (S-32)

*****

THE ANIMALS' AGENDA June-July/Aug. 1988 ($18/10 issues from PO Box 6809, Syracuse, NY 13217-9953): Slick and near-mainstream but still very much worth looking into if you're at all concerned with animal rights. With a background of vegetarianism and anti-vivisection articles, particular issues look into other abuses as well as present national and international news. The June ish has the dope on horse racing. July looks at foxhunting and bullfighting, and has much information on recent anti-vivisection actions. (S-60t)

*****

ANOTHER POINT OF VIEW #2 ($1 (?) from Todd Brown, 906 N. Evergreen Ave., Arlington Heights, IL 60004): A crazy collection of art, poetry, and (yes) points of view. Censorship and freedom is one of the hot topics in this issue, moving from essays to cartoons and back again. A couple of good causes are plugged in between other rants. (S-18)

*****

ANTHEM Vol. 2 #1-2 (A couple of stamps or trade from PO Box 158324, Nashville, TN 37215): Part music, part who knows what, ANTHEM is trying to bash its own niche out of the world. #1 includes a long editorial and history lesson on DAT; #2 gives comparative reviews of almost two dozen porno mags. Only four or five record reviews per issue, some close to a page long. (S-10)

*****

ANTIMEDIA #27 (Donation & a stamp from PO Box 95175, Seattle, WA 98145-2176): An anarchist zine of news and opinion. It costs about a buck to make an issue, but send what you can. Zeno prints and comments on the news from a hardcore vegetarian anarcho-communist standpoint. #27 is a special AIDS issue, with half a dozen of the alternate theories on its origin, chiefly blaming the US government, and a healthy grain of salt to take them with. (S-14)

*****

ANVIL #46 ($6/yr or The Usual from Charlotte Proctor, 8325 7th Ave. S, Birmingham, AL 35206): A good cross-section through the lives of fen. This sfanzine gives us chat about the new Star Trek, invading porno shops to investigate the contents, Marxism, the best SF of 1987, and the obligations of TAFF winners, to name a few of the diverse subjects. The fuzzy mimeography on twiltone is appropriately fannishly nostalgic. (S-38)

*****

APA-EROS #13 (SASE & Age Statement for sample from Charles Platt, 594 Broadway #1208, New York, NY 10012): Though transferring to a new clerk, this freewheeling discussion of sex and sexuality will continue. Protected in many cases by a mantle of anonymity, the writers are free to discuss incest, S&M, spanking, masturbation fantasies, or just tell stories of their own past rolls in the hay. Livened up by a bit of art, but mainly small (and explicit) print. (S-6r)

*****

APA-TAROT #29-31 (Contact Sheila Wilding, 17645 Via Sereno, Monte Sereno, CA 95030): An amateur press association for folks interested in discussing the Tarot and related subjects. With about a dozen contributors they generate a surprisingly large body of discussion, artwork, and thought to work with. Regular topics include the history of the Tarot, current uses, and the design of particular decks, as well as less esoteric friendliness. Lots of art. (S-87)

*****

APPALACHIAN EARTH FIRST! Spring 1988 ($1 (?) from c/o Kennedy, 2257 Hatton St., Virginia Beach, VA 23451): A small EF! newsletter that is much more laid back than the official party line. For instance, they welcome the critiques recently made of deep ecology by anarchists and others. Most of what's here is reprints of outrageous articles on environmental abuses; there is comparatively little on planned or past actions. (S-10)

*****

ARMED CITIZEN NEWS #195-196 ($10/6 issues from NAKBA, PO Box 78336, Seattle, WA 98178): Paper of the National Association to Keep and Bear Arms. Mostly this is reprints, focusing either on legislative action or guns in action to deter crime. They also include exchange advertisements from a wide variety of other Patriot magazines. (T-12t)

*****

ART BOMB #2 (25¢ & a stamp from Josh Petrin, 32 Chestnut Hill, Greenfield, MA 01301): A small collection of images ripped bleeding from the mainstream and underground and juxtaposed to no apparent reason. The pages by themselves are moderately interesting as art, but coherence is completely lacking. (M-14)

*****

ART BRIGADE 3 ($5/4 issues from 1603 Bonham, Amarillo, TX79102): A bold and blunt foray into the world of new art, holding out the margins as examples for the wider world. #3 includes an introduction to mail art by John Held, Jr., some zine and music reviews, plus new poetry, short fiction, and art. Outreach to the masses. (T-20t)

*****

ART DOG Vol. 1 #4-6 ($3.50/12 issues from Greg Boyd, PO Box 8234, Mission Hills, CA 91346): A monthly broadside companion to **ASYLUM**. Here Greg publishes short but bizarre pieces, notably Willie Smith's demented time-travel story "Feedback" in #4, in which the lead character goes Lazarus Long one better. Besides the prose vignettes there are short poems, most with a surreal or at least cockeyed slant to them. (S-2t)

*****

ARTE POSTALE! 57 ($5 from Vittore Baroni, Via Raffaelli 2, 55042 Forte Dei Marmi, ITALY): A mail art zine that constantly changes format. #57 is the documentation for *The Box Game*, a project where Vittore sent collapsable boxes out to other artists for coloring and confusion. The returned boxes were built into cubes and pyramids. Reduced reproductions appear in this issue, allowing the patient reader to construct their own Box Game. (D-26)

*****

THE ART OF EATING #7 ($14/4 issues from HCR 30, Box 3, Peacham, VT 05862): A quarterly newsletter from the mind and kitchen of Edward Behr. He discusses one or two things an issue in chatty depth, putting in recipes where they fit but not structuring the entire contents around them. #7 looks at fish-buying and -baking as well as growing standard (non-hybrid) vegetables in your garden. (S-8t)

*****

ARTS AND BUSINESS QUARTERLY Spring 1988 ($1 (?) from Prince George's Arts Council, 6600 Kenilworth Ave., Riverdale, MD 20737): With $120,000 in grants to give out each year, the **PGAC** is art on a scale that most zines in **FF** only dream about. There may be a few tips about fundraising in this slick little number, but mostly there's self-congratulation about supporting "the arts" - whatever they are. (S-6t)

*****

ASSEMBLY REQUIRED #7 (25¢ & a stamp from Rich Assembly, 42270 Lima Hall, Bermuda Dunes, CA 92201): A small pfanzine that changes its tack with each whim of the editor's. #7 has the start of the story of the day the Secret Service came to visit Rich (complete with a recreation of the threatening letter to Ronnie) and lots of Dickies coverage. (S-4)

*****

THE ATROCITY Vol. 12 #5-6 ($8/12 issues from Hank Roll, 2419 Greensburg Pike, Pittsburgh, PA 15221): There is an inexhaustible supply of photocopy humor in the world, and much of it ends up here. Even though this is a MENSA publication, they don't mind stooping to print all sorts of ethinic and sexist jokes, as well as more socially-acceptable office humor, bumper sticker slogans, and phony IQ tests. Very snickerful, but don't get caught reading it. (S-16)

*****

AUDION #7 (#8/4 issues from Steven Freeman, PO Box 225, Leicester, LE2 1DX, ENGLAND); Co-edited by Alan Freeman, this is a zine of experimental and electronic music and related genres. The bulk of it is reviews, not just of English stuff but of things from across Europe and even the occasional US stuff (Birdsongs of the Mesozoic, Alien Planetscapes). The Freemans seem to know what they're talking about, and while **AUDION** isn't flashy, it packs in a lot of info. (A4-30r)

*****

AUDIVISSE #5/6 ($2 from Nancy Robinson, PO Box 362, Moraga, CA 94556): Revival of a nearly-dead pfanzine, but this issue looks healthy enough with lots of photos around the interviews with the likes of Flesh for Lulu, Blow Monkeys, and the Psychedelic Furs. Most interesting is their verbatim publication of slambook-like information sheets filled out by various band members describing themselves. (S-18r)

*****

AUNT EDNA'S READING LIST May-July 1988 ($10/12 issues from 2002 H Hunnewell St., Honolulu, HI 96822): "A monthly review of alternative books for women", Aunt Edna gives us short reviews of mainly small-press items. The mix and size are fainly reminiscent of my own book reviews, but the focus in **AERL** is on feminist works and publishers. Good stuff. (S-8)

*****

AUSTRALIAN SCIENCE FICTION REVIEW #10 ($12/6 issues Air Mail from Ebony Books, GPO Box 1294L, Melbourne, Victoria 3001, AUSTRALIA): A sfanzine where most of the contents are actually about science fiction, or at least about serious discussions of the same. Notable in this issue are Janeen Webb's analysis of feminist SF and Michael Tolley's slashing review of some of L. Ron Hubbard's works. (D-36)

*****

THE AUTO INDEX Vol. 16 #1 ($5/6 issues from 7 Clinton Pl., Suffern, NY 10901): I wish I'd known of this one about eight years ago. It's a no-frills index to 14 different automobile periodicals (or periodicals with auto news, like **POPULAR MECHANICS** and **CONSUMER REPORTS**) with cumulative issues at the end of each year. Oh, all those hours I spent with index cards! (S-8r)

*****

THE AV MAGAZINE March 1988 ($10/11 issues from American Anti-Vivisection Society, 801 Old York Rd. #204, Jenkintown, PA 1883): An animal rights publication that focuses on a single issue: stopping painful procedures on laboratory animals by getting animals out of the laboratory. They draw on a wide range of medical and philosophical arguments to make their case in a non-flashy yet persuasive way. (S-20t)

*****

BABYFISH....LOST ITS MOMMA ($1 from PO Box 11589, Detroit, MI 48211): A mostly pfanzine with a quite manic feel to it. It's a combination of stories and rants, bizarre poetry and interviews, comix and random social consciousness stuff. Highlights include the talks with Mojo Nixon and the Blanks, as well as the page of lyrics for "Banjo Love Punks". (S-48)

*****

BAD ATTITUDE Vol. 3 #3 ($4 from PO Box 110, Cambridge, MA02139): "A Lesbian Sex Magazine", this one is definitely not for the faint of heart or the merely voyeuristic. "**BAD ATTITUDE** is published by a collective of lesbian feminists who are committed to a radical politics of female sexuality." They know what they want and are working hard to make it real. (S-20t)

*****

BAD LUCK #1 ($1.25 from 7 Bride Hill Dr., Hampton, NH03842): A new pfanzine with a very international outlook. There's a Belgium scene report, an interview with Sweden's Rovsvett and one with Brazil's RDP and one with Germany's Die Trottel. The USA is represented by GG Allin, but he almost fits in with this hardcore crowd. Comes with a Jeff Gaither centerfold poster. (S-16r)

*****

BAD NEWZ #9 ($2 from Bob Z., Artists & Writers Underground, c/o Sarris Bookmarketing, 125 E. 23rd St. #300, New York, NY 10010): A still-growing collection of rants, raves, reviews, poetry, and photos (some of the clearest in any underground pub). Free speech is the order of the day in this hotbed of STOP-GRO activity, with a hectic layout and lots of people putting forth their opinions of scene activities and creations. Exuberantly bursting at the seams with punk-related stuff. (S-54r)

*****

THE BAG #22 (SASE from 28313 58th Ave., Paw Paw, MI49079): Well, it's not every zine that contains personal messages to the reviewer, a cute innovation but (in this case) one which makes it no easier to explain. The editor here just writes about whatever he wants, damn the surrealism, full speed ahead. It's dressed up with headlines and bits of art stolen from hither and thither, and ranges from deep philosophy to meaningless babble and the trivia of daily living. Like abstract art, or so it claims. (S-4t)

*****

BALANCE POEMS ($1.50 from Lindley Bhanji, POB 262, Carina, Queensland 4152, AUSTRALIA): These "poems" are purely visual, being composed of human (mostly) figures trapped in various networks of lines and blobs of stuff. Figures wander in and out, and do indeed seem to dynamically balance. Quite understated. Original construction cover. (M-15)

*****

BANG! #17 ($1 from Rocco Cipollone, 77 Newbern Ave., Medford, MA 02155): A pretty middle-of-the-pack pfanzine from my old home town. Mostly Rocco fills it up with interviews: Raunchettes, Government Issue, Flaming Lips, Angry Samoans, Billy Bragg, and more, plus a few record reviews. He also sneaks in one or two arty photos of young women every issue. (S-26)

*****

BARBED WIRE CANOE #5 (75¢ & a stamp from Karl Anderson, 323 Locust Rd., Winnetka, IL 60093-3610): Part of the zine network gets off on trading artwork and thoughts, and this is part of that. **BWC** is made up by the contributors with only minimal guidance from the editor, with the result that there are art works, comics, collages, rants, ads, and even some outrageous cannibalism stuff in this issue. Homey but definitely strange. (S-22)

*****

BASEBALL DIARY Vol. VII #1-3 ($15/season from 3042 6th Ave., Sacramento, CA 95817): Not devoted to baseball the sport so much as to baseball the culture, this one is full of reminiscences and stories and poems, as well as the odd prediction about who'll win in '88. Even music reviews come in in the form of Mark Leary's "Hearsay" column. The artwork deserves particular mention, with all sorts of marginal collage and a lovely color front cover on #1 showing the divine creation of the baseball. (S-16t)

*****

BASIS Vol. 7 #2-3 ($15/yr from 4412 Fulton, San Francisco, CA 94121): The Bay Area Skeptics Information Sheet continues to cheerfully debunk everything in sight. Targets in these two issues include psychic predictions, the Shroud of Turin, and creationism. (S-8t)

*****

BEAR NEWS Vol. 5 #4 ($15/yr from Great Bear Foundation, PO Box 2699, Missoula, MT 59806): Just what the title says, news about bears. They reprint articles from all over, some just appreciations of these majestic animals, others detailing the problems humans cause them by hunting, oil drilling, and expanding our own world. They also sell a number of books and posters and so on designed to increase bear awareness. (T-20t)

*****

BEAUTIFUL WORLD #11 ($1.50 *CASH/MO [NO TRADES]* from D. David, PO Box 1675, Old Chelsea Stn., New York, NY 10011): A zine for fans of Devo and other things on the "Entropy Wavelength", which includes TV game shows, Weird Al Yankovic, SubGenii, Star Trek NG, and sodas rotting your teeth. A merry romp through the silly side of modern culture, with plenty of hard-to-get Devo info tucked into the corners. (D-24r)

*****

BEFORE TELEVISION #1-2 ($25/yr from 22 Thayer St., Boston, MA 02118): A new magazine of the arts, done in a heavy-paper oversize format. #1 includes a careful description of a travelling performance show in peoples' living rooms and a selection of oddball paintings and drawings. #2 is more highly visual, with the trendy ads and the experimental art blending into one another. Both issues include flexidiscs of art bands. (O-28)

*****

BENTWOOD #4-5 ($1 from James Tedford, 4807 50th Ave. S, Seattle, WA 98118): Back from the dead in a less ambitious format - but that's still better than staying out of print. This is a newsletter of practical paganism, with thoughts on what magick is good for besides having a good spiritual time. #4 includes a ritual for making a space feel safer and reviews of major pagan publishers. (S-6)

*****

BEYOND THE FRINGE #3 ($3 from Feral Faun, PO Box 48, Monte Rio, CA 95462): A collection of rants, manifestoes, poetry, and collages directed at destroying the underpinnings of society in favor of a new reality involving ultimate freedom and polysexual perversity as the keys. Lots of well-known marginals here, including Jake Berry, Hakim Bey, Lorraine Schein, Yael Dragwyla, and Bob Z. Revolutionary ideas without clear implementation plans, partaking more of the dervish than the vanguardist conspirator. (D-148r)

*****

BIG DICK COMICS (50¢ & a stamp from Starhead Comix, PO Box 30044, Seattle, WA 98103): A minicomic by Jim Siergey, this one stars a very large detective. How large? Well, he gets his shoulders stuck in a couple of doors. The plot is sort of surrealistic, a string of cliches without reason but vastly amusing. (M-8)

*****

BIG MIND #4 ($5 from 30 Foxley St., Toronto, ONT M6J 1R1, CANADA): An art gallery in print, with great care being taken to get good reproductions, to the extent that pages are only printed on one side (though pasted up back-to-back). The theme this time around seems to be "Homes and Homeless"; various artists contribute pleas for compassion or condemnations of real estate grabs. Others, of course, go off in new directions altogether. Collage dominates, though there are original drawings and photos. (S-20)

*****

BITCH #20-21 ($1.75 from San Jose Face, 478 W. Hamilton Ave. #164, Campbell, CA 95008): This pfanzine for women's rock is smaller but more frequent now, and it looks good. #20 proves that they're not just into female musicians, with a longish interview with Stacy and Laura who run Rabid Cat records. Distant Cry and World's Cutest Killers are also featured in this issue. The **BITCH** women don't fool around; if they want to tell you something, you'll know it, in no uncertain terms. #21 starts a series on Lady Bo, "Rock's first female guitarist". (S-32)

*****

BLACK CANDLES #1 ($2 & Age Statement from Linda Meadows, PO Box 23106, Columbus, OH 43223): The newsletter of the Temple of Bast, a new magickal group co-founded by Linda and Carl Alessi. Those who remember Carl's art from **KALIAN** will not be surprised at the content here: Satanic sex-magick, for the most part, interspersed with paeans to Bast. (S-9)

*****

BLACK EYE #1-2 ($1 from 324 E. Ninth St., New York, NY10003): A new anarchist journal that's not as stuffy as many. There is a lot of story-telling and comics and poetry here, but the winning piece in the first ish is a diary of one person's flight from the "Bad Socialist Party." Serious stuff sneaks in as necessary too. Be sure to ask for a copy of the Anarchism 102 Midterm when you order. (D-27r)

*****

BLAK STAR #3 ($5/yr from ASU c/o Macquarie University, Students Council, North Ryde, 2115, AUSTRALIA): That's the in-country price, so send more from the states. This is the outreach zine of the Anarchist Students' Union, full of basic publicity on what anarchism is and why it's not so bad after all. There's also some movement news and a few other articles, like a blast at the hippies for being capitalist tools. (D-24t)

*****

BLATCH #14 ($2 from PO Box 20321, Seattle, WA 98102): Out after a long wait, the best thing about this pfanzine is not the music coverage (though the Raging Slab interview is pretty good), but the art. Besides Jim Blanchard and Chris Kegel's stuff, this time there's contribs from RK Sloane, Jeff Gaither, D. Worden, Bob X, and many more on the bizarre underground circuit. Definitely the stuff of which nightmares are made. #14 also has an interview with artist RK Sloane. (S-64t)

*****

THE BLIND ARMADILLO #10 ($1.75 from Natalie Kerr, PO Box 23385, Oklahoma City, OK 73123): The Joy of Music - or something like that. Coverage in this zine is generally pretty positive, not because they can't handle critiques, but because Natalie and her staff seem genuinely excited about new music. Besides a good poundage of reviews, #15 features Mambo-X, The Flaming Lips, and Ann De Jarnett. (S-44)

*****

BLOODLOG Vol. I #2-3 (50¢ SASE from Martin Billheimer, 2778 Milwaukee, Chicago, IL 60647): A fascinated look at death and dying, made hard to follow by the hand-printed copy and the poorly-reproduced photographs, which were intended to disgust but mostly just puzzle. The editor is apparently fascinated with the improbably gory. #3 is largely newspaper reports on recent sensationalistic cases together with editorial commentary. (S-8)

*****

BLUE LIGHTS #11-13 ($1 from Lisa Wiser, 452 Park Dr., Greenwood, IN 46143): That buck is for the introductory ish; if you want to take the plunge for a real copy, it'll cost you $3. In any case, this is the newsletter of Spotlight Starman, a group dedicated to bringing the Starman TV series back. If the Trekkies can do it, why not? Anyhow, they're keeping letter-writing pressure on ABC, keeping in touch with the cast and producers, and generally pursuing a well-organized, upbeat campaign - and having fun along the way, from the looks of it. (S-22)

*****

BLUEPRINT FOR SOCIAL JUSTICE Vol. XLI #8-9 (Donation from Loyola IHR, Loyola University, Box 12, New Orleans, LA70118): A thoughtful periodical which considers various thorny issues and possible ways to resolve them. #8 gives an account of the recent Palestinian uprisings from the point of view of an Israeli peace activist. #9 is a heartfelt plea for abolition of the death penalty from someone who's worked closely with both inmates and victims' families. (S-8t)

*****

THE BOB #33 ($3.50 from PO Box 7223, Wilmington, DE19803): This new music tabloid continues to include collectible flexis with every issue - Chills, Miracle Legion, and Dave Kusworth on this one. Coverage tends more to the pop than the punk, with some of the other bands in print here being Laughing Hyenas, Connells, and Reivers. **THE BOB** prefers to focus on a few groups in depth rather than spreading its energy around, so this is in some ways the cream of the crop. But what crop? (T-64t)

*****

BOLT #51 (50¢ from Samir S., PO Box 10296, Charlotte, NC 28212): A mishmash of creativity, opinions, and reprints. If there's an editorial policy here it's well concealed. Contents include anti-censorship rants, Pete Townsend lyrics, and bits of Nietzsche as well as original poetry. (S-12)

*****

BONE DANCE #1 (75¢ from Scott Sendra, 5673 Hillview Dr., Haslett, MI 48890): Mostly a pfanzine, but the format stretches a bit, as with the comics reviews, the short story, and the anti-drugs cartoon (which may or may not have been serious). #1 includes interviews with Das Damen and Angrey Red Planet, as well as a layout that comes across as a **FLIPSIDE** satire. (S-22)

*****

BOOKS ARE EVERYTHING #2 ($4 from R.C. & Elwanda Holland, 302 Martin Dr., Richmond, KY 40475): Sort of a rarity: a fanzine about books, and in fact one particular kind of books: vintage paperbacks. **BAE** is aimed at collectors rather than readers, and is composed mostly of checklists, articles about particular obscure publishers, and so on. Illustrated by many lovely old cover halftones and featuring current market prices, it's enough to make me start checking my own collection for rarities. They also sent me a few auction catalogs, which you will find mentioned in the BOOKS section below. (S-56)

*****

BOSTON ROCK #89-90 ($1.50 from T. Lozaw, PO Box 371, New Town Branch, Boston, MA 02258): Not-too-slick coverage of local folks made good and good folks visiting the locale. Sometimes they escape the musical milieu, as with the Bill Griffith interview in #89, but mostly they stick to folks like Del Lords, Birdsongs, and Bim Skala Bim. (T-24t)

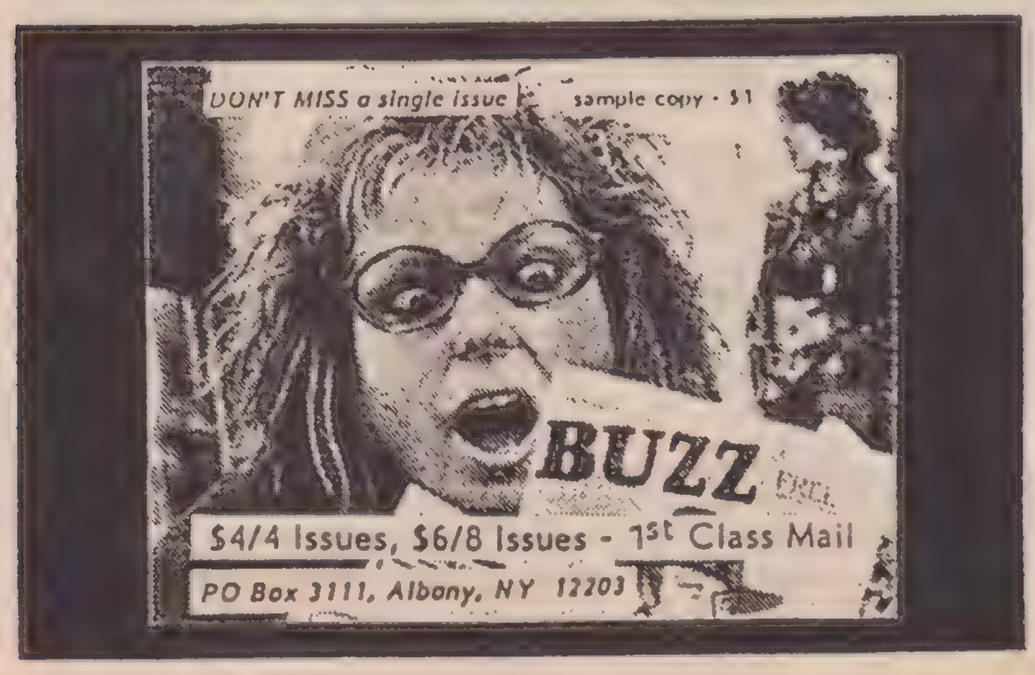
*****

BOYSVILLE U.S.A. Vol. 1 #2 ($1 from Jeffery Kennedy, 1211 ½ N. Central #4, Olympia, WA 98506): A mildly homoerotic pfanzine that bomps around in different sections of the trash culture mountain behind our society. #2 includes a look back at the Archies, an interview with Heather Worship, and scooter date dos-and-dont's. (S-14)

*****

BRAIN DEAD #7 ($1.25 from 323 S. 14 #2, Philadelphia, PA19102): A very well-done zine of experimental art and not so experimental music. John Bergin's stuff is a delight to browse through, using innovative shadows to help his story line along. Carol Schutzbank reviews some records and interviews the Swans. #7 also features individualized covers - all 400 copies are different, a collector's nightmare but a reader's delight. A good entry in a new type of litzine. (HL-48t)

*****



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BREAKFAST WITHOUT MEAT #12 ($1.25 from Gregg Turkington, 1827 Haight St. #188, San Francisco, CA 94117): Back after a long absence, this issue of **BWM** seems a bit unfocused. There are a couple of good features: the retrospective gallery of Will Shatter and Gobo's amazingly nasty and negative record reviews. But the Meat Puppets and Jello Biafra interviews, while not your standard pap questions, just didn't gel for me. (S-20t)

*****

THE BREAKING POINT #3 ($1.50 from PO Box 1589, Cranford, NJ 07016): A pfanzine that's accumulated quite a bit of material for this issue, mostly reviews and interviews (Splatcats, O Positive, Dinosaur Jr., and more). The live report on Jello Biafra's spoken word tour was interesting, as was the retrospective on the Prisoner TV series. (S-24r)

*****

B-SIDE Mar./Apr.-June/July 1988 ($2 from PO Box 1387, Fort Washington, PA 19034): Tabloid coverage of up and coming, mostly new wavish bands, on whatever label. The major contents are reviews/interviews using both presskit and quotes to present a picture of the bands. In the March issue that includes Flesh for Lulu, Sonic Youth, Zodiac Mindwarp, and Game Theory, along with a dozen more. June picks include Throwing Muses, Gun Club, and The Splatcats. (T-40t)

*****

BUF-O Vol. 4 #3 (*TRADE FOR OTHER FANZINES ONLY* from Klaus D. Haisch, 1729 E. Tabor St., Indianapolis, IN 46203): BUF-O is sort of an underground multi-media celebration. Kalsu displays a phenomenal knowledge of B movies, comics, classic television, and related genres. #3 has a longish article on some of the siller things from the Super-family comics, including a few cases where the editors changed things to weasel out of obvious contradictions. (S-14)

*****

BULLETIN OF THE COMMITTEE FOR HUMAN RIGHTS IN GRENADA #3 ($5/yr from PO Box 20714, Cathedral Finance Stn., New York, NY10025): Lots of news from the island that America would love to forget. The organizers here continue to fight for better treatment for members of the deposed New Jewel Movement, and are asking for help. (S-4t)

*****

BULLETIN OF THE COMMITTEE TO RESTORE THE CONSTITUTION #310 ($25/yr from PO Box 986, Ft. Collins, CO 80522): A somewhat strident forum for people who want to read the "hidden facts behind national crisis". This issue explains how the AIDS virus was created in the Fort Detrick germ-warfare labs by a coalition of agents from WHO, Russia, and Red China. Or something like that. (S-6t)

*****

BURNING ISSUES June-July 1988 ($8/12 issues from PO Box 527, Bloomfield, NJ 07003): "An independent newsletter for the marijuana people's community", this one argues hard for decriminalization of people while still discouraging use of addictive and debilitating drugs. It's an excellent source of news on the legal as well as the activist front, and paints a chilling picture of a country where civil liberties are going down the tube. (S-8)

*****

"....BUT A TWIST OF THE LIP...." #1 ("Stamps, donations, or cheery letters" from Lainie, 723 N. Highland Ave., Arlington Hts., IL 60004): A spinoff from **LIME GREEN BULLDOZERS** so that the latter can get back to poetry and artwork. This one contains ads, networking, contact addresses, letters, and zine and audio reviews. Lainie's trying to run it with space open to all on a donation basis; I wish her luck. All sorts of ways into the cool underground here. (S-20)

*****

BUZZ #30-32 ($12/12 issues from PO Box 3111, Albany, NY12203): Our local free music zine is getting better all the time. #30 has a longer than usual review section, live reports, and interviews with David Greenberger (who leads a dual life with Men & Volts and the **DUPLEX PLANET**) and Tiny Lights. Also there's the usual local ads and schedules, as well as notes about upcoming Buzz cable TV extravaganzas. (S-48t)

*****

BVI-CENTRAL Vol. 7 #1 ($3/4 issues from J. LeRoy, PO Box 4843, East Lansing, MI 48826-4843): This is almost linear prose - unusual for **BVI-C**, which normally has lots of collage backgrounds and mental stutters. But J. has decided not to be too obscure for one issue, so around the horror story about the conservative future we find interesting thoughts on the drawbacks of university housing and the future of the small press network. (S-10t)

*****

BVI-CENTRAL PRESENTS #2 ($1 from PO Box 4843, East Lansing, MI 48826-4843): This is a travelog by J. LeRoy called "Every Woman Admires Some Philosopher Who Eats at McDonald's Against His Will", concerning a trip to the American Philosophical Association meeting. Not everything is crystal clear, since LeRoy leaves a lot of assumptions unexplicated, but this is still a fun bit of travel news. He is at his best in describing Cincinnati from an urban planner's point of view, and talking about madcap dashing about. (S-14t)

*****

BVI-PACIFICA JOURNAL Vol. 1 #4 ($2.50 from Yael Draagwyla, PO Box 45792, Seattle, WA 98145-0792): The high-powered theoretical side of the Pacifica Group. In this issue we get treated to AIDS revisionism by Michael

Baran, the connections between Crowley and Native Americans by the editor, and the wonders of quantum connectedness by physicist Nick Herbert. Rapidly developing into an essential source for outrageous ideas. (D-44r)

*****

BVI-PACIFICA NEWSLETTER Vol. III #4 ($2.50 from Yael Dragwyla, PO Box 45792, Seattle, WA 98145-0792): The lighter-weight accompaniment to the above zine. This one is for wordplay, esoteric poetry, the ravings of Willie Smith, posterists, sick jokes, and similar outpourings. Marginal literature with a SubGenoid influence. (D-48r)

*****

BVI-PRESENTS #3 ($1 from PO Box 4843, East Lansing, MI48826-4843): I guess J. keeps changing the title to take up more than his share of space in **FF**. This one is called "Nitrous Oxide and the Royal Scam", and chronicles a period of living with roommates in the usual crazy young-broke-and-drunk sort of circumstances. Some nice anecdotes you can steal in case you've never been through such a thing yourself. (S-8t)

*****

BVI'S SPITTLE AND PUKE (#10 CASH from PO Box 4843, East Lansing, MI 48823): One of the worst publications ever to come from BVI. The stated goal here is to print the most offensive zine around, but all they can think of to make it that way is to honor Bruce Willis in satirical terms. Sorry, not even close. (S-2)

*****

CAMERA OBSCURA #17 ($1 from Marc Tucker, 1508 Faymont, Manhattan Beach, CA 90266): **CO** is a zine that tracks the electronic and synthesizer music of today and tomorrow, mostly by concentrating on the personalities involved first and the particular releases second. Much of #17, though, is given over to another chapter in the endless saga of **SOUND CHOICE** and OPTION, this time relating a run-in with the **SC** publisher over some allegedly bad reviewing. (S-20)

*****

CAMPUS REVIEW Vol. 4 #4 ($1 from 336 S. Clinton #16, Iowa City, IA 52240): Despite being one of the new wave of conservative college papers, **CR** does not (with the notable exception of their homophobia) seem to be the herald of Armageddon that most leftists think it should be. Sure, they disagree with the liberals on everything, but they generally do it with grace and humor. Still fighting not to be suppressed by the U of Iowa law school too. (T-16t)

*****

CANCER #666 ($1 from 42-22 Naugle Dr., Fair Lawn, NJ07410): A collection of the most disturbing parts of our modern culture. Included in #666 are Pennsylvania state Treasurer Bud Dwyer blowing his own head off, exorcisms, the Zodiac note to the SF police, a thank you note from Rev. Jim Jones, and a centerfold of GG Allin. And that's not even mentioning the vivisection stuff. Compared to this the Devo rarities discography and the stuff on LSD use are pretty tame. (D-36)

*****

CANDID CREST #4-5 ($2 & 2 25¢ stamps & Age Statement from PO Box 23106, Columbus, OH 43223): A journal for satanists and other pagans of various carnal persuasions. There's a lot of deliberate attempts to shock here, some quite successful, and an unbridled initiatory sexuality. Some of the writing is pretty amateurish, and I wonder about the sincerity of parts, but on the whole, these folks are on some Path far away from the mainstream. (S-16)

*****

CAN WE NEWSLETTER #30-31 (Donation from PO Box 2152, Coeur d'Alene, ID 83814): Citizens Against Nuclear War and Extermination publish this occasional broadside whenever they have something to say. Because of their location, much of these two issues concentrates on the releases of radioactivity from Hanford in the 40s and 50s and the possibly associated thyroid problems. Food irradiation is another hot topic. (L-2)

*****

CAPRA #72 ($1.50 from Mark Reed, PO Box 18293, Milwaukee, WI 53218-0293): The Cinema Amateur Press Association is still doing well and having fun. As the title implies, this is a forum for the discussion of movies, chiefly new but including many references back to the good old days. People here seem knowledgeable and excited, and mostly friendly. (S-137)

*****

CAPTAIN CONFEDERACY #9 ($1.75 from SteelDragon Press, PO Box 7253, Powderhorn Stn., Minneapolis, MN 55407): I usually keep track of about one comic book at a time, and right now it's **CC**. This alternate-world superhero story, with its developing history (starting with a Southern Civil War victory) is most interesting, even if the art is a bit rough around the edges. Other running features come from Stu Shiffman and Matt Feazell, both long-time friends of the small press. (S-32)

*****

THE CARBON DATING SERVICE Vol. 1 #5 (50¢ (?) from Alan Pruzan, 203 Belmont E. #207, Seattle, WA 98102-5646): A collection of short essays and photos that seem to obliquely hint at some point but never quite get there. The centerfold explores the 50-year history of an apartment building and the loss of letters from the doughnuts, trying to link it all together into some Grand Unified Theory. (S-4)

*****

CARIBBEAN NEWSLETTER Vol. 8 #6-7 ($10/yr from Friends for Jamaica, PO Box 20392, Cathedral Finance Stn., New York, NY10025): A roundup of news from the sea to our south. They cover all the countries in the region, and are generally supportive of any native self-determination movements. Much of this is dismissed as not news by our myopic press, but if you keep at it, you can learn a lot. (S-10)

*****

CATHEDRAL OF INSANITY #3-4 ($1 from Julie, 1216 W. Ivesbrook, Lancaster, CA 93534): A fun but confusing collection of poetry and things that might be stories if they made any sense. Playfulness and drugginess are the main themes here, though the attitudes waffle so quickly that you can't tell whether they're for or against chemical augmentation of the brain. Any depth you find here you probably put in yourself, but it might be provoked. (D-18)

*****

CAUSES NEWSLETTER #1-6/7 ($40/12 issues from Energy Unlimited Publications, PO Box 3110, Laredo, TX 78044): This slick newsletter of "Solutions to Our Global Crisis" is an interesting mix. Some of their stuff, like the repeated articles on boundary-layer pumps, make perfect sense. Some, like the anti-nuke warnings in #2, is marginal. And an awful lot, like their "Vortexian Mechanics" or the "New Laws of Thermodynamics" in #5, is utter garbage. The minds of those who distrust orthodox science are strange indeed. (S-4t)

*****

CELEBRITY LEPROSY (1 stamp from 64 Prospect St., Garfield, NJ 07026): A contact sheet for "peple hoo r doing ther part to help eradicat muzik as we no it". A mix of addresses for industrial and noise musicians, fanzines, and related folks, over a complex collage background. (S-3)

*****

CELTIC FRINGE Vol. II #6 (Sample on request from 6146 W. Giddings, Chicago, IL 60630): All the Celtic news you ever dreamed of. Health, politics, folklore, music, language and anything else touching on the Celtic lands around the British Isles are all fair game. (S-10)

*****

CHAIRS MISSING #1 ($1 from Scott Munroe, 119 Sherman Ct., Fairfield, CT 06430): Another new pfanzine, this one trying to walk the fine line between the pretentious big-name punk bands and the antimusical scum at the bottom to recapture the true spirit of punk - or something like that. Anyhow, the first issue has an interview with Moving Targets and a lot of artwork by Brad Kohler, who seems heavily influenced by Manson & Gein. (S-22)

*****

CHAMELEON ($1.50 from Action Printing, 1609 N. 24th, Melrose Park, IL 60160): A chapbook by Joe Chiappetta and Suzy Turso, this is a collection of xerographic and other art. There's some sticker-and-pasteup hand assembly involved, so its artistically interesting, but no plot or anything like that. More a gallery than a comic. (D-24)

*****

CHEMICAL IMBALANCE Spring 1988 ($4 from Mike McGonigal, PO Box 1656, Cooper Stn., New York, NY 10276): A massive music and stuff magazine. You could take about half of **CI** - the four-song vinyl EP and the interviews with Negativland and Kramer and Mofungo and the record and zine reviews - and you'd have a darned good pfanzine. But it wouldn't be **CI**, because it would be missing the extensive comics coverage (check out Ben Jackson's screwball world if you dare) and photography and references to longhaired philosophers and more. It's hard to see how you could get more than this between a pair of covers without selling your soul. (S-146t)

*****

CHIAPA 25 ($3 from Maurice Forrester, B31-8 Slocum Heights, Syracuse, NY 13210): An amateur press association for budding comics writers and artists, which should function as a place to get ideas critiqued before they're committed to. Low on members but actively recruiting. Maurice will also publish zine ads for free, though he'd like a copy of the zine as well. (S-8)

*****

CHICKEN SLACKS 1967 ($2 from Mary Fleener, 309 Oceanview, Encinitas, CA 92024): A tribute to those nostalgic days of psychedelia. This collection of comix from a pile of underground artists (Bob X, D. Worden, Wayne Honath, John E., and lots more) is organized around the music of '67. Each artist picked a song and set the lyrics to art rather than music, in a variety of styles. I recognize some of my faves here and draw blanks on others, but as a visual radio show it works well. (D-28)

*****

CHOICES #3 (50¢ & Age Statement from 21 Walnut St. #8, Malden, MA 02148): A minicomic with art by Liam Brooks and a Dream by Lydia providing the text. Dreaming, nakedness, freedom and the night breeze are all mixed together in this deep-looking but hard to grasp piece. (M-8)

*****

CHRISTIAN CRUSADE Vol. 35 #1 (Donation from PO Box 977, Tulsa, OK 74102): One of the more odious evangelical newspapers. Billy James Hargis hasn't been caught with a hooker yet, probably because he's too busy fighting "satanic Communism". According to him, the contras are the only thing between us and a Nicaraguan invasion of California. He also condemns rock music and forgives Jimmy Swaggart in this issue. (T-16t)

*****

CHRISTIAN CRUSADE FOR TRUTH INTELLIGENCE NEWSLETTER Mar./Apr.-May/June 1988 (Donation (?) from Star Route 2, Box 39, Deming, NM 88030): I presume no relation to the above. This one comes from somewhere on the far right and is a goldmine of conspiracy ravings. Pastor Earl Jones believes the Russians are training guerillas in Mexico, that the ozone hole is part of a Sierra Club plot, and that there's a new worldwide phony bank, similar to the Federal Reserve, in the works. (S-8t)

*****

CHRISTIANITY AND CRISIS Vol. 48 #1 ($1.75 from 37 W. 121st St., New York, NY 10027): A selection of news and opinion from a variety of leftist and radical Christian viewpoints. Topics in this issue include homosexuality in the clergy, the situation in Nicaragua, the INF treaty, and Bloom's **THE CLOSING OF THE AMERICAN MIND**. The pieces are mostly well-written and short, giving them a good chance of having some impact. (S-24t)

*****

CHROME ON FIRE #2 ($1.75 from 54 Ray St., New Brunswick, NJ 08901): Though this purports to be about the local music scene, there is actually a good deal of pretentious literary posturing printed in **COF** as well, most notably (for good or ill) a horribly trendy portrait of Hell. For music there's a long Spiral Jetty interview, club coverage, and record and tape opinions. Nice graphics and production. (S-38t)

*****

CIRCULAR 24-26 (SASE plus 20¢ stamp from PO Box 6013, East Lansing, MI48823): Charlie Nash and Carol Schneck continue with their blurts of collage and short prose and poetry. Each issue is different, but they generally feature interesting textures and shadows and thoughts pinned to the page like butterflies in a collection. #25 seems to be a somewhat elliptic report on a recent vacation in words and collages. The extra stamp will be returned if the weight doesn't require it. (HL-12)

*****

CITY PAGES #379-391 ($22/52 issues from 308c Butler Square, 100 N. 6th St., Minneapolis, MN 55403): Generally low-key coverage of Twin Cities arts and entertainment, for the Yuppie who wants to be a part of the "alternative". Probably the best part is the local calendar listing, or the "Life in Hell" comic strip, unless you're fascinated by an exploration of the psyche of a hockey goalie in #379 or the story on garbage thieves in #391. (T-36t)

*****

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CIVILIAN-BASED DEFENSE: NEWS & OPINION Vol. 4 #2 ($8/yr from PO Box 31616, Omaha, NE 68131): A calm look at the alternatives to building more and more megaweapons as a means of preserving our peace and freedom. There is a fairly wide literature and lots of study going on in this area, but it's generally ignored by those in power, who prefer their little war toys. Worth looking into. (S-12r)

*****

CIVITAS Summer 1988 ($15/yr from PO Box 26, Swain, NY14884): The newsletter of the US branch of CIVIS, an organization founded by Dr. Hans Reusch, outspoken opponent of animal research. [see reviews of his books in FF24 and below]. They report on medical alternatives, animal rights actions, and political news of interest to anti-vivisectors. (S-8t)

*****

CLINTON ST. QUARTERLY Vol. 10 #1 ($20/2 years from 3255 Hennepin Ave. S., Minneapolis, MN 55408): Born in the Pacific Northwest, this cultural tabloid has opened a branch office in the Twin Cities with a new edition. It's pretty much the same CSW as ever: a mix of local art, literature and politics, all vaguely leftist, and carefully laid out and printed. If this were a record, it would be overproduced. (T-48t)

*****

COLUMBIANA Spring 1988 ($2 from Chesaw Rt., Box 83-F, Oroville, WA 98844): An impressive magazine for denizens of the Columbia River bioregion, out in the Pacific Northwest. Though anchored in Green-type awareness of the ecology, there's a lot more here: the local art, people, and businesses all come in for coverage. I like this one, and anyone with an interest in building survivable alternatives will feel the same way. (S-100t)

*****

COLTSFOOT Vol. IX #3 ($1.50 from Box 313A, Shipman, VA22971): Perhaps not everything you ever wanted to know about wild plants, but a fair selection. In addition to the usual herbal lore, recipes, and medicinal notes, #3 has the first of a series from Julie Summers on recognizing at least the families of plants you run across. Useful and interesting stuff. (D-22r)

*****

COMICS F/X #1-2 ($4.50/6 issues from PO Box 95968, Seattle, WA98145-2968): Another new entrant in the small comix newszine field. This one is an ambitious tabloid, with longish reviews featuring numerical ratings. There are also half a dozen columnists and lots of news. Four editors means four times the chance of getting the gossip, as well as a well-done production. With #2 they pick up Matt Feazell's "Art Tips" column. (T-24)

*****

COMIC UPDATE #80 (75¢ from Liam Brooks, 21 Walnut St. #8, Malden, MA 02148): Some people have told me that I have too much patience with jerks like CU editor Andrew Roller (Brooks is the publisher) and that's probably right, because here I am reviewing the issue in which he does a hatchet-job on the FF BBS. Along with trying to provoke arguments, Andrew (or more often his staff) reviews current minicomics and passes along rumors that are probably none too accurate. (M-16t)

*****

COMPOST NEWSLETTER May-Litha 1988 ($1 from Valerie Walker *[note "for CNL" on checks]*, 729 Fifth Ave., San Francisco, CA94118): A reader-written pagan zine that publishes all sorts of short things. The May ish focuses loosely on the body, arguing for various ways in which to get to know and like your own. In the Litha issue their irreverent sense of humor comes to the fore, promising courses in urban shamanism and specialized lawyers for psychic legal defense. (S-16)

*****

CONFLICT 48 ($2.50 from Gerard Cosloy, PO Box 264, New York, NY 10009): By now most everyone knows about Cosloy's writing, and most of those hate him, but for the rest of you: **CONFLICT** says nasty things about a higher percentage of the bands in their pages than any other zine in print. And in the letters column he makes fun of lots of other writers too. If you think punk is a waste of energy, you might get a kick out of this stuff. It's good to see a critic criticize instead of being all sweetness and light like the rest of us. (S-32r)

*****

THE CONNECTION #151-152 ($2 from Erwin S. Strauss, 4271 Duke St. #D-10, Alexandria, VA 22304): An apa for libertarians, conservatives, anarchists and other argumentative types. Along with discussions of standard topics like taxes and defense, there are wild cards including insult-ridden crosswords from The Crossword Connector and Bob Nerzhin's allternate-universe stories featuring other contributors. Alternately playful and convoluted. (D-68r)

*****

CONNECTION AND SEPARATIONS ($1 from Denise Dee, 29A Guy Pl., San Francisco, CA 94105): The latest collection of close to the heart writings from Denise and her friends. The short pieces here mostly revolve around the title theme, exploring living with people and living without them. Tough, raw writing that brings up waves of ones own feelings on every page, as well as awe that people can be so open in print. (HL-24)

*****

CONTACT! THE NEWSLETTER Vol. 6 #5-6 ($15/yr from Humanist Fellowship of San Diego, PO Box 87662, San Diego, CA 92138): Brief publication of a group of freethinkers, atheists, and kindred folks. They seem to sponsor quite a few local events for those who want more intellectual ammunition against superstition. (S-8t)

*****

CONVERGING PATHS Summer Solstice 1988 ($4 from PO Box 63, Mt. Horeb, WI 53572): A neopagan journal that does have the requisite articles on ancient traditions and rituals of one sort or another, but that's not why I like it. The CP people have concentrated a lot of effort on the problems of having a partially Wiccan society, both in building community within the Craft and dealing with those of us on the outside. They're doing a lot to build strength, and it shows. (S-32)

*****

CORNERSTONE #85 ($1.75 from 4707 N. Malden, Chicago, IL60640): The slick little magazine of Jesus People USA, who try to spread the message of the Lord to youth by taking on sort of protective coloration. So it is that they run comics and plug music by groups like Rez and The Lead alongside of articles about faith and human rights and the like. Flashy and thoughtful, but pretty narrow-minded nonetheless. (S-50t)

*****

CORPORATE PUBLISHING June 6, 1988 ($275/yr from InterConsult, PO Box 1774, Cambridge, MA 02238): For the corporation that has all this desktop publishing stuff and doesn't know what to do with it, CP will advise on new software to lust after and meetings to go to. If I charged this rate per page, this issue of FF would be worth $211.53 - corporate subscribers please adjust your remittance accordingly. (T-4t)

*****

COSMIC KALUDO #2 ($2 from Rikki Leeson, PO Box 531, Dayton, OH 45405): A psychedelic semi-pornographic science fiction comic book, featuring "Astra, The Enigmatic Girl from Space!". Things here do not make a lot of linear sense, but there are BEMS and secret powers and strange space drives and telepathy and more pulp cliches than you can shake a stick at. (M-48)

*****

COUCH POTATO REVUE #2 ($1.50 from Freelance Enterprises, PO Box 15243, Austin, TX 78761-5243): The title is curious, since this is a newsletter for busy but committed activists. #2 is organized around a single issue: shutting down all nuclear power plants in the US. It includes a petition to Congress to this effect as well as a potpourri of condensations of supporting sources and arguments. (S-8t)

*****

THE COUPON BOOK #1-2 (*FREE* from Demented Sylvia, 5236 11th Ave. NE, Seattle, WA 98105): Better send a few stamps if you want this. These are short booklets of collage with all the elements taken from newspaper advertising, chiefly for food. The unexpected juxtapositions lead to images of a consumer culture gone mad: "Transistor Dinosaurs" and "Rippin' good creme panty hose" are but two of the items here. (S-6)

*****

CRAFTS & CURIOS June 1988 (SASE from PO Box 6186, Baltimore, MD 21231): A collection of advertising for various pagan, magickal, and psychic goods and services. There are folks here willing to guide you along the correct path, teach you powerful mystic secrets, or just sell you incense. (L-6)

*****

CRASH! #6 ($4 from Orlando, Bahnhofstr. 4, 4132 Muttenz, SWITZERLAND): A comix fanzine in German with a decided 60's underground feel to it. There's drugs and music and spacewar battles and folks just getting through life here, all with the captions in German. The art is much better than you'll find in the run-of-the-mill mini, and the strips I can figure out without a dictionary are cynically funny. Counterculture lives. (A4-36)

*****

CRAWL OR DIE! Vol. 3 #6 (35 cents from Scott Miller, PO Box 375, Bradford, MA 01830-0375): Relocated from DC, this one is still reviewing stacks of punk music in the most outrageous fashion possible (and not being influenced by other fashions from other critics), but has branched out into more "trash culture". This means little news clips about mass murderers, Mykel Board on loving animals, and other fun stuff. Send an SASE for the list of psychotronic movie posters Scott's selling too. (S-6r)

*****

CREATIVE LOAFING Vol. 2 #7 ($1 (?) from PO Box 32546, Charlotte, NC 28232-2546): Every city has a free tabloid to tell you what's going on, or so it seems at times. This is Charlotte's. They cover the usual sorts of slightly-offbeat stories - the cover one this time is on home schooling - and back everything up with a calendar and personals section. The ever-present Fred Mills adds a touch of new music competence. (T-20t)

*****

CREDENZA #3 ($1 (?) from 603 Oak St. SE, Minneapolis, MN55414): A mix of creativity: words from Joe Hoppe, Luke McGuff, and others; poetry from Claude Christensen; icons, artwork, collages from other sundry folks. The atmosphere is about as unstuffy as you can imagine, and one senses that the writers and artists hve the room to experiment if they want to. I liked the comic with Satan as a college prof. (S-24)

*****

CRITIQUE #28 ($5 from PO Box 11368, Santa Rosa, CA95406): "A Journal Questioning Consensus Reality", **CRITIQUE** always provides a wild read. This is a special issue on "Evil", with contributions ranging from Bob Shea's serious philosophizing to David Tame's idiotic article on rock music. Other writers touch down in Christian legend, occultism, the Process Church, the New Age, and more. More conspiracy theories and esoteric lore than you can shake a stick at. (S-96t)

*****

CRITTERS #27-28 ($2.25 from Fantagraphics, 1800 Bridgegate Rd. #101, Westlake Village, CA 91361): Fantagraphics is a pretty major indie comic company, but this is worth mentioning anyhow, since the art of sometime-FF artist JP Morgan is featured prominently in his "Fission Chips" series, about a superhero chicken. The other strips here are also in the funny-animal tradition, mainly action-adventure stuff. Cute and generally well done. (S-32)

*****

CROW CP (On Request from PO Box A, Wharton, NJ 07885): CP stands for "censored pages": this is the 14 pages out of **CROW** 25 that their regular printer refused to touch with a stick. Basically it's the porno video review section; besides reviews of straight and gay films, there are also distributor listings and a few articles on things like the new career of Traci Lords. (S-14t)

*****

CRYONICS Vol. 9 #1-5 ($2 from Alcor, 12327 Doherty St., Riverside, CA 92503): Alcor is of course the cryonics facility that has made national news over accusations that their latest patient was not legally dead before her head was placed in cryonic suspension. Nevertheless, they're still going strong, have won quite a few preliminary legal maneuvers, and are ready to help more members into the future. Besides the legal news, every issue contains medical information, suggestions on paying for or helping the public image of cryonics, and stuff on related developments in fields such as nanotechnology. (HL-40t)

*****

CULT COMIX 8 (75¢ (?) from Mumbles, PO Box 8312, Wichita, KS 67208): A ranting, spewing bunch of evangelists and their ilk inhabit these cartoon pages, coming up with all sort of baffling nonsense. Most of these panels are pretty marginal stuff, from the likes of Blaster and Miskowski. A jaundiced look at a particular chunk of religion. (D-8)

*****

DABLA #1 (75¢ from Gizmo Stress, PO Box 1153, R'Ville, AL 35653): Vaguely rebellious, vaguely artistic, this is an attempt to contribute to an alternative that hasn't found itself yet. There are some hardcore protest works in here, along with some light humor and tips on new 800 phone numbers to call. (HL-20)

*****

DAILY IMPULSE Vol. 4 #2 ($1 from PO Box 90312, San Diego, CA 92109): An interesting combination of punk and anarchy. The DI people draw on both the anarchist classics and the current punk scene to create an interesting blend of the two. Besides scene reports, this issue contains some reprinted Kropotkin, an interview with some music store folks, and thoughts on fascism. (S-12t)

*****

DAMNAGE #2 ($1.50 from Bill Walker, 8 Georgian Ct., Marlton, NJ 08053): Definitely a pfanzine for punks, written by a skinhead who doesn't mind admitting it. Bill interviews Agnostic Front, Misunderstood, Affirmative Action, and The Accused and reviews a bunch of live shows. There's not a lot of punches pulled here, though as a young zine it has a ways to go to be distinctive. (S-16r)

*****

DAMP #3 ($2.50 from Kevin Kraynick, PO Box 14, S. Willington, CT 06265): **DAMP** has all the usual pfanzine nonsense, but it stands out for one big reason: the inspired choice of interview subjects. #3 includes talks with John Trubee, Tuli Kupferberg, and John Waters, as well as a few other folks like Nice Strong Arm. Live show reviews extend to a Hunter Thompson lecture; the record reviews go as far as Prince. Not the same stuff you see everywhere, that's for sure. (S-64t)

*****

DARKNERVE #1 ($2.50 from 2370 Market St., Box 66¢ Francisco, CA 94114): A new zine that intends to look at the dark side of things as our civilization collapses into the muck. They do this in a curiously optimistic way, talking to Tim Leary and Robert Anton Wilson in this issue. Other features include a sociological analysis of slam-dancing, the basic doctrine of the Church of Fred, and some borderline psychotic literature. Fascinating. (O-28r)

*****

DAVE'S SECULAR LENS #9 ($2 from Dave D'Ammassa, 323 Dodge St., East Providence, RI 02914): Dave was a promising young high-school politician until his mind was ruined by fanzinedom. Now he writes crazy prose and twisted replies to letters, and indulges in outre attempts at humor, between fits of gibbering. It's a sad fate, and reason to leave this horrible hobby far behind. By the way, **DSL** is one of the best of the new wave of sfanzines that move beyond sfandom. (S-12)

*****

DAVOID #6 (SASE (?) from PO Box 348, Hawthorne, NJ07507): Strange art without much point to it. Distorted drawings, curious situations, and grinning idiots make up the bulk of Davoid's universe, a place I personally would not care to inhabit. (S-4)

*****

DEAD CLOWN #6 (10¢ & 65¢ postage from PO Box 2095, Quincy, MA 02269): A collection of music and the things music teaches us to think of - like boycotting nukemongers, deregistering for the draft, and shoplifting for fun and anti-prophet. There's a lot of this sort of stuff, backed up with reviews and collages, with tips on where to get good info. A pfanzine that covers the culture as well as the music. (D-24)

*****

DEAD LETTER #2 ($1 (?) from Ryan, 20250 Roscoe Blvd. #208, Canoga Park, CA 91306): A zine of rebellion and social consciousness, part of the new youth culture that's still somewhere behind the punk facade. Topics include vegetarianism, war, an interview with a McDonald's scutworker, and the difference between cops and pigs. (S-16)

*****

THE DEADLY TOXIN #1 (1 stamp from Glen E. Cox, 5301 Buffalo Pass, Austin, TX 78745): Another attempt at creating a successor to the late **CHEAP TRUTH**, a barbarically snotty sfanzine. Well, Glen has got the vitriol down pretty well, and he's appropriately academic. The only problem with this first ish is that he's gunning for Isaac Asimov - like shooting fish in a barrel. (S-3t)

*****

DEAD MILKMEN NEWSLETTER #39 (SASE from PO Box 58152, Philadelphia, PA 19102-8152): Fan newsletter for the Dead Milkmen, a screwy young band that aims to confuse. Actually, they publish this themselves, so maybe "fan" is not the term, though they do display a healthy level of narcissism. Anyhow, the **NEWSLETTER** includes tour schedules and mail and fanzine listings and just plain silliness. (D-8r)

*****

THE DECADENT WORKER #115-126 ($1/5 issues from PO Box 5498, Atlanta, GA 30307): A series of conspiratorial broadsides from Kerry Thornley, confidant of the late Lee Harvey Oswald. In these sheets Kerry is slowly explaining his own theories about the conspiracy surrounding the JFK assassination, and a great deal else besides. An amazing breadth of questionable but intriguing information. (S-1)

*****

DECALcoMANIA #50-54 ($1 from Mark Strickert, 3852 N. Oconto, Chicago, IL 60634): Every time I think I've seen everything, a new hobby pops up. This is a newsletter for folks who collect radio & TV promotional items (stickers are big) and "airchecks": apparently taped sections of the broadcast day. All of this stuff is cataloged, preserved, swapped, and written about in great and esoteric detail. [Mark asks that you put his name on the envelope since his postman is fussy.] (D-32r)

*****

DECENTRALIZE #8 ($1 from Carol Moore, PO Box 3531, Washington, DC 20007): Carol has latched on to decentralism as a principle cutting across many of the alternative movements of today, from the Greens to the Libertarians to the Harmonic Convergers. She publishes short strategy ideas, provocative announcements of decentralist futures, and a calendar of events. If this catches on, watch for hundreds of similar journals; centralized decentralism is odd, to say the least. (S-6)

*****

DEJA VU #3 ($1 or The Usual from Eric Mayer, 279 Collingwood Dr., Rochester, NY 14621): Eric seems to be occupying a nearly unique position between several fandoms. He's got stories in this unpretentious digest of writing from folks like Randy Russell and Sean Hill, stars in the new non-sfanzine movement, yet he has letters from confirmed SF fen like Harry Warner and Buck Coulson. His art is also drawn from diverse sections of the underground. A nice piece of building bridges. (D-32r)

*****

DEMENTED SYLVIA #1 (*FREE* from 5236 11th Ave. NE, Seattle, WA 98105): A short booklet of collage and poetry with a focus on skulls, garbage, and other cheerful subjects. I'm not sure whether it's life that's meaningless or just this zine. How much talent does collage take, anyhow? (D-15)

*****

DEMOCRATIC SOCIALIST REPORT & REVIEW Vol. 4 #25 ($15/26 issues from Robert E. Schlichter, 2121 Waylife Ct., Alva, FL33920): A short broadside of socialist thought and opinion. #25 focuses mainly on the Moscow Summit, which they saw as largely a bit of fancy symbolism. (L-2t)

*****

Panarchy—Choose your own government: ultimate Libertarianism/Newsletter $6.00 per year—Sample $2.00 LeGrand E. Day, Editor, Panarchy Dialectic, Box 7663F, Van Nuys, California 91409.

DHARMA COMBAT #1 ($2 from Jim Keith, PO Box 20593, Sun Valley, NV 89433): With each issue comes the right to submit two pages to this apa dealing with "spirituality, philosophy, metaphysics and religion". The first issue includes ideas on everything from Crowleyan magick to the truth (or lack thereof) in the New Age to anecdotes and poetry with a religious or philosophical twist. Yael Dragwyla and Kerry Thornley pop up in #2. (S-14)

*****

DIALOGUE #76-77 ($5/10 issues from 916 Euterpe St., New Orleans, LA 70130): A monthly journal of news and opinion from a leftist to anarchist point of view. There's always something noteworthy going on in New Orleans, whether it be cops shooting civilians or Tulane refusing to divest. #77 includes note on the cases of Wilbert Rideau and Gary Tyler, two prisoners in need of support. (D-12r)

*****

DIARIST'S JOURNAL #6-7 ($2 from 102 W. Water St., Lansford, PA 18232): It's apparent that Ed Gildea has tapped into a winning idea here: the publication of diary excerpts and (to a lesser extent) writing about diaries. Lots of us do keep daily journals, yet I suspect that most hope their thoughts will someday be on display. Well, someday could be here if you send yours to this paper. A great way to get a glimpse at the variety of peoples' lives. #7 focuses on the writings of Edward Robb Ellis, world-champion diarist (18 megawords and counting). (T-16t)

*****

THE DILLINGER RELIC #58 ($1 from Arthur D. Hlavaty, PO Box 52028, Durham, NC 27717): Arthur continues to chronicle his decidely non-median life, though as the life gets busier the chronicle comes out less frequently. Nevertheless DR is still a good way to find out what's going on in certain odd segments of academe and sfandom, as well as to read funny things and football speculations. Perzines are an acquired taste, though this one isn't hard to acquire. (S-12r)

*****

DIRECTORY OF OCCULT RESOURCES #1 (#1.25 or $3 from Spiral Publications, 8 King St., Glastonbury, Somerset Ba6 9JY, ENGLAND): Just what the title says, with a focus on the British Isles but a few international entries. Things are divided up into categories, including publications, music, Networks & Groups, and Services. They're very interested in exchanging ads with like-minded folks. (A5-20)

*****

DISCUSSION BULLETIN #29 ($1 from PO Box 1564, Grand Rapids, MI 49501): A sort of apa or self-referential letterzine from a bunch of "Third-force socialists" as well as occasional drop-ins like myself. The contents split between esoteric arguments about past grouplets and hopeful ideas about changing the future. The material here can be quite inspirational and thoughtful, but often difficult for hte leftist neophyte to penetrate. (HL-24)

*****

DIXIE VOICE #10 ($2 from Melissa Manuel, Route 2, Box 121-A, Germanton, NC 27019): New music coverage with a Southern edge to it. Mainstays of this issue are an Echo and the Bunnymen concert report and an O Positive interview. There's also lots of short notes on new southern music and a few longer reviews. (S-28)

*****

DOWN BY THE BOARDWALK Vol. 2 #2 ($5/4 issues from White Knight Productions, PO Box 656, Wautoma, WI 54982): Ostensibly for record collectors, though there are no price lists and few notes of sales in this issue. Mostly it's reprints from elsewhere: the Shangri-Las history, the death of child actress Heather O'Rourke, and advice on picking a VCR are in this issue. (S-15)

*****

DRAFT NOtices Vol. 9 #3 ($10/yr from COMD, PO Box 15195, San Diego, CA 92115): The Committee Opposed to Militarism and the Draft continues to fight against registration every chance they get. They also investigate related areas such as disarmament and the scary rise of kneejerk patriotism in this country. A nice mix of support and news. (S-10)

*****

DRAGONFLY Vol. 1 #1 ($1 (?) from 534 Texas St., San Francisco, CA 94107): A new collection of artwork and rants in opposition to the usual regimentation of life. The most pathbreaking piece here is an essay by H.H. Bliss on "Stopping the Car", arguing that automobile resistance is a crucial next step in our struggles to be free. Other contents include collage, poetry, and thoughts on drugging folks to be sane. (S-10)

*****

DRAGON SEX #1 (75¢ from Timothy Paxton, MPO Box 67, Oberlin, OH 44074-0067): A new collection of underground literary forms, with computer-generated art and people-generated poetry. There are some people drawings too, as well as an extremely disturbing short story from Douglass Brooks. Tim is looking for contributions of "neat artsy stuff". (D-12r)

*****

DREAMSHORE 30 ($1 from Jan Byron, PO Box 1387, Bloomington, IN 47402; SASE for writers guidelines): DS is back after a long, long vacation, determined to adhere more closely to their mission of presenting literature that captures the joys and wonder of childhood. In this re-premiere issue, the funnest part was Larry Sams' reflexive story "The Emerald Viper", though there is much else of upbeat joyful New Agish interest. (D-40r)

*****

DROL #11 (IRCs from Gette, Parkdreef 79, 3030 Heverlee (Leuven), BELGIUM): A combination punk and political zine. In between the interviews and reviews are articles about alternative power sources and anarchy. Of course, it's all in Dutch, but that's OK because English-speakers can make sense out of most written Dutch pretty easily given a bit of context. Most of the coverage is of hardcore politically correct bands. (A3-50r)

*****

THE DROOD REVIEW OF MYSTERY Vol. VIII #4 ($1.50 from PO Box 8872, Boston, MA 02114): A collection of short reviews of current mystery, together with the occasional retrospective or feature article. #4 includes a look at mystery/SF crossovers, both in the books and in the fandoms. (S-12t)

*****

THE DRUIDIC TIMES #48-#10 Vol. 15 (50¢ SASE from Martin Billheimer, 2778 Milwaukee, Chicago, IL 60647): A mystical, paganistic journal that's mostly sarcastic (as their numbering might tell you) but gets down to serious stuff every once in a while. They print manifestos and claims from all sorts of fringe churches, as well as less believable stuff, like the story on the reincarnation of Dr. John Dee. (S-10)

*****

DSA GREEN NEWS Vol. 2 #2 ($5/yr from Chicago DSA, 1608 N. Milwaukee #403, Chicago, IL 60647): An organizing journal from the Democratic Socialists of America, who are now moving into the Green movement (or vice versa). Their front-page analysis of the factionalism in the Greens and student left today is bang on, though I'm skeptical about their claim that their own group is exempt. (S-4t)

*****

DUNGAR THE BARBARIAN #23-25 (60¢ from Ian Shires, 17914 N. Inlet Dr., Strongsville, OH 44136): A monthly minicomic with a continuing plot. **DUNGAR** is basically a fantasy, with looks that remind one of a well-run D&D game and a plot that reeks with mystery. The lead character is out to kill one of the mysterious Riders, but right now is still slowly building allies as Ian builds a staff of folks to help put out the comic. (M-16)

*****

THE DUPLEX PLANET #91-92 ($1.25 from David Greenberger, PO Box 1230, Saratoga Springs, NY 12866): A zine of interviews with residents of the Duplex Nursing Home, who are always ready to share their wisdom (and occasional confusion or non-consensus views of the world) with David and us. #91 is all about space travel, proving that not everyone views it the way we children of Sputnik do.

*****

THE ECLECTIC TAXIDERMIST Vol. 29 #4823 (25¢ stamp from Martin Billheimer, 2778 Milwaukee, Chicago, IL 60647): A put-on zine of taxidermy. I say "put-on" because the articles are about things like armless taxidermy, stuffing cats at home, and meeting female taxidermists. Bizarre humor from the author of **BLOODLOG**. (S-4)

*****

ECOMEDIA BULLETIN #24-29 (Donation from PO Box 915, Stn. F, Toronto, ONT M4Y 2N9, CANADA): An anarchist news and information service. They run a mix of "think" pieces ("Police are Redundant") and bits of news on state repression worldwide ("West Germany Silences Feminists"). #27

takes a hard look at the state collaboration in a wave of murders of prostitutes in British Columbia. (HL-4t)

*****

EDGE DETECTOR #1 ($2.50 from Glenn Grant, PO Box 1408, Stn. A, London, ONT N6A 5M2, CANADA): A new zine of speculative fiction, looking at the edge of our current society and culture. The tone is set by Glenn's own comics and stories, projecting the hopes and fears that many of us have of great changes in the next few decades. Other work comes from Rudy Rucker, Paul di Filippo, Peter Lamborn Wilson, and some kid named Gunderloy who couldn't write his way out of a paper sack with a chainsaw. (S-36t)

*****

EELSKIN COMIX #5 3/4, 5 7/8, 6-8 ($1 from PO Box 85457, Seattle, WA 98145-1457): The fractional issues are minis featuring Desmond the Albino Okapi in some slapstick comedy, done to span the long delay in #6. There is more of a selection of strips in #6 & 7, though on the whole they are not exceptionally polished. #8 consists entirely of the loosely-plotted work of editor Brian Horst. Jokes revolve around drinking, partying, and the occasional sheep. (HL-20)

*****

EKOGILDE NUUSBRIEF April 1988 (R8/yr from Posbus 36052, Menlopark, 0102, SOUTH AFRICA): I don't know how much the Rand is these days; best just send some IRCs and ask for an overseas price. About 50-50 English and Afrikaans, this is the newsletter of Ecoguild, a South African group that appears to be primarily interested in building energy-efficient, affordable, locally-crafted housing (though that may just be the focus of this issue). They have some interesting things to say about underground housing and water reuse. (D-32r)

*****

EMERALD CITY COMIX AND STORIES #1-4 ($3.50/4 issues from Wonder Comix, PO Box 95402, Seattle, WA 98145-2402): After a somewhat rocky start this one is looking good. They print full action/adventure comic strips (and bits of other comic art as well) and very short stories, which occasionally rise above the creative writing level. Lots of free copies are distributed in Seattle, so this is a good way to get some exposure. (T-12)

*****

EMPTIES #8 (The Usual, I guess, from Martin Tudor, 121 Cape Hill, Smethwick, Warley, West Midlands, B66 4SH, ENGLAND): A sfanzine that has the Proper Traditional Feel, being mimeographed on rough paper, though the computer print doesn't quite fit in. Chatty essays from various Britfen talk about things like night classes, sfannish gossip, and being pounded on the bus. Active transatlantic lettercol. (A4-26)

*****

EMPTY TIMES #3-4 (Free from Muggenhoferstr. 39, 8500 Nurnberg, WEST GERMANY): Free in Germany, but I'd say you have a much better chance of getting one mailed here if you send something music-related as a swap. From the folks who run eMpTy Records, this English-language zine provides short reviews and a look at the label's recent activities, as well as interviews and commentary on the German punk scene. Not large, but dedicated. (D-8r)

*****

ENDLESS STRUGGLE #7 ($1.25 from #1-1145 Lily St., Vancouver, BC V5L 4H5, CANADA): A combination punk and anarchy zine that manages to hold both sides together rather well, and gives me hope for the future of the anarchist movement at a time when punks are the main source of recruits. The major features here are articles on Third World Punk and the Anarchist Black Cross. There are also reviews, news, interviews, and more. (S-24r)

*****

END TIMES PROPHETICAL NEWSLETTER Vol. 3 #9 (Donation from PO Box 81526, Las Vegas, NV 89180): This evangelical tract is of interest mainly because it dares to pronounce the exact date and time that Christ is returning to earth. In case you're interested it's sundown on Monday, September 12, 1988. Watch your local news for more information. (S-4)

*****

EQUAL TIME #161 ($30/26 issues from Star of the North Publishing Co., 711 W. Lake St. #505, Minneapolis, MN 55408): A community paper for gay men and lesbians in the Twin Cities. They cover local and national political news, the arts, and various activities in and around town. Their news coverage is particularly good, delving into many areas not often touched by the mainstream press. (T-24t)

*****

E.R.C. NEWSLETTER Apr.-July 1988 ($5/yr from PO Box 18, Floyd, VA 24091): An open forum for members of the Floyd community. This means that subjects range from self-help to the situation in Central America to new acquisitions at the community tape library to hints on shelling peas and beyond. The Educational Resource Cooperative also runs a lot of classes and meetings and lectures locally, as well as reaching out to wider social activism. (S-16)

*****

EROSPIRIT Vol. 3 #6-7 ($2 from PO Box 35160, Albuquerque, NM87176): A New Age zine that is heavily into such things as the Harmonic Convergence and coming great changes. They intermix this with hard looks at our current society. In #6 they do an excellent job of discussing the implicit myths that keep the modern world running, and point out where the strains are showing. #7 focuses on various New Age responses to AIDS. But they also print lots of channelled and otherwise mystical stuff that will turn hardheaded readers off. (S-20)

*****

EROTIC WRITERS & COLLECTORS MARKET #2 ($10 & Age Statement from Michael Drax, PO Box 20593, Sun Valley, NV 89433): A market guide for the budding pornographer. This is a no-frills listing of over 500 places to publish pornographic stories, with addresses for each one and very short notes as to content. Drax notes that it can be hard to break into these markets, as they do not do anything so mundane as issue writers' guidelines, but he's done the hardest part for you - locating them. (S-24)

*****

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(REVIEWED IN THIS ISSUE OF *FACTSHEET FIVE*)

EULIPIAN #2 ($2 "plus a disturbing dream or hallucination" from 2815 Alaskan Way, Suite 37-A, Mail #24, Seattle, WA98121): A snazzy-looking zine that spills out postcards and a miniposter when you open the huge 11x17 pages. The contents are confusing and disturbing, strange drink recipes, near-obscene come-ons, insomnia cures, cubist faces, and more. Art that dares not explain itself. (O-8t)

*****

THE EVENT #26 ($14/4 issues from PO Box 203, Pequannock, NJ 07440): This is a magazine for naturists and nudists and Nudists (yes, there are differences among these groups) on the East Coast. #26 is a special issue, consisting almost entirely of site reports - locations where one can shuck down to the buff, safe from the law, mostly in the Northeast. (S-42t)

*****

EVERYONE'S BACKYARD Vol. 6 #2 ($15/yr from Citizen's Clearinghouse for Hazardous Wastes, PO Box 926, Arlington, VA22216): These people are basically fighting to get garbage dumps and toxic wastes out of their own backyards. It's not clear what alternative they present, as most of this is hardnosed activist advice on organizing to shut down dumpers and polluters. (S-12t)

*****

EXOTIC TALES OF WALLINGFORD ($2.50 from Diana Babbitt, 1617 N. 48th St., Seattle, WA 98103): I suppose you could call this a comic, since it's mainly pictures that tell a story held together with words. But it's not superheroes or ninja turtles or even funny animals. Instead, this is an autobiographical tale from someone who has been very confused by a number of men and a crazy attitude towards sex and love. No explicit art, but the storyline bares all. (S-84)

*****

EXPERIMENTAL MUSICAL INSTRUMENTS Vol. IV #1 ($3.50 from PO Box 784, Nicasio, CA 94946): Coverage of all sorts of acoustic or electro-acoustic (but not, for example, synthesizers) instruments, often manufactured out of modern materials but with some traditional things as well. The articles range from tuning ideas to construction hints to historical or architectural criticism. **EMI** also has a series of tapes available featuring the noises that these things make. (S-20r)

*****

EXTRA! #7-8 ($24/9 issues from FAIR, 130 W. 25th St., New York, NY 10001): An in-depth examination of the country's major media and what they leave out. Currently Fairness and Accuracy In Reporting is trying to insert some balance into stories on the election, Central America, and the CIA's drug-running history. Well-researched and vital to anyone who thinks they're getting the news from their newspaper. (S-16t)

*****

FABIAN NEWS Apr. 1988 (10p. from 11 Dartmouth St., London SW1, ENGLAND): The Fabian Society is a British socialist group (of what precise stripe I can't say), now about 100 years old. This newsletter is not the most thrilling thing in the world, being about as far from revolutionary as one can imagine, though the account of a visit to China was interesting. Still, the account in **NATIONAL GEOGRAPHIC** was better. (D-8t)

*****

FALSE POSITIVE 10 ($5 from Donna Kossy, PO Box 432, Boston, MA 02258): This is the "Cars" issue of this rant-and-collage zine, touching on another of the familiar horrors of modern life. Not for these people is the teenboy lust for faster and fancier cars. Instead the **FP** contributors are tempted to take an axe to the damned things, or at least concentrate more on theft and repairs than turbos and radios. Color photocopy covers by Donna as always. (S-26)

*****

FAN May 1988 ($15/yr from Artviews, 2006 Texas Ave. S., Minneapolis, MN 55426): This seems to be sort of a support periodical for local artists - not collagers and graffiti types, but the painters and sculptors and filmmakers living in their garrets and studios. **FAN** prints critical reviews of work as well as art news and a calendar of events. (T-8)

*****

FANDOM #2 ($2.75 from Tom Fellrath, 1 Pheasant Hill Run, west Boylston, MA 01583): In this case that means comics fandom, who also call themselves *the* small press, believing (along with many other groups) that there are no others. Anyhow, this is a newszine for the comics people, with reviews of new books, interviews with movers and shakers, and general press releases. The reviews are the best part, since Tom uses three reviewers to triangulate the quality of the various books. (HL-42r)

*****

FANTASY FRONTIERS #7 ($2.25 from Robert Tomlinson, PO Box 555, Ely, NV 89301): A zine dedicated to black and white comics, pro and small press. The contents are a good mix: columnists, letters, stories and artwork as well as news and reviews. There's also a special **SMALL PRESS CORNER** insert which is a zine in itself dedicated to minicomics and the like. Lots of work here and a sincere commitment to the small press. (S-34 & HL-16)

*****

FAN'TOONS 23 ($1.50 from Edd Vick, 5014-D Roosevelt Way NE, Seaattle, WA 98105): A minizine which features locs and reviews and written humor in addition to comics. #23 is an April IRS special, which brought out the nastiness in a lot of artists who gleefully provided pictures of people stripped bare by the rapacious taxman. (M-32)

*****

FANZINE FANATIQUE (IRCs or Trade from Keith A. Walker, 6 Vine St., Lancaster, Lancs., LA1 4 UF, ENGLAND): The results of a survey of faneds (sfanzine editors) taken about 5 years ago - but of course, as with my own WHY PUBLISH? column, the responses are pretty much timeless. See all the usual reasons for getting into publishing and staying there, plus (for SF fans) some gossip about familiar names. (A4-6)

*****

FANZINE XING #9 ($1.50 (?) from Liam Brooks, 21 Walnut St. #8, Malden, MA 02148): A collection of comics by Liam, many inked by other artists, as well as some outside contributions like Matt Feazell's television drawings. Liam's art is strangely minimalist, almost surrealistic - a rather unique style, actually, that takes some getting used to. (D-48)

*****

FARCE #2 ($2 from The Paper Plant, PO Box 543, Raleigh, NC 27602): A review of, and participant in, the Raleigh arts scene. **FARCE** is split between arts news, reviews, and presentations of poetry and other short written pieces. In #2 they devote a spread to the larger arts mags and papers in the area, publish a strong quirky poem from Bob Rogers and notes on home papermaking, among much else. The graphic design is innovative and attractive as well. (S-16t)

*****

FEMINAXE Anniversary Issue (40p. from 121 Railton Rd., Brixton, London SE24, ENGLAND): Send more if you're overseas, and note that this anarchafeminist journal is "For Wimmin & Girls Only". It is extremely well done, tackling tough questions of the sex industry and running away and psychiatric care and the repressive social climate in Britain and much more. On a very personal and strong level. (T-16)

*****

FEMINIST BASEBALL #7 ($1 from PO Boxx 9609, Seattle, WA98109): A well-packed romp through the avant-garde underground margins of culture. Interviews include Jack Saunders and Rich Kern (the latter, however, provided no answers). Films and records both get reviewed, and little bits of commentary on Jessica Hahn, the 80's, Schrodinger's Cat, and all sorts of other stuff get crammed in. If anyone figures out what's going on, it has a good chance of being these folks. (D-36r)

*****

THE FICTION REVIEW Vol. 2 #1 ($4 from PO Box 12268, Seattle, WA 98102): Nearly two dozen short pieces are packed into these covers. Most are on the experimental side, dispensing variously with plot, character, or rationality (a few even do in grammar while they're at it). It can be a confusing experience for the reader, a place of words that strive for deep meaning while skipping the surface level. Co-conspirators include Berry, Scroggins, Sloan, and Beasley. (HL-64)

*****

FILE 13 #1 (45¢ stamps from Mark Lo, 115 Wedgewood Cir., Eatontown, NJ 07724): Started in an attempt to use up rejected and neglected reviews, **F13** is all reviews except for a brief talk with a flustered Hal McGee. Mark doesn't like copycat bands, 60's leftovers, or novelty stuff, so you're left with just the innovative stuff making it through the filter - though of course he takes the time to pan the rest. (S-10t)

*****

FILE 770:74 ($5/5 issues from Mike Glyer, 5828 Woodman Ave. #2, Van Nuys, CA 91401): All the news about sfandom that most people would ever want to know, and a good deal more than many will want to know. Worldcon politics, births, deaths and marriages, fan funds and fan feuds, and even an item or two about publishing appear here. Mike has good contacts and appropriately outrageous ways to present things. (S-12)

*****

FILM THREAT #15 ($3.50 from PO Box 951, Royal Oak, MI48068): A fanzine that positively wallows in the lowest movies it can find, complete with plenty of photos and snotty commentary. #15 includes a scathing pan of the latest Nick Zedd offering, a candid interview with the disgusting Russ Meyer, and a handy list of plots for your next film. Also Alpha(&Beta)ville, Jello Biafra, and a look at plagues on film. (S-58t)

*****

F.I.O.T. #1-2 (SASE from Daniel Corey Ust, 649 Brace Ave., Perth Amboy, NJ 08861): Dan's not the publisher, but he's got a stack of this local freebie to get rid of. The title stands for "Freedom In Our Times", and this is a short collection of rants. Subjects include the dangers of black-and-white philosophy, the terrors of getting a job, and the drawbacks of science as a way of knowledge. (S-2r)

*****

FIREHEART #1 ($3 from PO Box 462, Maynard, MA 01754): A new and very good-looking neopagan journal put together by a coaiition of Boston-area groups, the EarthSpirit Community. Most of the articles are restrained but informative: a retrospective on the Rites of Spring festivals, a consideration of handfasting rituals, "How to Build a Sweat Lodge". The graphic design is a cut above anything else I've seen from the neopagan community. Their challenge now is to build an interacting, critical mass of readers. (S-47t)

*****

THE FIREPLACE WHISKEY JOURNAL June 1988 ($1.50 from WWRB, 215 Centerville Dr. #351, Brentwood, TN 37027): A new Nashville zine that seems to have sort of a split personality. They devote lots of space to new pop faves and major label artists. But then there's the review of the new SubGenius book and the screwball Brady Bunch playlet. Rebellion from within the music infrastructure. (S-20t)

*****

FISH DRUM #1 ($2 from 626 Kathryn Ave., Santa Fe, NM87501): Who would have expected a zen-influenced magazine of poetry, writing and related arts to come out of New Mexico? Well, here it is, and this first issue strongly asserts its own right to be. Besides poems and stories, there's some music here and an interview with a composer, as well as various fluid forms that partake of several traditions. Strong work from Miriam Sagan, Suzi Winson, Anne Lewis, and Miriam Bobkoff stands out. Well done. (D-40t)

*****

FLACCID #2-3 ($1.50 (?) from Lori Carlsen, 117 SW 4th St. #3, Corvallis, OR 97333-4717): Basically your standard-issue fanzine as far as content goes - interviews and reviews and the odd photo - but very nice looking and with a penchant for covering the less-trumpeted groups. #2 has Glenn Morrow and Killdozer (OK, so they're pretty well-known, so what) and #3 includes charts with Feedtime and the Walkabouts. There are some interesting twisted folks writing here; not your usual Pacific Northwest flower kids at all. (S-24t)

*****

FLIPSIDE 55-56 ($1.50 from PO Box 363, Whittier, CA 90608): Well, the FS folks seem to have survived their massive 10th anniversary ish and they're back with a nicely upgraded look thanks to a new computer setup. They still cover all sorts of new music, with GG Allin, Wendy O Williams, Wire and Adrenalin OD just a few of the groups in #55. #56 has Naked Raygun, Savage Republic, a real feisty Henry Rollins and (in a surprise slumming appearance) Bob Guccione Jr. Also there is extensive LA scene reportage from Al Flipside and Shane Williams, at least a line or two on every record they get, and plenty of classifieds. (S-80t)

*****

FLORIDA CONTACT LIST #6-7 (SASE from Truth Records, PO Box 38, Terra Ceia, FL 33591): A no-frills working tool for Florida new music people. It consists entirely of addresses for bands, zines, promoters, and radio stations (plus a few stores and studios), with occasional notes as to their activities. Growing fast - I wonder how long before other states get the idea? (S-4)

*****

FLOWERLAND! (25¢ (?) from Brian Horst, PO Box 85457, Seattle, WA 98145-1457): A quickie mini, that starts off with inspecting some cute little flowers and builds to the expected single-panel gag. A one-liner in art. (M-8)

*****

FMEDIA! Vol. 2 #5 ($4.50 from Bruce F. Elving, 241 Anderson Rd., Esko, MN 55733-9413): A fairly technical guide to the doings of FM radio in this country. The content consists of things like notices of new FM call letters assigned, notes on FCC rules, format changes, and so on. A massive undertaking and undoubtedly a valuable reference for those in nits area. (S-8t)

*****

FOCUS ON ANIMALS EDUCATORS' NEWSLETTER Vol. 1 #2 (On request to educators; $10/yr contribution requested from PO Box 150, Trumbull, CT 06611): A newsletter from a clearinghouse for animal-rights films (see the VIDEO reviews in this FF). It's just starting out, but the idea is to build a network of concerned educators at all levels so as to get alternatives to vivisection and not caring into the schools. (S-6t)

*****

FOIST #7 ($5/yr from Scott Dohring, 287 Averill Ave., Rochester, NY 14620): Scott manages to work in a bit of just about everything that's being done these days in experimental printed matter. **FOIST** includes manifestos, mail art, artists' stamps, concrete poetry, show announcements, criticism, collages, performance instructions, and much more. The list of luminaries involved is equally impressive. And finally, the whole seems to be of high quality, as if it was culled from a much laarger universe of submissions. If you try one thing to see what all this photocopy art is about, this could be it. (D-68)

*****

FREAK CITY BLUES SNOOZERS #4 (10¢ & a stamp from Unscene Comix, 1119 ½ S. Limestone #3, Lexington, KY40503): A very small comic, about three times the size of a postage stamp. The shrinking doesn't hurt the art at all, because it's crude anyhow, a parody of superhero strips past and present. Interesting mainly as a novelty. (MM-8)

*****

FREEDOM NETWORK NEWS #16-17 ($20/yr from Libertarian International, 9308 farmington Dr., Richmond, VA 23229): The only truly international libertarian publication that I know of. Though published in the U.S., news from other countries takes up the majority of the space. South Africa takes up a lot of pages, perhaps because LI's 1988 convention is being held in Swaziland. (S-14t)

*****

THE FREEDOM WRITER Vol. 5 #3-4 (Donation from Simon, Porteus & Associates, PO Box 589, Great Barrington, MA 01230): A newsletter which tracks the doings of the religious right and tries to point out when they're getting too close to influencing the government unduly. They're also a relatively unbiased source for information on the activities of folks from Moon to Falwell. #4 ends up with a great sputtering letter from religious rightist Tim LaHaye. (S-4t)

*****

THE FREEMAN May-July 1988 (On Request from Foundation for Economic Education, Irvington-On-Hudson, NY 10533): A pro-Libertarian, or at least pro-free-market, newsletter of argument and discussion. Very well produced without appearing artificially slick, it seeks to get across the basic messages of Austrian Economics: pay for everything you get, and the world will be a better place. (D-48t)

*****

FREE PRESS NETWORK Vol. 7 #1 ($20/yr from PO Bo 15548, Columbus, OH 43215; professional journalists please inquire for full membership): The Free Press Association is a group of first-amendment absolutists, who want to abolish all the laws restricting free expression: the fairness doctrine, bans on cigarette ads, libel and slander laws, anti-pornography ordinances, you name it. They also hand out the annual Mencken Awards for folks in the press who do a good job of pushing these ideals. Articulate extremism in the defense of liberty. (S-8t)

*****

FREE THE FIVE BILLION! #1 (Donation from PO Box 803, Boulder, CO 80306): A new anarchist/leftist zine that wants to challenge the system on a very personal level. In this first issue they talk about draft registration, frat boys and nazi punks, and surviving in Boulder. (D-12r)

*****

FREEZINE #3 (Donation from PO Box 1465, Troy, NY 12180): An anarchist journal produced by a group of RPI folks and hangers-on. It has a generally theoretical leaning, though these are theories of cooperation and life rather than ones totally divorced from empirical reality, and applied to real problems. Still in an experimental stage, #3 includes union organizing, poetry, and thoughts on Noam Chomsky, for a starter. (HL-20t)

*****

FRIENDSHIP NEWS Vol. 8 #4 ($4/yr from NCASF, 85 E. 4th St., New York, NY 10003): Published by the National Council of American-Soviet Friendship, this one is working for and applauding a thaw in personal relations between the two countries. With the full-page ad for Intourist, they're obviously getting at least some money from the Soviets, and there are no deep stories on our differences here, but this could be of use for folks planning a tour. (S-8t)

*****

FROM THE RUBBLE #1 ("If someone sends enough stamps, they get it" from John Kelly, PO Box 196, Dobbs Ferry, NY 10522): A zine of Dada-influenced art and collage pieces, rather similar to **MALLIFE** or **SCRAP** but of course less extensive to start. May or may not come out again, so this might be a rarity. (D-16)

*****

THE FRONTIER UNCTION, Final Issue ($2 from Neal Keating, PO Box 641, Phoenicia, NY 12464): Neal has left Frontier Books, so this is it for this deliberately offensive zine. Contributions come from Dirty Book writers, feminist terrorists, rumor mongers and poets with a bad toothache. Plenty here to corrupt young minds, or amuse their jaded elders. (D-48r)

*****

FTA/PHOENIX Vol. 5 #1 (The Usual from Science Fiction Association of Victoria, PO Box 1772, Victoria, BC V8W 2Y3, CANADA): A sfanzine without a schedule or a fixed set of contents, which nevertheless does pretty well by the local fen. Of interest to small pressers in #1 is the article by Janet Fox about **SCAVENGER'S NEWSLETTER**. Most will also enjoy the killer review of the video AFTER THE FALL OF NEW YORK. Remaining contents are mostly serialized short stories. (HL-17)

*****

FUN ($15/yr from Big Fun, Inc., 919 S. Main #104, ROyal Oak, MI 48067): Modern culture in tiny print with tongue in cheek. This special Swimsuit Issue includes a do-it-yourself paper bikini, Satanic connect-the-dots, local music calendar, and more from Mr. Knowitall. Movies, comics, music, and satire all rolled up together. (T-20t)

*****

F.U.T.U.R.E. Vol. 4 #8-9 ($2 from PO Box 228, Butte, ND58723): A collection of alternative news stories and opinion pieces. Topics vary widely, but they're not the stuff that gets big play in my morning paper. #8 talks about pesticides on veggies, the new anti-counterfeiting currency, and infant development. #9 has a basic intro to chiropractic and an article on barter networks. They also sell a variety of natural products by mail. (S-12)

*****

GAY COMMUNITY NEWS Vol. 15 #45-46 ($10/6 months from 62 Berkeley St., Boston, MA 02116): A fifteen year old weekly for the gay & lesbian community. Though centered on Boston, they cover national & international news as well; stories from Houston and London grace the cover of #46. The focus is mainly on the fight for gay rights and life, but they leaven this with humor and culture, as well as a community ads section. (T-20t)

*****

GDR REVIEW 11/87-2/88 (80¢ from Verlag Zeit im Bild,, Postfach 61, Dresden, DDR 8012, EAST GERMANY; specify English Language edition): A slick public relations effort that concentrates heavily on the social advantages of living in the GDR. Other common topics include peace, sports, festivals, and industry. It's geared towards westerners, with a Q&A column and lots of outreach. The whole is very professional and the price is astoundingly low. That's no surprise, of course, for a government-sponsored zine. It's interesting to see what they want to tell us. And imagine your mother's reaction to finding this on the coffee table. (S-64t)

*****

GEGENSCHEIN 53 (The Usual, probably, from Eric Lindsay, 6 Hillcrest Ave., Faulconbridge, NSW 2776, AUSTRALIA): Eric has been publishing this for quite a while, though his output of this title has fallen off lately. However, he's back, with more book reviews (conveniently divided between trashy scifi and good SF) as well as personal notes about his somewhat frantic life. Probably of most interest to other sfanzine publishers. (A4-8t)

*****

GESTALT #2 ($1.75 from 426 Clough St., Bowling Green, OH43402): The keynote here is apparently creativity, in whatever form, from Jay Smith's rambling humorous essay to the Sex Beatles interview to Pru Huston's sharply ambiguous back cover art. Along the way they also print comics, short stories, and poetry, provided that none of it is in standard molds. These experiments aren't all successful or innovative, but this is a place to watch for the future. (S-29t)

*****

GET SMART! #4 ($2 from John F. Kelly, 30 Cottage Pl. Tarrytown, NY 10591): A quite bizarre collection of subliminal sex, jokes, rants and raves. In this issue, the Tawana Brawley frontmen get assaulted, comic book collectors are put in their place, and Bob Black reports on the state of the country. Also includes V.I. Lenin on "How to Pick Up Girls." (D-32r)

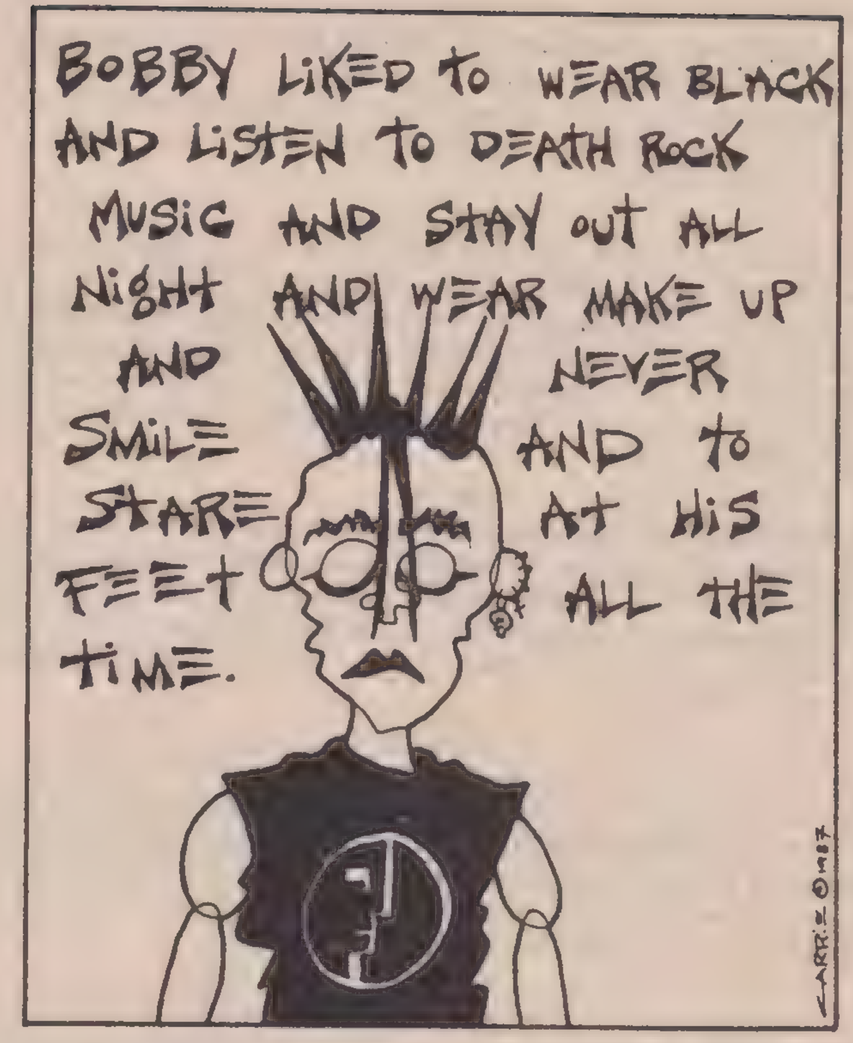
*****

GET STUPID! #8 ($2 from Dr. Ahmed Fishmonger, c/o Rob Chalfen, 25 Grant St., Cambridge, MA 02138): Collage, comics, and confusion. The contributors to **GS!** want to make your logical side take a long vacation, and they employ a variety of tools, subtle and otherwise, in this pursuit. Very carefully assembled but maddeningly senseless. (S-26)

*****

GLASNOST INFORMATION BULLETIN #5/6 ($5 from The Center for Democracy, 358 W. 30th St. #1A, New York, NY 10001): An english translation of the Moscow independent bulletin **GLASNOST**. I'm sure everyone knows that these folks are out there by now, but it's interesting to see what they have to say. Certainly they are being given a fair amount of rope at the moment, and equally certainly they aren't about to invite the US in to take over their country. A courageous publication. (S-48t)

*****


BOBBY LIKED TO WEAR BLACK AND LISTEN TO DEATH ROCK MUSIC AND STAY OUT ALL NIGHT AND WEAR MAKE UP AND NEVER SMILE AND to STARE AT HIS FEET ALL THE TIME.

GLC VOICE #190 ($22/24 issues from 1624 Harmon Pl. #210, Minneapolis, MN 55403-1916): For "Gays, Lesbians and Civilzed Straights", this is a relatively militant paper that has some hard-hitting things to say about AIDS, Gay Pride, politics, and similar tough subjects. They also carry a fair chunk of cultural news and local ads. (T-16t)

*****

GLITCH NEWS Vol. IV #4-5 ($10/12 issues from PO Box 4429, Austin, TX 78765): A window into the Austin new music scene. Band interviews (Glass Eye in #4), record and live show reviews rub columns with industry notes and reports from the recording studios. Plenty of local notes and industry ads. #5 includes a history of the Woodshock concert festivals out Austin ways the past few years. (S-12t)

*****

GLOBAL RESTORATION MAGNET #3 (SASE from Dave Coulter, 206 S. Summit, Villa Park, IL 60181): Dave is trying to build up a grassroots information network for folks interested in restoration. That's a relatively new idea on the conservation front, in which people actually try to fix up habitats that they broke so as to reattract the missing flora and fauna. It smacks a bit of the technofix, but there are some successes and ambitious plans. #3 has a couple of reprinted articles from major media that will tell you lots more. (S-6r)

*****

GNOSIS #7 ($5 from PO Box 14217, San Francisco, CA94114): Edited by Jay Kinney, this slick magazine is an effort to make esoteric lore more readily available. It will appeal to fans of Illuminatus!, Zen, Islam, or just about anything else off the spiritual side of the mainstream. While the authors do not indulge in academic fetishism, there are enough references and notes to make followup possible. Topics in #7 include the thought of Rudolf Steiner, the "work" of the Sufis, and the Voynich Manuscript. Well-done and fascinating. (S-64t)

*****

GOLDMINE #205-207 ($22/13 issues from Krause Publications, 700 E. State St., Iola, WI 54990): A newspaper for record collectors. The first thing to draw one's eye is the large selection of ads offering records and memorabilia for sale; it's incredible how some toys featuring the Beatles have appreciated in value. They also cover industry news and publish history/discography articles on major performers. #206 and #207 includes reminiscences on Phil Spector; the latter issue starts a series on the Byrds and promises a complete discography and price guide. (T-100t)

*****

GRANTA 23 ($7.50 from 250 W. 57th St. #1203, New York, NY10107): Well, this is huge, and it may have some claim to being a premiere litzine in the British world, though I don't know the field well enough to judge. Published by Penguin, this is out of the reach of being a zine, though far too marginal to ever become really popular. #23 is subtitled "Home" and is mostly writing about people and places, from Des Moines to the Peruvian Shining Path guerillas. Aimed at a social set to which I do not belong, I find it to be rather slow-moving and boring, in the manner of a long church service. (D-256t)

*****

GREED #4 ($2.50 from PO Box 39020, Washington, DC 20016): An interesting mix of music, comics, and "The Angry Ghost of Elvis Presley". Mingled with the coverage of Live Skull and That Petrol Emotion, editor Kurt Sayenga reports on a pilgrimage to Graceland for the 10th anniversary of the King's death; other writers look at the Elvis Phenomenon, including books and impersonators. You never know what will be on the next page, but it's bound to challenge your view of the world. Attractive bizarre slick cover completes the effect. (S-60t)

*****

GREEN ACTION ($1 from PO Box 2044, Cottonwood, AZ 86326): I don't see a date or a number on this, but it's fairly recent. Though they start from Green principles, these people network out to cover alternative politics of various stripes and beat the drum for the liberatory prospects of innovative media. They've also got a sense of humor, which is nice to see, running a few satirical articles to liven things up. Serious work goes on too, but in a happier mode. (T-16t)

*****

GREEN ANARCHIST #18 (#8/10 issues from 19 Magdalen Rd., Oxford OX4 1RP, ENGLAND): An attractive anarchist journal which calls for a return to nature and the gradual dismantling of our industrial society on our way to sanity. I don't necessarily agree with this but their analysis is often quite interesting. They are also a good source of movement news from the British Isles and Europe. (A4-20t)

*****

GRIND #1-2 (SASE (?) from Richard Green, PO Box 32, Old Bridge, NJ 08857): Another entry in the low-budget movie review genre. actually, Richard reviews high-budget stuff like COLORS as well as trash like WORLD GONE WILD (a ROAD WARRIOR ripoff). Richard doesn't seem to like anything in the first issue, but this is remedied in the second where he talks about THE MANCHURIAN CANDIDATE. (S-2)

*****

GUBBA GUB COMIX #3-4 (25¢ from Mark Fearing, 321 W. Mifflin St., Madison, WI 53703): Featuring Gud, a sort of large shapeless critter who shambles through life in a great state of confusion. Perhaps he's been reading his own comics - at least, they sure confuse me. Mark packs in all sorts of gritty detail, but it all seems to add up to a world out of kilter. (D-8)

*****

GYPSY 9 ($4.50 from Belinda Subraman, Box 283, HHB 2/3 ADA, APO NY 09110): This is mainly poetry but with enough other contents to belong here rather than there: short stories, reviews, cartoons. Fritz Hamilton's "Tenderloin Xmas" is the sort of brutal poem I don't want to read often but which definitely stands out for provoking thought. Peter Bates contributes a rambling story, "The Facts", featuring the desperate attempt of a father to do his manly duty for his son. With close to 50 contributors, there is much else here, mainly with a straight-up, hard-edged tone. (A4-42)

*****

HANDICAP NEWS Vol. 4 #6 ($16/12 issues from Phyllis Burns, 3060 E. Bridge St. #342, Brighton, CO 80601): A supportive newsletter with information for people concerned with a number of disabilities. There are medical and legal bits, but the most interesting part is what I think of as sociology: notes on how to get around this world, and who makes it easier. ALso features stories and poetry with differently-abled themes. (S-8)

*****

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HAPA #2 ($5 from Mike Gunderloy, 6 Arizona Ave., Rensselaer, NY 12144-4502): That stands for Helpful Amateur Publisher's Association, and the sample price is outrageous because you're supposed to participate, not spectate. This is where a few of us are talking about the art of surviving in the small press: printing techniques, how to advertise, bookkeeping, becoming nonprofit, getting art, and so on. Get in touch if you're interested in joining - you have to produce two pages a quarter to stay a member, but it will save you money. (S-20)

*****

HARVEST Vol. 8 #5-6 ($2 from PO Box 228, S. Framingham, MA01701): A pagan journal that is anchored in the real world, with news of local events and commentary on national news leading off each issue. That's not to say that feature articles are missing; #5, for example, has an in-depth consideration of pagan sexuality. The results of a reader survey are printed in #6. Every issue has an extensive listing of other publications in the field. (S-30)

*****

HEADCHEESE #1 (50¢ from PO Box 10239, Portland, ME04104): Better throw some extra cash in for postage. This is quite a mix of stuff, the product of a collective banded together to get access to paper and ink. So it is that there is fiction, art, poetry, music reviews, a human-interest story about freeway routing, and a bizarre collaged paper parody all in the first issue. No focus, but something for all. (T-32t)

*****

HEADLINE #8 (50¢ (?) from 4432 Silverwood St., Philadelphia, PA 19127): Self-published fan newsletter for the band Nixon's Head. When there's not much news about the band (as is the case in #8), the members simply take the pages to complain about other groups, discuss the state of television, or advise on clubhopping. Life in the medium-fast lane. (D-8r)

*****

HEAD PACKET ($3 & Age Statement from Terata Publications, PO Box 810, Hawthorne, CA 90251): A collection of reprinted minis by Roman Scott, originally published around the start of the decade. The contents are mainly heads, dead, disembodied, shrunken, or otherwise demented. There is something Poe-ish about the quaint writing which accompanies these pictures as well. (6 x M-8)

*****

HEADRUSH #2 (3 stamps from 600 Daniel Dr., Lafayette, LA70503): A skate zine, a genre I am getting more and more of. Though most of these zines are taken up with photos and drawings of daredevil skateboarders, they come from a musical subculture, and sure enough there's a JFA interview here. There is also, of course, lots of skateboarding. (D-40r)

*****

THE HEALER Vol. 3 #1 (On Request from Joan's Crystals, Box 1889, Venice, CA 90291): New Age mineral madness. Joan has discovered something, but whether it's the great healing power of the mineral kingdom or the gullibility of Yuppies I leave up to you. About half testimonials to the great things that rocks can do and half ads for various bits of stuff that will help heal you. (S-40t)

*****

THE HEALING EXCHANGE Vol. 1 #7-Vol. 2 #1 ($10/yr from 1121 Vancouver St., Vancouver, BC V8V 3W1, CANADA): A forum for thoughts on Wholistic Healing from a wide variety of viewpoints - Christian Science to New Age to close to the medical establishment. The emphasis seems to be on the obstacles that society puts in the way of being healed. Also strong on anti-food irradiation stuff. (S-18t)

*****

HEARTSONG REVIEW #4 ($4 from PO Box 1084, Cottage Grove, OR 97424): *The* place to go for New Age music reviews. Sure, places like **SOUND CHOICE** and **FACTSHEET FIVE** review a few of these things, but **HR** makes a conscious attempt to locate "New Age Music of the Spirit" and publicize it. Each hefty issue has dozens of indexed reviews as well as letters and the occasional interview or theoretical article. (S-56t)

*****

HELLBOUND AND DETERMINED #1 ($1 from Torky Koenings, PO Box 4016, Big Bear Lake, CA 92315): In this booklet Torky takes it upon himself to explain precisely what's wrong with the underground scene, including music, fanzines, and bizarre cult films. He has a lot of nasty things to say about anarchy and trendiness, as well as strange stories of "voices" harassing him. Torky seems to be on his way to being the Kerry Thornley of punk rock. (D-16r)

*****

HEY BULLDOG! #1-3 (50¢ postage from Rodney E. Griffith, PO Box 523, Columbia Station, OH 44028-0523): That half a buck in stamps gets you four issuues of this fortnightly. **HB!** is a broadside that self-consciously apes the format of the late **CHEAP TRUTH**, but expands the net of subjects to cover at least all of pop society. #2 presents surreality from the Rock Hall of Fame and other outposts of "rock" music, while #3 takes a moment to sneer at "classic rock". Cheerful iconoclasm. (S-2)

*****

HIGH COUNTRY NEWS Vol. 20 #3 & 10 ($20/24 issues from PO Box 1090, Paonia, CO 81428): "A paper for people who Care about the West". They care in lots of ways, but it looks like the rights of long-time residents and the environment (arguably the longest-time resident of all) are of greatest

concern. News of the Forest Service, the Black Hills, contaminated rivers, and making trees safe for birds are in #3. #10 includes oil drilling, Colorado river traffic, and the non-mixing of bombs and birds. (T-16t)

*****

HIGH SCHOOL IS A WASTELAND #7 (50¢ from Glen Hirabayashi, 9325 Garrison Way, Eden Prairie, MN 55347): A pfanzine escaping from Glen's high school, with an editorial condemning lots of classes as a waste of time. Not too much depth here, but a good mix: scene reports from Oklahoma and New Jersey, a few short interviews, poll results and random raving. (S-20)

*****

HIMALAYAN INSTITUTE QUARTERLY Summer 1988 (On Request from RR1, Box 400, Honesdale, PA 18431): Primarily a guide to the course offerings of the Himalayan Institute (a Western yogic center founded by Swami Rama), this also includes various bits of Eastern philosophy and other tidbits. The courses tend to incorporate Western medical knowledge as well as more traditional sorts of mystic stuff. (S-48t)

*****

HI-TECH TERROR #32-34 ($6/12 issues from Craig Ledbetter, PO Box 5367, Kingwood, TX 77325): A small but unpretentious zine of video reviews. Craig and his guest reviewers tend to concentrate on the real turkeys, films you wouldn't want to watch if someone else rented the thing. #32 includes Video Murders and Virgin Witch. #33 includes reviews of a bunch of video zines, made less usefuul by a lack of addresses. (D-7r)

*****

HOBO STEW REVIEW #16 ($5/yr from 236 Kelton St. #14, Allston, MA 02134): This time around the stew is mostly poetry, though there's an essay on acting and some art to mix things up a bit. The poetic contributions range from schmaltzy stuff about flowers to W. Gregory Stewart's "The Flatulent Dog". The Hobo invites readers to contribute their own thoughts to this forum. (S-16)

*****

HOME POWER #4-5 (On Request from PO Box 130, Hornbrook, CA96044-0130): A new magazine that's trying to promote alternative energy via solid technical information while building up enough subscriber base to be funded by advertisers. They seem to know what they're talking about, and I hope they succeed. #4 includes an idea on getting more heat out of a furnace and a detailed description of one hybrid power system by its owner. (S-48t)

*****

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THE HONEYWELL PROJECT CIRCULATOR Mar./Apr. 1988 ($10/yr from 1929 S. 5th St., Minneapolis, MN 55454): For 20 years these folks have been trying to get Honeywell out of the arms race by nonviolent civil disobedience and activism. They haven't managed that, but they have built quite a community of activists and protestors, who are now able to articulate their concerns about all sorts of social issues and keep the pressure on. Astounding dedication. (S-12t)

*****

HORIZONS UNLIMITED #28-29 (25¢ from Tisch, PO Box 1685, Tacoma, WA 98401): A monthly newsletter of comics and stuff. #28 includes a reprinted article about Bo, the Contra pinup girl, an editorial wondering about Gary Larson, and some quickie comics. Possibly as part of a continuing feature, #29 has some quickie "postcard interviews" with unsuspecting readers. (S-4)

*****

A HOUSE UNITED AGAINST ITSELF ($1 from Rev. Etc., PO Box 4431, Ann Arbor, MI 48106): A collection of nontraditional religious writings, from the sublime to the truly gutbusting. Contents include ecstatic rants from Feral Faun about getting out of the living hell as well as ads for Bolivian cockroaches as an ecologically sound draft animal. (D-12)

*****

THE HUDSON VALLEY GREEN TIMES Vol. 8 #3 ($15/yr from PO Box 208, Red Hook, NY 12571): Yes, there are Greens around here someplace. The main emphasis in this journal - as in NY state politics lately - is on solid waste: where it comes from, how it hurts us, and above all what to do about it. Naturally they're for recycling and against incineration, an eminently sane position. Mostly local news, but with some stories of wider appeal. (T-16t)

*****

HUN'S HOME JOURNAL Vol. 666 #78 (50¢ SASE from Martin Billheimer, 2778 Milwaukee, Chicago, IL 60647): A small magazine dedicated to upholding the rights of another persecuted minority: the barbarian warlords of the world. Amazing facts, civil rights rants, and completely unconnected jokes make this one most inscrutable. (S-8)

*****

HYPERTENSION #21 (NZ$2.50 from Lana Brown, PO Box 4188, Wanganui, NEW ZEALAND): A zine for all sorts of SF & media fen. Mostly this is contacts: other zines, conventions, clubs, stores, and mail-order places who cater to the media crowd. The new Star Trek is creeping in; it joins stuff on Star Trek Classic, Dr. Who, and more. (A5-24)

*****

I-94 #2 (The Usual from Spike, PO Box 535, Madison, WI53701): A sfanzine dedicated to the Great American Interstate Highway. Spike seems to have hit a nerve with the topic, judging by the number of people who wrote in to share stories about roadtrips of their own. Well, being an ex-professional driver myself, I can understand thast; these stories bring back memories for me too. (S-14)

*****

I AM NEWS Winter 1988 ($5/yr from Ananda Ashram, RD3, Box 141, Monroe, NY 10950): News and announcements from a yoga ashram that is adapting to American conditions. What I found most intriguing here is their linking of computer programming with yoga, Sanskrit with AI. Their room and board schedules are quite reasonable if you would like to stay and learn for a while. (T-12t)

*****

IAN #5 ($1 from PO Box 5, Columbus, IN 47202): A packed little pfanzine with about 9 zillion mtal, thrash, and hardcore interviews and reviews inside. Ian finds the time to talk to Necrophagia, MOD, Dream Death, Vengeance, Zoetrope, and lots more. Also music reviews and a well-done layout, plus two pages of metal PR from various groups. (D-44r)

*****

I CAME TO YOU HOT AND HORNY! ($1 & long SASE & Age Statement from Linda Meadows, PO Box 23106, Columbus, OH43223): Linda is involved with a variety of Satanist and sex-magick periodicals. This is an explicit manuscript, where the desire runs a bit ahead of the literary craft, paying homage to some of her fantasies & pursuits. (S-4)

*****

ICE RIVER Vol. 4.2 ($1 from 953 N. Gale, Union, OR97883): A sort of speculative literary tabloid. IR looks a bit staid and stuffy, but when you get into the fine print, you see that it's not so. The poets and writers here are beyond the normal edge of life, and the columnists - notably both Michael & Misha Chocholak - review much material from the same general area. A hopeful sign of life in the literary world. (T-8t)

*****

I COVER THE WAR #12-15 ($2 from PO Box 360553, Birmingham, AL 35236): Co-editors J.R. Taylor and Kerry Echols continue to keep track of the arts that are happening around B'ham, and some that aren't happening very much at all. In addition to music coverage they're into late-night TV and off-the-wall things. April has bits on Frank Fleming's unglazed porcelain sculptures and the icons of the city's skyline. May includes a frog collector and an Adrian Belew interview. The notes on local bands always sparkle with wit and nastiness. (S-32t)

*****

IDIOT ($1 from Davoid Productions, PO Box 348, Hawthorne, NJ 07507): It's that Davoid person again, drawing more disturbingly-distorted lunatics. It's not just the people in these comics that are round the band; close enough study will send the reader along the same path. Caution is advised. (D-16)

*****

IDIOT SOLVENT Vol. 2 #1 (50¢ from W. Dockery, 3226A River Ave., Columbus, GA 31904): An idiosyncratic minizine. Dockery prints his own poetry, art in a variety of styles, and minicomics that seem not to have a plot (or indeed, much artistic merit). Colliding memes. (M-8)

*****

I.G. TIMES #10 ($2.50 from PO Box 299, Prince St. Stn., New York, NY 10012): These folks are trying to eliminate the g-word for art done on subway cars and walls; they call it "inner-city culture" instead. Whatever the name, this is the place to see it and read about it, as well as connections to education, saner drug policies, freedom and other things. This is a slick-paper number full of beautiful photos, and has a strong voice all its own. (T-12t)

*****

I HATE YOU #2-3 (75¢ from Guerilla Art Publishers, 60 Warren St., Arlington, MA 02174): A somewhat juvenile book of comics and prose, centering mainly around confusingly-imagined scenes of strange sexual practices. They did have the distinction of printing the first "Calvin & Hobbes" parody I've seen in #2. Certainly not for the easily offended, or anyone whose mother reads their mail. (D-16)

*****

I'M SICK AND TIRED OF MY JOB! ($1 CASH/MO from Eric Marcotte, 96 Vieux-Chemin, Cap-Sante, PQ, G0A 1L0, CANADA): A set of reprints from people like Feral Faun and Bob Black: the marginals of the world. They poke fun at the establishment and the revolutionaries, the vegetarians and the meat-eaters, with equal fervor. Ground Zero's manifesto calling for an immediate nukewar was a rather nice piece of black humor. (S-12)

*****

IMWU ACTION & DEFIANCE Spring 1988 ($3/month; $1/month under 18 from PO Box 3266, El Segundo, CA 90245-8366): That's the dues to join the International Music Workers Union; you can probably get a sample newsletter for a buck. This is an explicitly-anarchist federation of various fringe musical elements, mainly punk, in a dual effort to get better working conditions and fight against censorship and repression. (D-4r)

*****

INCITE! #9-10 (One stamp from Tim Alborn, PO Box 649,Cambridge, MA 02238): I guess Tim is trying to get his writing known by practically giving this zine away. #9 looks like a pfanzine, starting off with a few pages of witty and literate reviews, segues into a longish feature on the Nils, and closing with a European travel guide from one of his cronies. #10 widens the scope somewhat, with articles on London's **ANARCHY** magazine and the classic days of Viewmaster. Good stuff. (D-12t)

*****

INNER QUEST Spring 1988 (Donation from XAT Medicine Society, 1404 Gale Ln., Nashville, TN 37212): A newspaper of Native American spirituality. Two projects in particular deserve note: there series of tapes of elders' recollections, and their extensive prison support project. There are also lots of blurbs on upcoming and past events, plus bits of news of interest to Native Americans. They're most interested in helping others rediscover traditional spiritual paths. (T-8t)

*****

INNER VOICE #5-6 ($3 from Jean Danielson, 701 Pheasant Trail, McHenry, IL 60050): Jean channels the words of a "butterfly" (think of physical folks as caterpillars, and it makes sense) named William, who has all sorts of cheerful things to say to us. The major message is that we create our own reality, and can Will whatever we want. As an orthodox Discordian, I see this as quite true; as an engineer, I'm skeptical about the source of the message. But William answers questions if you want to check into this yourself. (D-16r)

*****

INSIDE JOKE #60 ($1.50 [NO TRADES] from Elayne Wechsler, PO Box 1609, Madison Square Stn., New York, NY 10159): A lot of people have the itch to write something funny, or at least different, and Elayne has picked up a fair crew of them along the way. Small press fanciers will recognize such names as Anni Ackner, Ace Backwords (who stirs into a hornet's nest with his column on racism in #60), Ho Chi Zen, and Tuli Kupferberg. (S-30r)

*****

INSIDE R&D Vol. 17 #3-4 ($457/52 issues from PO Box 1304, Fort Lee, NJ 07024): A newsletter for the industrial investor who wants to keep up with hot technologies and doesn't mind paying through the nose for the privilege. Short items cover breakthroughs in biotechnology, microelectronics, superconductors and so on, with contact names and phone numbers. If this interests you, get your library to order it. (S-8t)

*****

THE INSIDER GUN NEWS Vol. 2 #5-7 ($50/12 issues from The Gunpress Publishing Company, PO Box 3257, Alexandria, WA22302): Best and easiest way to keep track of "behind-the-scenes trends in politics, industry and the pro- and anti-gun groups" that I know of. This monthly has educated me considerably about topics such as military sidearms procurement, internal NRA politics, and the pressures on legislatures considering gun legislation. (S-4)

*****

THE INSOMNIAC #12-13 ($10/yr from Lynne Parcells, 1310 Sussex St., Portage, MI 49081): Let's divide this into two (thoroughly intermixed) parts. The first concerns the politics of MENSA, baffling to the outsider, but apparently the reason why this is definitely *not* an official MENSA publication. The second consists of letters and articles in which freewheeling Mensans discuss whatever they like: social Darwinism, theories of creation, poetry, circumcision, the Enlightenment, and Forteana, for example. It's all punctuated by Lynne's own commentary. #13 goes into a new MENSA scandal in great detail, involving a member who other Mensa members have been forbidden to associate with - reminiscent of what the Scientologists did to me. (HL-48t)

*****

INSTAURATION Vol. 13 #6-7 ($3.75 from Howard Allen, PO Box 76, Cape Canaveral, FL 32920): This one teeters on the edge of being banished to the hate lit listings; I suspect some of their writers do not seek to preserve a vanishing majority culture so much as to denigrate the various minorities in the country. Nevertheless, **INSTAURATION** remains a source of much news that other publications systematically ignore. #6, for instance, contains the most detailed reports on the recent sedition and Zundel trials that I've yet seen. (S-36t)

*****

INSURRECTION #4 (#1 from Elephant Editions, B.M. Elephant, London, WCiN 3XX, ENGLAND): As with many overseas anarchist zines, this has a more theoretically advanced view and less connections with personal liberation movements of various sorts than do most American anarchist papers. **INSURRECTION** is in fact an ambitious attempt to reconstruct anarchist theory so as to take into account substantial changes in the world in recent centuries. Produced with extreme thought, it looks good and contains much to provoke the reader, though it wouldd be daunting to beginners. (A4-40t)

*****

INTERNATIONAL ADVERTISER #20-21 ($3 from J. Poms, PO Box 272, A-1090 Vienna, AUSTRIA): You've probably seen "Big Mails" before - sheets packed with dozens of tiny ads, offering recipes, get-rich-quick schemes, vanity publishing, cockroach killers, and water purifiers to the bargain-hunter. Well, this is an international big mail, mostly in English but with smatterings of other languages, and addresses all over the world. The itch to profit is apparently universal. (A4-6)

*****

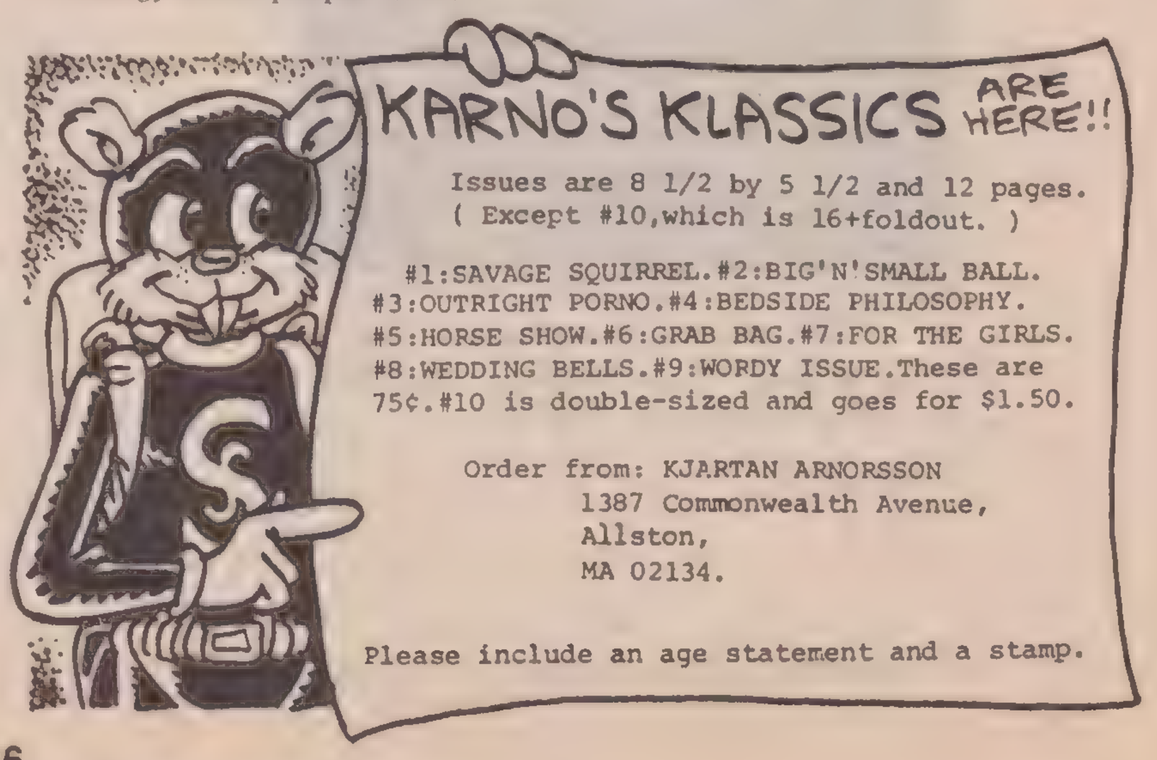
INTERROGATIONS POUR LA COMMUNAUTE HUMAINE Apr. 1988 (10f. from c/o I.S., B.P. 243, 75564 Paris Cedex 12, FRANCE): Of course you should send a few IRCs or more cash from overseas. Probably the title should be read as **QUESTIONS FOR THE HUMAN COMMUNITY**, but note that "humain" also means "humane" or "benevolent" in French. They talk mostly about ecology and related topics, including the problems of having to work for a living and the joys of Bolo-bolo (all in French, of course). (A4-18t)

*****

IN THE MAIL July 1988 ($10/12 issues from Tim Harding, PO Box 79114, Lakewood, OH 79114): A mail-art zine that extends subscriptions by an issue when they publish your stuff. Sometimes there are themes tying works together, as with this one, which is "Camouflage" - resulting in xeroxial art that is, if anything, even harder to grok than usual. (D-20)

*****

IN THE PAINT #1 ($1 stamps/2 issues or The Usual from Richard Johnson, 7622 N. Rogers Ave. #3, Chicago, IL 60626): A new entry from the precincts of SF fandom (another of those groups that thinks they're *the* fandom) but dealing with something else, namely, sports. Or, to be more precise, basketball. Richard clearly loves the game and wants to share this with others, even those of us who have never thought of such a thing as defense strategy on the parquet. (S-4t)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IN YER EAR #2/3 ($3 (?) from Suzzy, 471 Rossland Road East, Ottawa, ONT L1G 2X3, CANADA): A huge lump of music, spelled Rock and Roll. Almost all of this is interviews and features on bands: Junior Gone Wild, Chesterfield Kings, Gruesomes, Deja Voodoo, Vertical Pillows, Long Ryders, and many more, topped off by the ever-popular Dee Dee Ramone. Other features include an Amsterdam music travelogue and some scene notes. Lots of photos. (S-70)

*****

IN YOUR MAIL #½ ($1 (?) from Dallas Swan, 1030 Adams St. #1-C, Salisbury, MD 21801): Dallas is cautiously testing the waters of zinedom by writing about the mail he's already gotten and asking how to get more. He's already started to collect stories of strange terms of barter to use in his next issue. Also contains a few short reviews and some hate mail that other editors have gotten. (S-11)

*****

THE IRISH CLIPPINGS SERVICE Apr. 1988 ($10/yr from 2115 Summit Ave., St. Paul, MN 55105-1096): A production of Irish Books & Media, apparently booksellers who concentrate on the Emerald Isle. This is, as the title says, a collection of clippings, all reviews of Irish books. They can order them for you or sell from their own stock. (S-8)

*****

IRON FEATHER'S JOURNAL #5 ($1 from PO Box 4035, east Lansing, MI 48826): A zine of information for hackers, anarcholunatics, and other anti-societal critters. Topics in #5 include phone phreaking, BBS reviews, drug information, avoiding radar speed traps, lock picking, stealing electric service, getting false identity papers, and more. A great deal of the info is reprinted and/or possibly unreliable, but still thought-provoking. (D-68r)

*****

I SPY WITH MY LITTLE EYE Mar./Apr. 1988 (Free from Gideon Strauss, Box 522, Bloemfontein 9300, SOUTH AFRICA): Sending IRCs or a trade would probably help. This is an annotated list of mail that Gideon has found interesting, mainly things with an alternative or ecological slant. Much of it is from the U.S., but there are several South African listings. (A4-2)

*****

ISSUES & VIEWS Vol. 4 #1 ($8/yr from PO Box 467, New York, NY 10025): "An open forum on issues aggecting the black community". The major concern here seems to be economic development, but that branches out widely to include everything from conditions in inner-city schools to elected officials. An attempt to instill confidence and determination in a group which is still underprivileged. (S-8t)

*****

IT'S #5 ($2 from Sheila Gibson, 20 Shady Lane, Nashua, NH03062): Quite possibly the only Monty Python fan magazine in exitence. The perpetrator, who goes by the name of The Easel, really knows her stuff, and there are always bits of trivia and contact addresses I didn't know before. There are also plenty of bits of art, handwritten and typeset silliness, and more. For all Pythonites, current or reformed. (S-36)

*****

IT'S ONLY A MOVIE Vol. 3 #4-5 ($1.25 from Michael Flores, PO Box 14683, Chicago, IL 60614-0683): For people who enjoy the lower forms of culture in this country: comics, horror flicks, B-movies in general, imported Japanese stuff, and so on. In #4 Flores rants about colorization and movie rights for a few amusing pages. (D-19r)

*****

JAB #0 (25¢ & 35¢ postage from The Farm, PO Box 85833, Seattle, WA 98145): This comics zine features three strips on that marvel of chemical living, LSD. None of them has a particularly upbeat message, but the scenes in them ought to be familiar to most acidheads. Nostalgic for some folks, I suppose. (HL-8)

*****

JAG Vol. 26 #6-7 (Donation from R.S. Jaggard, MD, 10 E. Charles, Oelwein, IA 50662): A free-market, libertarian broadside. Jaggard is pissed off about a lot of the system and it shows. In #6 he complains about the sweetheart deals lurking in the latest revision of the tax code. #7 plugs the virtues of Independence over Collectivism. (L-1)

*****

THE JAMES WHITE REVIEW Vol. 5 #3 ($3 from PO Box 3356, Traffic Stn., Minneapolis, MN 55403): A high-quality literary journal by and for gay men. Though not everything here focuses on sex, that is the dominant image; separation and accomodation with society is probably a more important theme. Contents include poetry, short stories, and erotic photography. (T-16t)

*****

JAZZ FORUM #107-110): $20/yr from IJF, Swedenborgsgatan 1, 116-48 Stockholm, SWEDEN): That's just the address for international orders; this thing is really published in Poland, in both Polish and English editions. News, photos, and interviews from jazz spots around the world: they have correspondents in 30 nations, and at least a dozen of these are covered in each issue. The International Jazz Federation appears to be going strong. An interesting and offbeat item for your coffee table. (HL-60t)

*****

J.D.s #4 ($1.50 (?) from PO Box 1110, Adelaide St. Stn., Toronto, ONT M5C 2K5, CANADA): As far as I know, this is the only gay punkzine out there. They publish a lot of salacious photos and drawings, short homosexual fiction, and even music stuff. This issue centers around movies, with home movie reminiscences and some resurrected tabloid stories on gay Hollywood stars. (HL-52r)

*****

JERSEY BEAT #34 ($2 from 418 Gregory Ave. #2, ¢wken, NJ 07087): **JB** editor Jim Testa seems to be secure in his position in the pfanzine world, or maybe he's reacting to criticisms that the zine has been too mild in the past. In any case the reviews and news in #34 seem more outspoken than usual, with some projects getting panned just because they're lousy (almost unheard of for zinedom). The focus is on Jersey music, including the recent trend of "Goon Rock", but they talk about everyone from Goo Goo Dolls to Alice Donut to the Splatcats. (S-36r)

*****

JEWISH SCIENCE INTERPRETER Jan. 1988 ($5/yr from Society of Jewish Science, PO Box 484, Plainview, NY 11803): This is one of those curious things that most people never stumble over: a Jewish analog to Christian Science. For $12.50 you can get their book, JEWISH SCIENCE AND HEALTH, which explains it all. The JSI is mainly a collection of inspirational readings to put people in the right frame of mind. (D-20t)

*****

JOURNAL OF BORDERLAND RESEARCH Vol. XLIV #3 ($20/6 issues from Borderland Sciences Research Foundation, PO Box 429, Garberville, CA 95440-0429): A great spot to go for news and speculations on all sorts of things beyond the pale of orthodox science. Though most of the writings on rays and energy and electricity strike me as utter crap, **JBR** does publish some interesting stuff. Notable in this issue is Michael Urban's restrained article on AIDS, noting the conspiracy theory without endorsing it and going into the emerging speculations on the AIDS-syphilis link. (S-36)

*****

JU'I LOBYPLI #5 ($6 from Bob LeChevalier, 2904 Beau Ln., Fairfax, VA 22031): Newsletter of a group that's actively developing Lojban, a language based on the principles of Loglan developed during the 1960s, in an attempt to do something meaningful about the Sapir-Whorf hypothesis. Much of this is technical discussion of a new language, but there are also all sorts of organizing things going on. They also have word lists, learning programs, and so on available if you'd like to take the plunge. This dedicated group appears likely to make real progress with building their own language. (S-42)

*****

JUNKIES FOR SATAN #1 (50¢ SASE from Martin Billheimer, 2778 Milwaukee Ave., Chicago, IL 60647): Another spewing from the pen that brings us **BLOODLOG, DRUIDIC TIMES, HUN'S HOME JOURNAL,** and more. In this one we have ideas on forming a street gang, profiles of drug addicts, home surgery, fanzine reviews, and other disgusting thing. Hand-printed and tough to read. (S-12)

*****

KALLISTI Vol. II #1 ($1 from PO Box 19566, Cincinnati, OH45219): A zine that explores the boundaries of reality in a variety of ways. They publish fiction, do articles on the joys of body painting or magic, and theorize about things like creativity and consumerism. The whole gives an optimistic picture of a group striving for a funner future. (D-42t)

*****

THE KANSAS INTELLIGENCER Vol. 2 #5-7 ($12/12 issues from 5524 Anderson Ave., Manhattan, KS 66502): R.W. Clack's "monthly polemic", this one occasionally illustrates the deepseated affinities between conservatives and leftists. For instance, #5 includes a piece on drugs, arguing towards the same position I support: legalization of everything and elimination of the prescription system. #6 covers inflation, Noriega, Gorbachev, and the decline of civil liberties. (L-2t)

*****

KAOS #10-11 (Trade preferred from Joel Biroco, BCM Utopia, London, WC1N 3XX, ENGLAND): Joel writes *"Swaps* vastly preferred....but if you're a talentless wretch with only money to your name **DO** send enough for airmail - i.e. fuckin' tons!" I will be the first to admit that much of this zine goes by me, but it's still a fascinating look into a pathological subculture, that of ceremonial magick. The lettercolumn revels in feuds, the articles are extremely esoteric, and lately Joel's making a big deal about some Chinese archaeology. For the most esoteric few. (D-36r)

*****

KARNO'S KLASSICS #8-12 (75¢ [$1.50 for #10] & Age Statement from Kjartan Arnorsson, 1387 Commonwealth Ave., Allston, MA 02134): This racy funny animals comic book is quite amusing though anatomically a bit improbable. #10 dips into the past for the origins of the strips and features a couple of guest artists with their own kinky ideas. #8 and #13 follow the story of superhero Savage Squirrel and his fiancee. #9 includes a stirring defense of MCPism, and #11 & 12 are full of good, clean (if a bit corny) laughs. (D-12)

*****

KICK IT OVER #21 ($2 from PO Box 5811, Stn. A, Toronto, ONT M5W 1P2, CANADA): One of my favorite anarchist zines, **KIO** continually brings in feminist and ecological viewpoints to try and counteract some of the nastier parts of Revolution Now anarchism. High points of #21 include an interview with Guatemalan activist Nineth de Garcia and "Beyond the Anarchist Ghetto", an attempt to reconceptualize anarchist strategy for change. (T-24t)

*****

KINDRED VOICES Spring 1988 ($1 from 1337 6th Ave., Des Moines, IA 50314): The publication of an intentional community of about a dozen people who also shelter 20 or 30 of the local homelss - and feed them, for that matter. So if you can send along more than just a buck, do it. They talk about the community here and publish street poetry and stories. **KV** also covers various anti-nuke and peace actions that community members are involved in. A dedicated and courageous bunch. (S-14t)

*****

KITTI COMICS #1 ($1 (?) from Dan Fioretti, 312 N. 3rd Ave., Highland Park, NJ 08904): Comics without a great deal of artistic talent and little or no plot. The overall effect is of a giant surreal pile of sketchy objects, with people wandering in and out and saying pointless things. (S-19)

*****

KULTCHA #92-102 ($1/5 issues from PO Box 5498, Atlanta, GA30307): Kerry Thornley's zine of rants and reprints. He talks about the conspiracies that have made his life miserable, the starving poor in the third world, Krishnamurti, the Right to be Greedy, or any other damned fringe topic that comes into his head. Issues around #100 reprint parts of sacred Discordian scripture. (S-1)

*****

LA LANGOUSTE #14 (2f from Model-Peltex, 3 rue des couples, 67000 Strasbourg, FRANCE): A "monthly review of cultural information" that reviews things from around the world. They covermail art, zines, and music, as well as things like the local scene. All in French, but between cover photos and common expressions like "Mail Art" you can easily get the gist of many items mentioned. Send IRCs. (A4-8r)

*****

/LAMBDA RISING BOOK REPORT Vol. 1 #4 ($18/12 issues from 1625 Connecticut Ave. NW, Washington, DC 20009): A specialized review of books for, as the title should tell you, the gay and lesbian community. They cover all genres as long as they're written by homosexuals or on homosexual themes, in longish, informative reviews. They also manage to get a good number of publishers' ads. (T-20t)

*****

LAND AND LIBERTY May/June-Nov./Dec. 1987 ($1.50 from 5 East 44th St., New York, NY 10017): Actually published in London for the better part of a century, this is a Georgist magazine. Georgists are followers of Henry George, a sort of proto-Libertarian who figured that everything would be fine if only land was taxed to the exclusion of other things. The tabloid-style headlines are an amusing contrast to the more staid US publications in the field, but the economic analysis is tortuous and often too British to make easy sense of. (A4-16t)

*****

LAND OF A THOUSAND BANDS #2 ($1 (?) from Ellen Levitt, 1121 E. 22nd St., Brooklyn, NY 11210): A zine by the author of the book of the same name (see below). Ellen is apparently writing for a relatively nonmusical audience, as she explains what things like "comp albums" are. #2 includes short articles about Band of Susans and Mike Watt. Also notable for being one of the only ditto zines I've seen this year. (HL-8)

*****

LAST TRAX ($13 from Vittore Baroni, Via Rafaelli 2, 55042 Forte dei Marmi, ITALY *[add $3 for airmail]*): Final documentation of **TRAX**, a mail-art collective project that ran from 1981 through 1987. The main part of the documentation is an impressive slick-paper book, but there's also an EP, postcards, stickers and stamps included. The whole project is documented in some detail, with notes about every **TRAX** edition and a listing of all participants. Now **TRAX** is loose on the world and no longer under central control; this is sort of a Janus-faced obituary. Probably the slickest, most expensive bit of mail art I've seen. (D-60t & stuff)

*****

LEFT BUSINESS OBSERVER #16-19 ($18/11 issues from 250 W. 85 St., New York, NY 10024-3217): The business observed here is on quite a macro scale; you won't find anything resembling your local paper's coverage of the big department store chain, for example. Instead **LBO** concentrates on the institutions of the business world: banks, stock markets, economic communities, the Fed. The analysis is clear yet deep, and of course progressive in tone. Looks quite solid. #19 considers Third World debt and its consequences in some detail. (S-4t)

*****

THE LETTER EXCHANGE #15 ($4.50 from PO Box 6218, Albany, CA 94706): So how do you meet people interested in crazy things like zines? Well, one way is through **LEX**, which is a pen pal service for those interested in thoughtful correspondence rather than exclusively romance or stamp collecting. Every issue has hundreds of listings, with a forwarding system to make contacting them safe. Using **LEX** is guaranteed to help fill your mailbox and your writing hours with new and interesting people. (D-40t)

*****

LIBERTARIAN FAMILIST Vol. 7 #2-3 (On Request from 5324 Sun Valley Dr., El Pason, TX 79924): A journal of libertarian thought centering around family issues. #2 is focused largely on education, with careful discussion of various alternatives to state-required schooling. In #3 an exciting book on childraising by Francis Kendall is reviewed at length. (S-8t)

*****

LIBERTY Vol. 1 #1-2 ($4 from PO Box 1167, Port Townsend, WA 98368): A new "inreach" journal for the Libertarian Movement (if there is such a thing). That is, it's designed for internal discussion of issues rather than external proselytizing. Thus, the articles assume the reader already believes and seek to elucidate fine points. A potpourri from the first two issues: Vonu, living under the state, the sociology of libertarians, Ayn Rand's films, practical politics. (S-48t)

*****

LIBERTYTOWN FORUM Vol. 1 #1 ($8/6 issues from Dick Dickinson, 153 Patchen Dr. #64, Lexington, KY 40502): The idea of forming a community for just Libertarians has been kicking around for a few years now. Dick is trying to focus discussion on the idea, probably hoping to get something done. Topics in the premiere issue include alternative financing for services, the Atlantis project, and the problems of incorporating a town. (D-16r)

*****

LICKING WOUNDS #11 ($1 from Shane Paul, PO Box 14450, Phoenix, AZ85063): A somewhat difficult to penetrate collection of words and images. Shane Paul stands outside of both society and the art world, using tools of words and lyrics and pictures to critique them simultaneously. It's a tough job, and he sometimes descends into despair or rises to shrillness, but by and large the stuff here will give you pause to think. (HL-20)

*****

LIFEQUEST #1-3 ($1 sample from Imladris Corp., PO Box 18690, South Lake Tahoe, CA 95706): A zine of science (and other) fiction all revolving around a common theme: that of cryonics or, more generally, life extension. The writers here explore the legal web surrounding suspension, the promise and threat of nanotechnology, and like topics. The writing is surprisingly good for what is, after all, a propaganda journal. (HL-40)

*****

LIL' DEMON REVIEW May 1988 (Send stamps to Randy Chandler, 5689 Tracy Dr., Mableton, GA 30059): A zine of horror-fiction reviewing. Randy tracks both the bestsellers and the small zine-based fiction, though without an attempt to be exhaustive. The May issue includes some guest reviews from t. Winter-Damon and a few pieces of short experimental fiction by Don Webb. (D-14)

*****

LISFAN #5 ($5 from Flint Mitchell, 7331 Terri RObyn, St. Louis, MO 63129-5233): A zine dedicated entirely to the TV series LOST IN SPACE. I guess stranger things have been published, though offhand I can't think of any. **LISFAN** includes fan fiction, of course, but also much more: a slick-paper photo section, interviews with various actors and crew people, and even some LIS comics. The associated **LIS LETTERZINE** #1 (which does not yet have any letters) is only $1, but pretty incomprehensible without the main thing. (D-98r)

LITERARY MARKETS May/June-July/Aug. ($12/yr from PO Drawer 1310, Point Roberts, WA 98281-1310): A market digest for the small press writer and poet, with emphasis on the latter, perhaps because there are more places publishing poetry these days. There's a lot of info here but I don't think **LR** is trying to be exhaustive, just suggestive. (S-6)

*****

LITTLE FREE PRESS #64-65 (SASE from Ernest Mann, Rt. 2 Box 38C, Cushing, MN 56443): Ernest is a visionary, and his vision is of a world without money — the Priceless Economic System. Whether you think this makes sense or not, you should check out at least one of his pamphlets; he's an incisive and original observer of the ratrace. (L-2t)

*****

THE LITTLE RHINO GAZETTE #10 ($2 from PO Box 14139, Arlington, TX 76094-1139): A little of everything. Though there seem to be more record reviews than anything else, they're interested in more than music. Comics in particular are hot this issue, with Matt Feazell being featured. There's even a "How to Make A" minicomic from Matt included. Other pages have some poetry, short madness, and Cheryl Cline on her own musical evolution. (HL-40r & M-8)

*****

LITTLE SKULL'S BAY-BEE (15¢ & a stamp from Carah Productions, 833 1/3 N. Formosa Ave., Hollywood, CA 90046): A minicomic that's more words than pictures. That's because Carrie asked for opinions on subjects from her readers and a bunch of them responded, leading to a sort of cocktail-party conversation. It's going to happen again next issue, so buy a copy if you have anything to say about beer or tattoos or mohawks. (M-8)

*****

LIVELY ARTS #11 ($1 from PO Box 4906, San Diego, CA92104): A combination of new wave music comics and interviews with musical personalities. The interviews have been getting longer and deeper lately, and now they're much more than publicity puff-pieces. It helps to have Mojo Nixon spouting off in this issue, alongside the Splatcats, Sex Clark Five, Leather Nun, and Gaye Bikers on Acid. (D-44t)

*****

LIVING FREE #44 ($1.50 from Jim Stumm, PO Box 29, Hiler Branch, Buffalo, NY 14223): Jim's thoughts on how to stay out of the rat race and the grips of the government through self-sufficiency. #44 is sort of a special issue, kicked off by arguments from a correspondent, about alternatives for the homeless; Jim maintains that many of them could work their way out of the hole if they wanted to. (S-8r)

*****

LIVING SICKNESS #5 (2.25 from 1344 Cathy Way, Hayward, CA94545): A fanzine for those who like garage punk, then and now. Coverage is split between nostalgia for the (mostly) unknowns of the 60s and news on the bands of the 80s that are playing in the same styles. (Whatever happened to the 70s, anyhow?). #5 tells us about some Richmond groups, in amongst reprinted record labels and zine articles and reviews. (S-16)

*****

LNAC ALMANAC Vol. 5 #1 ($10/yr from PO Box 60552, Pasadena, CA 91106): Newsletter of Libertarians for Nuclear Arms Control. This issue is a devoted to a bibliography of material on arms control and nuclear holocaust, with particular attention to books aimed at young people. (S-8t)

*****

LOAFING THE DONKEY #15-16 ($1 from Peter Mantis, 1250 Tutwiler #2, Memphis, TN 38107): Though it calls itself a zine of alternate cinema and film, **LTD**'s interests range more broadly than that. In #15, topics include Dave Garroway, George Reeves, and the whole process of writing fanzines, plus the baseball playoffs. #16 has zine reviews by Mousemeat, plus commentary on Route 66 and Sunset Strip. (D-12r)

*****

THE LOG CABIN #94-95 ($1 from Louisa Poulin, HC 38 Box 1178, Winchester, VA 22601): A small but friendly newsletter for those of us who dream of moving out to the country — and those who have already done so. The usual term for this is BTTL (Back To The Land), and though the dreamers always outnumber the practitioners, there are plenty of the latter in TLC to offer good advice. With Spring here gardening is becoming a prime topic for a few issues, along with home construction and financial survival. (D-16r)

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*****

THE LONELY PLANET UPDATE 26 ($3.95 from Embarcadero West, 112 Linden St., Oakland, CA 94607): This Australia-based company publishes guidebooks to almost the entire planet (leaving out only the US, the USSR, and Europe) and encourages its readers to write with updates. They do, and this is the result, a great collection of letters from travelers more intrepid than I. Lots of hints on what to see, say, and do all over the world, with an emphasis on the Pacific and East Asia. (D-112t)

*****

LOOKOUT! #31 ($1 from Lawrence Livermore, PO Box 1000, Laytonville, CA 95454): This one is growing like mad, and looks real nice thanks to new and niftier typesetting. Lawrence publishes a mix of politics (widely interpreted) and music news and clues us in on his opinions in the process. Besides local foofooraws like clearcutting, #31 discusses Central America and the possibility of food shortages in this country. Music coverage includes the Lookouts, Operation Ivy, and the SF scene. Killer letter section. (S-32t)

*****

LOSING FAITH #6 ($1 & Age Statement from PO Box 10533, Minneapolis, MN 55458: One thing these folks haven't lost faith in is the ability of art to shock an audience, perhaps clear out of their complacency. The images here are of starvation and death and obsessive sex and racism and similar ugly topics, unmistakably part of our culture, but one many would rather forget. Looking at this makes that harder. (HL-20)

*****

LOVE FANTASY #1 ($2.50 from Renegade Press, 2705 E. 7th St., Long Beach, CA 90804): A well-executed comic from Jacques Boivin (who also does **MELODY**) with the help of Mike Baron and Arn Saba. There are three stories of love being found here, all in an adult but not-quite-explicit mode. Jacques' art comes off much better in full—size than the early minis, and this is worth getting hold of to see it. The most interesting of the three is "RoyalCon Interlude", featuring comics and superheroes and crossing the lines that normally hold them apart. (S-32)

*****

THE LOWDOWN Jan. 1988 ($12/yr from Bill Oliver, 45 Wildflower Rd., Levittown, PA 19057): Another specialized radio club publication, this one for people who are interested in low-frequency work (below 550 KHz). Down there, it's mostly navigation beacons that they pull in, so the bulk of this is reception reports and notes on new stations to try to catch. Also carries technical electronics news. (D-48)

*****

LOWLIFE #13 ($2 from Glen Thrasher, 1095 Blue Ridge Ave. #2, Atlanta, GA 30306): Highlight of this issue is the multiple analyses of the Destroy All Music Festival, including an abortive Psychodrama performance & riot. But despite this and record reviews and even a few interviews there's more here than music: Ernest Mann, Luna Ticks comics, arty novel excerpts, and editorial guides to reading matter. Essentially **LOWLIFE** is a slice through the underground, popping up for a Caroliner interview here or a comic strip there but not touching down irrevocably in any genre. (S-90r)

*****

THE LUNGSNAKE #1 ($1 from PO Box 51287, San Jose, CA95151-5287): A new pfanzine that's pretty well cluttered this first issue, but there's some good stuff in amongst the graffiti, including interviews with Geko and The Phantom Creeps. Also lots of punk comix, a short story, lyrics, and general ranting by the perpetrator, who calls himself Squid. (D-36r)

*****

MADAM X'S GAZET 26 (SASE (?) from 3747 Roberta St., Los Angeles, CA 90031): An inscrutable little thing with a three-color cover. It's captioned "The Mystery of Nature" and has a very short illustrated parable inside done in a rather primitivistic but polished style. (M-4)

*****

Over,
Under,
Sideways,
Down

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Brooklyn, N.Y. 11230-0012. Make checks payable to Felix Notarius.

MARGIN Winter 1987/88 ($20/4 issues from 46 Shepard St. #42, Cambridge, MA 02138): A relatively new literary magazine that seems to seek out the positively obscure writers and gives them free reign. Perhaps the most coherent argument in here comes from Bob Black, which may tell you something. Otherwise, the poets and writers tell their stories in fragments and flashes, rather than in nice third-grade packages, as with David Gill's "Chills and Spills on the Figure Eight of Love", where a sequence is seldom more than a paragraph long. Challenging and with apparent substance. (S-94t)

*****

MASSACHUSETTS LIBERTY Vol. XIV #1 ($12/4 issues from PO Box 2610, Boston, MA 02208): Maybe it's its location in a major financial center that does it, but for whatever reason, this state LP newsletter seems to focus heavily on financial issues. #1 includes looks at the stock market crash, the gold standard, and the income tax. (S-8)

*****

MAXIMUM ROCKNROLL #60-62 ($1.50 from PO Box 288, Berkeley, CA94701): Well, it ain't pretty, but **MRR** is still a major punk institution, with a handful of good columnists, the usual raging battles in the lettercolumn, and reviews and news. ALso they're possibly the last home of the infamous scene reports. An essential link in the punk network, and also a place to read about socially responsible music. (S-72t)

*****

MAYDAY June 1988 ($1.50/yr from PO Box 536, Atlanta, GA30031-0536): This is the newsletter of the continental anarchist movement, at least as far as such a movement is represented at the annual anarchist gatherings. It's still pretty inchoate, depending on locals to send in news and not getting a lot out of them, but it's one of the few networking aids we have. (HL-12r)

*****

MEDICI COUCH $1 (?) from 361 NE 20 Terr., Miami, FL33137): The latest from the Winged Monkeys SubGenius Clench. A lot of this is reprints from other marginal arenas, including some stuff on De Sade from the Surrealist Group of Chicago, and the famous MiniTrue pamphlets on slavery and the Holocaust. The remainder is in the same bizarre vein. (S-12)

*****

MELANESIAN ENVIRONMENT FOUNDATION NEWSLETTER #2 (K4.00 from PO Box 4830, Port Moresby, PAPUA NEW GUINEA): Well, I don't even know what currency "K" stands for, so better send IRCs. This newsletter concentrates on local problems like dugong hunting, but still has room for global concerns like nuclear winter or melting ice caps. #2 includes a packet of cassia fistula seeds for the gardener. (A4-14)

*****

MEMO TO MAILERS Vol. 23 #5 (On Request from PO Box 999, Springfield, VA 22150-0999): The Post Office's way of getting news out to their business mailers, this occasionally contains news of interest to zinesters. #5 is a directory issue, with names and numbers of people to call with business mail problems. (S-12t)

*****

MEN TALK Vol. 12 #2 ($2.50 from The Men's Center, 3255 S. Hennepin Ave. #45, Minneapolis, MN 55408): The Men's Center is an umbrella group for various types of organized men: gays, single fathers, men's-rightists, and more. They host all sorts of events and put out this journal to keep everyone talking. Lots of halting steps towards a truly human society, free from the excesses of both patriarchy and its opposites. (S-28t)

*****

MESSAGE POST #24 ($1 from PO Box 190, Philomath, OR97370): A newsletter for the trail-dweller, light-liver, or just dropout from society. **MP** is mainly for helpful tips for those surviving in the wild with little money: eating wild plants, building better shelters, long-term underground storage, and developing immunity to poison oak are some of the subjects in #24. They also maintain a library of much useful stuff and provide contacts addresses for further help. (D-14r)

*****

MESSAGES FROM THE MOUNTAIN Vol. 2 #1 ($1.50 from ShastaSong Publications, 16742 Middlecoff Ct., Lake Shastina, Weed, CA 96094): A quarterly newsletter of "intuitive writing": truths that have bubbled up from within once the usual mental yammering is quieted. The focus for this particular issue is on self-healing and going beyond pain to become well. (S-7)

*****

THE METAL CREST NEWSLETTER #2 (SASE (?) from Bob Schimelpfenig, 2904 "R" St., Vancouver, WA 98663): A small information sheet for metalheads. Most of this issue is taken up with a Cerebus interview, with sidelines from Wicked Angel and Druid. Bob is apparently trying to put together some sort of fan organization, but details are sketchy. (S-10)

*****

METAL MELTDOWN #4 ($1.25 from Jeff VanderClute, PO Box 824, Severna Park, MD 21146): A zine of speed metal, thrash metal, death metal, and other cheerful genres of music. Lots of photos, lots of chatty "Dude" talk from the editor, and feedback from the readers in the form of playlists & letters. Whiplash is the cover band for this issue, with Necrophagia, Blood Feats, Sadus and more inside. (S-44)

*****

META-SCOOP Vol. 5 #5/6 ($2 from 1004 Live Oak, Arlington, TX 76012): A magazine for seekers who aren't too particular about which paths to explore. The Foundation of Light And Metaphysical Education, parent body of M-S, is willing to look at everything from esoteric Christianity to sound healing to UFOs to international peace in their search for truth. A surprise in every issue. (S-12t)

*****

METRO Vol. 4 #43-44 ($1 from PO Box 24486, Nashville, TN37202-4486): A free tabloid covering mostly music, focused on the Southeast. There's not a lot here to sink your teeth into besides the coverage of local faves. If you're in the area it could be a useful tool for news. (T-16t)

*****

MEXICO-UNITED STATES REPORT Vol. 1 #6 ($24/12 issues from Mexico-United States Institute, 50 E St. SE, Washington, DC20003): These folks want to help we Americans understand Mexico better by giving us something to go on besides the food they serve at Taco Bell. #6 investigates the size of the Federal bureaucracy in Mexico (huge) and the latest round of attempts to control the economy by the national bank. (S-4t)

*****

MIMOSA 4 ($1.50 or The Usual from Dick and Nicki Lynch, 4207 Davis Lane, Chattanooga, TN 37416): This is actually the printed version of **MIMOSA** 3.5, which was a "live fanzine" at Chattacon in January. That means that a bunch of sfen got up and told tales and BSed and had fun, and Dick caught it all on videotape, and now it's here for those of us who don't go to conventions. It works well, and it's really nice to have photos of all the speakers to go with the prose. (S-32)

*****

MINI EXAMINER Vol. 10 #4-8 ($1 from Irene Hamlen Stephenson, PO Box 3893, Chatsworth, CA 91313-6949): A small newsletter of biorhythm character analysis with a particular focus on the relations between people. Irene offers personal compatibility analyses for a fee, and demonstrates their content by publishing ones on celebrities. Also includes the occasional theoretical, but mainly non-technical, article. (S-4r)

*****

THE MINNESOTA CENTRAL AMERICA CONNECTION Vol. IV #2 ($25/yr from CARC, 1701 University Ave. SE, Minneapolis, MN55414): Put out by the Central America Resource Center, this is mainly a way to keep people informed as to what information is available on Central America. They run a library and hold various events to spread this info around. Also includes a calendar of local happenings and posters for this and that. (S-10)

*****

MINNESOTA PATRIOT NEWSLETTER Apr.-May 1988 (Donation from Frank P. Nelson, 947 18½ Ave., Minneapolis, MN 55418): A relatively non-rabid exposition of the basic principles of the Christian Patriot Movement. Nelson calls for the usual things, like a return to the God of our forebears and the destruction of the Federal Reserve, but he does it without racism or religious hate.

*****

MINNESOTA REVIEWS Vol. VI #1 ($1 (?) from 226 Metro Sq. Bldg., 7th & Robert Sts., St. Paul, MN 55101): Reviews of books (and a tape) by Minnesotans or published in Minnesota, or both. They cover the gamut from university presses to small chapbooks. The reviews are long enough to be informative and short enough to be undaunting, a nice combination. (D-12t)

*****

MINNESOTA SOCIAL RESPONSIBILITIES ROUND TABLE NEWSLETTER Apr.-July/Aug. 1988 (On Request from MLA, c/o North Regional Library, 1315 Lowry Ave. N, Minneapolis, MN 55411): A production of the Minnesota Library Association, this one shows that librarians do more than just check out books and scowl at people for being noisy. At least these librarians are into helping out with a variety of liberal causes and considering what they can do as a profession to help. In the June issue they begin reviewing alternative periodicals. (S-3)

*****

MINNESOTA WOMEN'S PRESS Vol. 3 #13-Vol. 4 #6 ($20/yr from 2395 University Ave. #215, St. Paul, MN 55114): A newspaper that focuses in on women, mainly successful ones, and how they're getting on in a male-dominated world. Though some make the leap to loving humanity, others are still in a pretty defensive posture. Arts and social coverage from a woman's point of view. (T-16t)

*****

THE MIRROR Vol. 4 #1 ($1 (?) from 307 Ste.-Catherine W. #500, Montreal, Que. H2X 2A3, CANADA): I don't see any ordering info on this "cultural tabloid", but they have a second class permit so they must send some copies out. They deal with most all the arts under the sun, from a drag queen revue to a feminist book fair to a dance event in a parking lot. There's also some investigative reporting: in this issue they check out tenant blacklists. (T-32t)

*****

MISCELLANEOUS STUFF #1 ($1.50 from Roger Williamson, 10-226 10th St. East, Saskatoon, SASK, S7N 0C5, CANADA): A comic from soneone who can actually draw, so this is definitely a cut above the usual mini-market. Roger manages to get nearly a dozen short strips into this one, all packed with intricate fine-line detail, and pretty chucklesome. "First Contact" is my favorite, the ultimate answer to a whole genre of SF. (D-20)

*****

MONDO HOWIE #4 (75¢ from Wayne Honath, 332 Atlanta Dr., Pittsburgh, PA 15228-1125): Howie is this rather pointless comic character whose main distinguishing feature is a penchant for odd headwear. Here we see his latest selection of hats as drawn by half a dozen undergrounders, some with humor, some with only inscrutablilty. (M-8)

*****

THE MONITOR #11-12 ($15/yr from Center for Democratic Renewal, PO Box 50469, Atlanta, GA 30302): A journal which keeps track of the Klan, the neoNazis, the bad wing of the skinheads, and other disturbing groups. Though I think they sometimes stretch too far in arguing a wide-ranging organized racist movement, this is an invaluable reference. Did you know David Duke (KKK) got more votes on Super Tuesday than Lyndon Larouche? #12 includes a centerspread on the recent rise of French fascism. (S-8t)

*****

THE MONTANA JOURNAL Vol. 2 #4 ($10/11 issues from PO Box 3116, Missoula, MT 59806): A mix of local history and human interest stories, focusing on the color of Montana living. The writing is quite good, informative but not stilted for the most part. Mixed in with the features are bits of how-to advice on things like researching your genealogy and growing tomatoes indoors. (T-16t)

*****

MOO! #2 (Free from DMFC, 102 Curtis Dr., Dumfries, VA22026): Or the title might be **THE DEAD MILKMEN NEWSLETTER** - it's sort of hard to tell. Anyhow, this is a real "fanzine" by the old meaning of the word, devoted to one group (if you can't figure out which one, go on to the next review). Pictures, press clippings, and trivia make up the bulk of it. (S-5)

*****

THE MORAL VOLCANOE #5 (50¢ (?) from Mike the Bike, 2113 Bryant S. #2, Minneapolis, MN 55405): A zine of cheerfulness and good times. Mike apparently wants a cheerier world and so he prints cheery stuff here, reports of great parties and good advice to the lovelorn and pleas for warm milk and cookies or whatever. A friendly break. (S-6)

*****

MOTORBOOTY #1-2 ($2 from PO Box 7944, Ann Arbor, MI48107): A great mix of punk music, snideness, and comic art. The best part is guessing which parts are complete fabrications: I'm sure the Russ Meyers interview and some of the record reviews are, but what about the 2-part Barry Henssler Necros tour diary? T. Laban's art, while far too often wildly sexist, is in the best 60's tradition, and his "Bill in Bondage" fast food strip in #1 is a classic. Some folks in #2: Pere Ubu and White Zombie. Bold new directions in mania. (S-44t)

*****

MUFON UFO JOURNAL #242 ($2.50 from 103 Oldtowne Rd., Seguin, TX 78155): "MUFON" stands for Mutual UFO Network, a serious research group that looks into just that. There doesn't seem to be any hysteria here, and the attitude stops far short of being true believers - though, no doubt, most of the people involved would like to see some strange explanation or other prove true. Sources are given for most of the claims made, and the investigations are conducted in a professional manner. #242 includes some words from Whitley Strieber following up to his recent bestseller **COMMUNION**. (S-24t)

*****

THE MYERS OPENINGS BULLETIN #39 ($2 from Hugh E. Myers, 1912 Grand Ave. #8, Davenport, IA 52803-3010): I knew that somewhere there was a chess magazine far enough off the beaten track to be worth mentioning in **FF**. Well, here it is. Hugh's specialty is examining and analyzing unusual, bizarre, and just plain silly chess openings, things the average boring old fart would never dream of playing. He combines this with esoteric lore on chess politics, a field completely obscure to me. Most personable chess zine I've seen, though my exposure isn't broad (yet). (D-31r)

*****

NANCY'S MAGAZINE #8 ($2 from Nancy Bonnell-Kangas, PO Box 02108, Columbus, OH 43202): If you could draw and write well, and had a sense of humor and an eye for the ordinary, you could publish **NM** yourself. But you don't, so it's a good thing that she does. Startlingly real thoughts about the Dewey Decimal system and bugs and recipes and travel and textbooks and conservation and fashion and lots of other things. It'sd all surrounded by fine marginalia and little jokes and a joy to read. This is the "Dewey Decimal Issue", which is as good a theme as any, I guess. (HL-40)

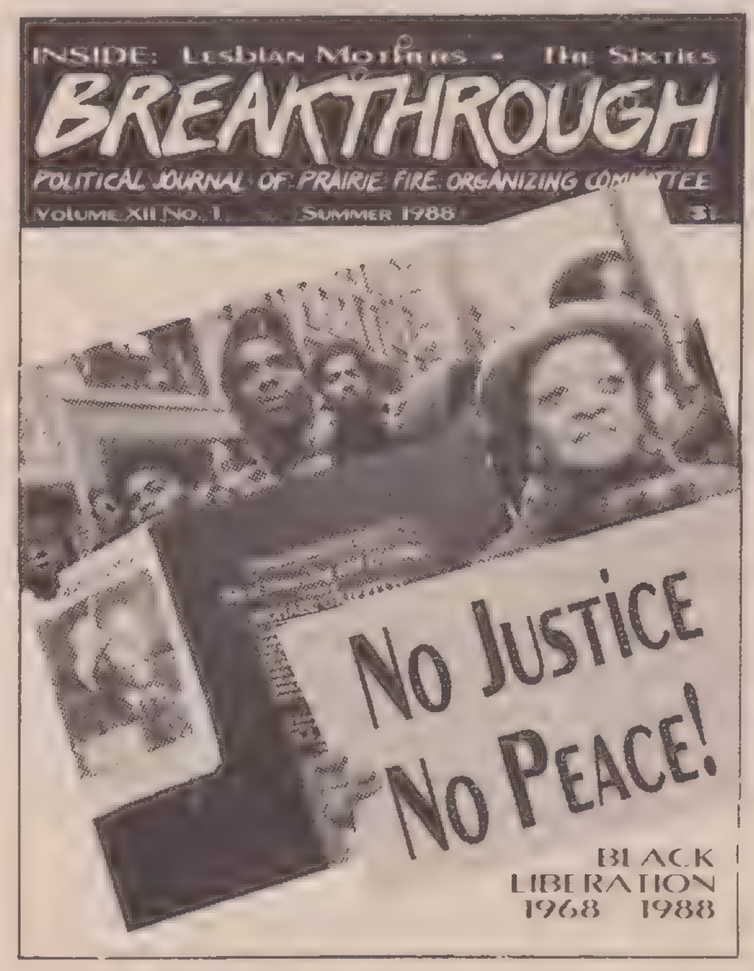
*****

NAPTIME Vol. 3 #1 ($10/4 issues from PO Box 99, Anson, ME04911): Newsletter of the National Alliance of Pantheists. They're still busy forging their bonds, and striking forth in many directions. One particularly interesting activity is an attempt to establish a pantheist group behind prison walls. Much other networking is planned. (S-18)

*****

THE NATIONAL AMERICANIST Apr. 1988 ($6 from PO Box 86, Wickliffe, OH 44092): These folks have discovered the culprits behind everything, and it's The Commercial Bankers. They print a great deal of esoteric stuff on the Federal Reserve, the process of making phony money, and so on. An interesting obsession. (L-4)

*****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N D 10 ($2.50 from PO Box 4144, Austin, TX 78765): A vital source of news on mail art, performance art, experimental music, and related things. The bulk of this zine is made up of interviews in which the artists are given free rein: John Held, Ruggero Maggi and Deborah Jaffe stand out in this issue. **N D** also publicizes upcoming shows, recent catalogs, and reviews written and recorded stuff. An excellent source of more contacts than I can give you in the art world. (HL-50r)

*****

NEIGHBORHOOD CARETAKER Summer 1988 ($25/yr from Institute of Cultural Affairs, 3038 Fall Creek Pkwy. N, Indianapolis, IN46205): A journal for folks interested in changing the world starting on a local level. Major concerns include "social ethics, spirit refreshment and core group polity and nurture." One caveat: they're not much interested in trading. (S-16)

*****

NEO Vol. 1 #5-8 ($1 (?) from PO Box 3194, Iowa City, IA52244): A locally-free paper with an emphasis on Iowa groups and music that goes over well on campus. They're into the likes of Full Fathom Five, The Bags, and the Connells. A pretty standard mix of feature stories and record reviews, but what the heck, with 3000 copies they're exposing new folks to some sort of alternative. Reasonable ad rates too. T-12t)

*****

NEOLOGY Vol. 13 #2 ($1.50 from ESFACAS, Box 4071 PSSE, Edmonton, Alta. T6E 4S8, CANADA): This sfanzine appears to be in a bit of trouble with the sponsoring club, and so is lowering frequency and casting about for other ways to save money. That's too bad, because there aren't many clubzines of this quality: articles and locs and reviews and lots of art, as well as an open-minded attitude towards many fandoms rather than one true way. (S-38t)

*****

NEW ENVIRONMENT BULLETIN #151-153 ($6.50/yr from Bill Case, 120 Academy St., Manlius, NY 13104): Newsletter of the New Environment Association, a group which is trying to build local alternatives. They've put together a land trust fund and a series of meetings and potlucks to figure out how to move towards the future. The **NEB** also publishes articles of more general interest; #153 has some interesting thoughts by Kirkpatrick Sale on the futility of conferences for change. (S-6t)

*****

NEW HOPE INTERNATIONAL REVIEW SUPPLEMENT 1988 ($1 from 23 Gambrel Bank Road, Ashton-u-Lyne, OL6 8TW, UK): A collection of reviews of various small press items, including chapbooks, zines, and even the occasional small book. Editor Gerald England inclines towards poetry though he ranges all over the literary scene - though not very often into underground politics or music or similar marginal subjects. Mainly British stuff with some overseas nuggets thrown in. (A5-24)

*****

A NEW IRON COLUMN #10 ($1.50 from PO Box 3266, El Segundo, CA 90245-8366): An anarchist networking publication that has focused lately on current injustices, although they have a good track record of reprinting classic theory. In #10 they have fliers and statements from many groups, representing such causes as Big Mountain, anti-drug testing, defense in censorship trials, and much more. Also lots of anti-state, anti-capitalist, anti-religion rhetoric and graphics. There's a lot crammed in here. (D-48t)

*****

NEW KOMICS #5 (75¢ from Matt Mikas, 10308 Tooke Lake Blvd., Brooksville, FL 34612): Mildly surreal laid-back comics. I really enjoyed "Philosophy Mouse", who figures out things just as fast as other philsophers, and "At Work With Fred and Ted", two guys who see all sorts of bizarre things through their cockpit windows. (S-28)

*****

THE NEW PAPER #514-526 ($20/yr from 131 Washington St., Providence, RI 02903): "Rhode Island's News, Arts & Entertainment Weekly", this is a pretty substantial package. There's always lots of reviews and calendar-type stuff, plus feature articles. #515, for example, talks about AIDS testing and talks to Bill "Zippy" Griffith. #516 includes a feature article on Billy Bragg. #520 has some pretty scary figures about adolescent attitudes towards rape. #521 covers the Rhode Island School of Design annual fashion & film shows, while #523 flips to a different culture with a special Music Section. Another example of their eclecticism is the homebirth article in #524. You can also get your Feiffer fixes here. (T-40t)

*****

NEW PATHWAYS #11 ($3 from MGA Services, PO Box 863994, Plano, TX 75086-3994): To a large extent **NP** is about breaking down barriers not even noticed by other SF zines. Besides stories by Webb, Di Filippo, Beasley (a surreal piece about snot), Rolley and Boston, #11 includes Matt Howarth's comic-strip music reviews, the Webbs and Misha doing book and zine reviews, and the return of **ASTRAL AVENUE** as a column of rants and views. The graphic design is well-executed and Misha's interview with Carter Scholz is fascinating. SF on the edge. (S-38t)

*****

NEW PLAYS & PLAYWRIGHTS Vol. II #3 ($1.50 (?) from CHarles J. Likar, PO Box 14524, Chicago, IL 60614): Theater vies with poetry as the most neglected art in this country; **NP&P** aims to remedy some of this neglect. They cover dramatic theory, modern drama, and playwriting, with an emphasis on the small theaters of the Midwest. A mix of practical advice and interviews with those who've made it. (S-32t)

*****

NEW ROUTE #III ($2/2 issues from 150 W. 87th St. #3A, New York, NY 10024): A slick little college radio zine, designed for free distribution on campus but also available by mail. It's mainly short articles with photos about new and interesting groups: Living Colour, Big Dipper, Luxuria, and more. Not the sort of personal thing that most pfanzine readers are used to, but perhaps a way to spread some indie music to a few more people. (D-16t)

*****

THE NEW SETTLER INTERVIEW #30-32 ($10/12 issues from PO Box 730, Willits, CA 95490): Add an extra $5 to your sub and they'll send a T-shirt. This is mainly interviews with folks in the great Northwest, with an emphasis on the environment, alternative living, and people helping out others. #30 includes some history of the Hoedads, while #32 is largely devoted to the words of ecofeminist Sharon Doubiago. Somehow I get a better idea of the area from these talks than from any amount of geography. (S-64t)

*****

NEWS FROM THE MOTHER GROVE Apr.-June 1988 (Inquiries to P.E.I. Bonewits, PO Box 1022, Nyack, NY 10960): This is the newsletter of Ar nDraiocht Fein: A Druid Fellowship. Mostly it's announcements of events and trade ads from other pagan publications. ADF publishes a larger but considerably more irregular journal as part of their attempt to revitalize Druidism as a religion. (S-4)

*****

NEWSLETTER OF TEMPORARY CULTURE June 1988 ($2 from 270 Montgomery St., Jersey City, NJ 07302): This is a curious zine indeed. It comes without explanation, providing stories of a fictional New York City (with some excursions into the wider world) where the King of Beggars cures AIDS, Don Trump is building a resort and casino island off Hoboken, and oracles announce themselves on plastic disks. (HS-18r)

*****

THE NEW TIMES Vol. 3 #8 ($8.50/12 issues from PO Box 51186, Seattle, WA 98115-1186): A New Age sort of paper which concentrates on things like faith and healing and spirituality - though they get off into high-tech stuff like brain machines now and then. Runs the gamut from world peace to cruelty-free hair styling. (T-28t)

*****

NEW UNIONIST #131-133 ($3/10 issues from 621 W. Lake St. #210, Minneapolis, MN 55408): A socialist paper from folks who believe that one union for the entire working class is The Answer. They put forth an alternative analysis of major news and throw in some world labor bits. #131 suggests that war is not inevitable but that technology is. #133 focuses on the forces that incline politicans toward corruption. (T-4t)

*****

NEW WORD #3 ($1 from Randy Moore, Route 3, Box 133, Perryville, MO 63775): Mainly poetry, spiced with intricate graphic art and some entry-level reporting on Psychic TV and the strange career of Genesis P. Orridge. Featured poets include Jake Berry, Edward Mycue, and t. Winter Damon - a surreal trilogy if there ever was one. John Bennett contributes another of his screaming fits as well. (HL-12)

*****

A NEW WORLD RISING #4-6 (Donation from Proletarian Warriors, Box 33, 77 Ives St., Providence, RI 02906): A revolutionary communist anarchist pop-fronting newspaper. Editor Fred Fratiello pulls together bits and pieces of rhetoric and news from the Maoists, Black Panthers, Hisgh School Liberation Front, anti-nukers, pro-funners, and other groups and packs them into a densely psychedelic layout. An interesting repackaging job. (T-8)

*****

NEW YORK PRESS Vol. 1 #2 & #6($1 (?) from 530 Broadway, New York, NY 10012): Free in the City, though I don't want to bet on whether it still exists by the time you read this. NYP seems to basically be an attempt to appeal to people who like to think they're independent by being cynical about the trends and thus form part of another trend. Fiction, feature articles, calendar, restaurant gossip, a know-it-all answer column, and a baldfaced Matt Groening ripoff make up the package. (T-20t)

*****

THE NIGHT #0 (15¢ from Vision Comics, 1450 Kelglen Cres., Kelowna, BC V1Y 6K7, CANADA): A preview minicomic to drum up interest in what I presume will be a continuing series, drawn by Hal Hargit. The title character is evidently some sort of ninja, judging by the costume and weaponry as he swings through the city. (M-4)

*****

THE NIGHTMARE EXPRESS Vol. 2 #9 ($1.50 from 261 Sherburne - Lower, St. Paul, MN 55103): A zine for the aspiring horror writer. This this is about short horrific stories, not a home for them. Instead, you get Annette Crouch critiquing beginning writing, editor Donald Miller reviewing markets, and others discussing what to write and what to do with it. (S-12)

*****

NINE INNINGS #3 ($1 (?) from Andrew P. Hooper, 315 N. Ingersoll St., Madison, WI 53703): A sfanzine which is mostly about baseball. I don't imagine you have any interest in minor-league play, so you'll have to like this (or not) on the basis of Andrew's writing, which is mostly pleasant if a bit strained in spots. Between innings he works in thoughts on books, zines, and conventions, a novel way to treat the stfnal content of the zine. (S-8r)

*****

NO BULLSHIT #7-10 ($1 from D. Hyde, PO Box 1095, Kokomo, IN46903): A near-weekly publication for political junkies, to be issued until the shouting is over in November. It features quotes from debates, delegate counts, primary reportage, and general punditness. They're not very non-partisan; #8 features stuff on why Jackson is getting screwed by the media and Bush consulting his own astrologer. #9 has more astrology and the pervasive War on Drugs. The big news is #10, which starts to look more like a politically-oriented zine and less like an election report. They print op-ed type pieces from a bunch of undergrounders and argue with 'em all. (S-16)

*****

NO COVER #8 ($4/6 issues from Java Productions, PO Box 2075, Stn. A, Champaign, IL 61820): A pfanzine that seems pretty well oriented towards college radio picks - new music, but not too confrontational, and drawing more on roots rock and pop than punk and thrash. Featured in this issue are Dweezil Zappa, The Pixies, Material Issue, Synesthesia, and others. Lots of interesting marginal rants and raves. (S-28t)

*****

NOCTULPA #2 ($4 from George Hatch, PO Box 5175, Long Island City, NY 11105): A "Journal of Horror" that presents more of a mix than most: from short-shorts to an entire novella, bound in as a centerfold chapbook. Among the stories, Cliff Burns' "The Hibakusha" is a post-nukewar story with a new twist; Stefan Jackson's "My Wife" features a rather unique case of spiritual possession. Poetry and scareful graphics round out the package. (S-88t)

*****

THE NOCTURNAL LYRIC #3 ($1.25 from Susan, PO Box 2602, Pasadena, CA 91102-2602): A collection of poetry and short fiction that's not too tied down by accepted conventions. The people here are just trying to be creative and if it makes less than perfect sense to you, that's your problem. Frank Torres' "The Bully-Bashing Tyke" in #3 is an interesting if nonsensical story of courage against the odds. (S-14)

*****

NO EXTERNAL COMPULSION #2 (45¢ postage, trade, or "a lock of pubic hair" from Criterion T., N5939 Judnic Rd., Rib Lake, WI 54470): The punk world (and environs) as seen through the editor's eyes. Short interviews with Inspector 12 and Sodomy Law, lots of zine reviews, and a full page on Carrie's artwork anchor this issue. There's also social activism, record reviews, show notes, and general babbling. (L-10r)

*****

THE NOISE #73-75 ($10/12 issues from 74 Jamaica St., Boston, MA 02130): A Boston musical institution, centered around the club and local music scene. One of the nice things is that they talk to people other than band members, like the occasional DJ or (in #73) booking agent Lois McGee. #74 includes local DJ Thya as well as bands like Galaxie 500 and Maelstrom. (S-24t)

*****

NOMO #1 ($3 from Patrick Symes, 140-10 Franklin Ave. #A-49, Flushing, NY 11355): Patrick was inspired by a visit to See Hear, and has joined the zine world with a fabulous first issue. **NOMO** is sort of a **WEEKLY WORLD NEWS** takeoff centered on lovely Flushing, which has supermarkets with crazed penguins, UFOs, the return of Atlantis, and of course the Unisphere. It's all presented in the best mondo tabloid fashion, and funny as hell. An unknown collage expert. (S-22)

*****

NOMOS Vol. 6 #1 ($3 from 9857 S. Damen Ave., Chicago, IL60643): "Studies in Spontaneous Order" is the subtitle here, and as that suggests, this is a basically Libertarian magazine, though the writers sometimes try to break out of that stereotypical role. Contents range from Austrian economic theorizing to collections of strategies for obtaining freedom. Their "Connections" section is a good way to get little bits of info on lots of libertarian issues. (S-30t)

*****

NON-STOP BANTER #15 ($1.50 from Debbie Novak, 16700 S. 94th Ave., Orland Park, IL 60462): After 15 isssues, NSB is a mature pfanzine, with a clean, crisp layout, features that separate them from the pack (in-depth zine reviews, multi-reviewer looks at records) and a recognizable stance towards music. They talk to bands like Birdsongs of the Mesozoic, Volcano Suns, and Slovenly, carefully select which records to review, and in general just have a good time writing about music. (S-42t)

*****

NOOK NEWS Vol. 4 #2 ($2 from 10957 Chardon Rd., Chardon, OH 44024-9752): An exchange of information and ideas for writers of all stripes. Short articles cover topics like word usage, publicity, or making characters come alive. There are also reports on contests and markets for those with pieces already finished. (S-12t)

*****

NOOK NEWS CONFERENCES & KLATCHES BULLETIN Summer 1988 ($3 from Writer's Nook Press, 10957 Chardon Rd., Chardon, OH44024): A companion to the above, this **BULLETIN** exists for only one reason: to list all of the different conferences, retreats, support groups and even klatches that are out there to help writers along. (D-12t)

*****

INTERFACE WITH THE INFRASTRUCTURE
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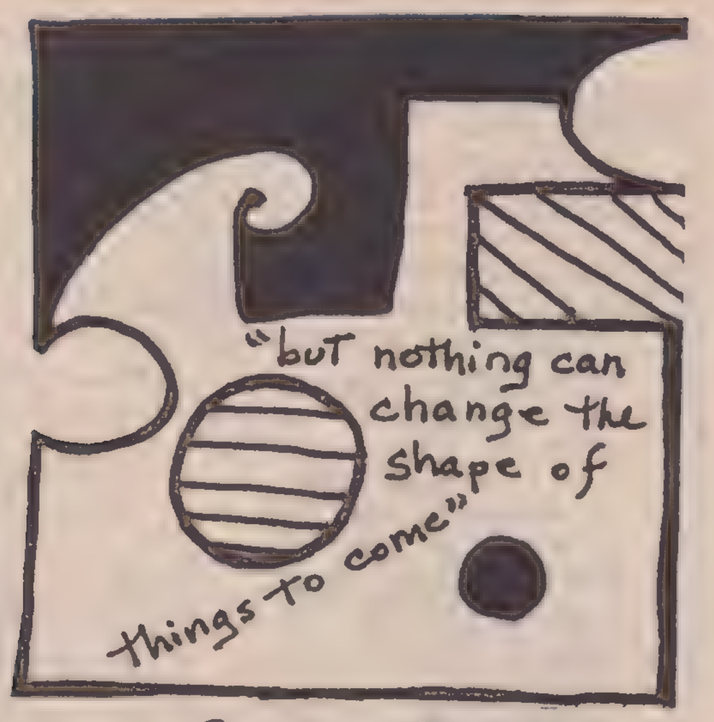


THE NOOSPAPER #5 ($1 from 675 Dorian Rd., Westfield, NJ07090): The theme for this collection seems to be "Love" or at least "Sex". They give total artistic control to their contributors, so the pages are a melange of different typefaces and even some handwriting. Poetry, disjointed stories, more coherent stories, concrete poetry, artwork and a few serious articles make up the mix. Quite a lot to mull over for the price. (S-74)

*****

NO PICNIC Summer 1988 ($1.50 from PO Box 69393 Stn. K, Vancouver, BC V5K 4W6, CANADA): An anarchist tabloid that is most heavily into things like Native American and prisoner support. They put these concerns within a broader structure that includes anarchist theory, critiques of society, and anti-authoritarian news from around the world. One of the more international of the North American anarchist zines. (T-24)

*****

NORTHERN SUN Vol. 11 #4-6 ($10/yr from 1519 E. Franklin Ave., Minneapolis, MN 55404): An activist paper loosely centered around anti-nuclear work, though they've branched out in all directions. #4, for example, features a centerfold on the state of student activism in the 80s. #5 talks about lead in the environment and minor-party candidates in the election, and continues a debate on direct action in protests. (T-12t)

*****

NORTHWEST WILDLIFE FOCUS #1 ($20/yr from NWPS, PO Box 34129, Stn. D, Vancouver, BC V6J 4N3, CANADA): From the Northwest Wildlife Preservation Society, this one is taking a new tack on conserving animals. They intend to devote each issue to an in-depth examination of a particular species, so as to be able to act rather than react in cases of threat. This premiere issue deals with the wolf. (T-8t)

*****

NOT BORED! Appendix to #13, Vol. II ($5 from Bill Brown, PO Box 107, Buffalo, NY 14215): NB! is dead, but Bill continues with follow-up thoughts on Situationism and associated topics. This edition has more news on the SUNY grafitti scandal, a longish (and terribly dense) essay on deconstructionism and related topics, and a devastating critique of the new **SMILE** magazine. Hard to read (in more ways than one; the printing appears deliberately eyestraining) but rewarding to the intellectual margin. (S-68t)

*****

THE NOTE Apr.-June 1988 ($9.95/year from 735½ New Hampshire, Lawrence, KS 66044): A musical tabloid that's been branching out all over Kansas and growing in size. It covers everything from major groups to local unknowns to jazzmen, as long as they're playing in Kansas. An extensive source of local scene info. With the April ish they started a series on new equipment for musicians. (T-20t)

*****

NOTEBOOK: A LITTLE MAGAZINE Vol. 4 #1 ($10/2 issues from PO Box 170, Barstow, CA 92312-0170): A literary collection that focuses on chicano writers and poets. Editor Yoly Zentilla publishes a variety of short stories and poems, often rooted in Hispanic subcultures but ranging widely. Mike Cluff's wistful poems and the bonus chapbook from Antonia Pigno are the highlights of this issue. (D-111 & D-20)

*****

NOTES FROM UNDER THE FLOORBOARDS Vol. 2 #3-4 (Trade from Lance Swanson, PO Box 1949, Warren, OH 44482-1949): This is Lance's zine from APA-Lambda, an amateur press association for homosexuals. As such it is perhaps 50% mailing comments - chit-chat to other apa members - and 50% reprinted news of interest to the gay community, with a sprinkling of snide commentary on current events. (S-6)

*****

NOW! May/June 1988 ($5/yr from PO Box 436, New Philadelphia, OH 44663): All the counterculture news from Ohio that you want to read - perhaps all that exists. Though the focus is on new music, the staff at *NOW!* branch out to cover the Harmonic Convergence (remember that?), skateboarding, and a local ecology group, the Citizens for Global Understanding. A good selection of alternatives. (S-16)

*****

NOW WHAT Spring 1988 (SASE & 2 stamps from 201 Evergreen St. #2-2A, Vestal, NY 13850): Rock coverage in a new pfanzine. It's mainly interviews to start, though they do listen to some vinyl and read a few zines and talk about 'em. The first ish includes chats with Chris Stamey, Dead Milkmen, Dumptruck, the Connells, and more. Looking for submissions for a comp tape/cookbook combo, so get in touch if you're a cooking musician. (S-32t)

*****

NUCLEAR BULL CRUST #9 (50¢ from 633 Isla Pl., Davis, CA 95616): A small zine that mixes the punk culture with social activism. The focus here is on anti-nuclear actions, notably those at the Nevada test site (which for some reason have been not-news in the major media). Along with this there are thoughtful letters, and interview with Necromancy, and other tidbits from the margin. (HL-12r)

*****

NUTRITION HEALTH REVIEW #45 ($12/8 issues from 171 Madison Ave. #203, New York, NY 10016): A semi-medical tabloid concentrating on the things we put in our mouths. Looks like good solid information on things like product labelling, new additives, the maze of mineral supplements, and so on. Features book reviews, cartoons, advice columns, and news bits. (T-24t)

*****

N.Z. #1 ($5 from N.Z. Enterprises, 1221 Dundix Rd. #99, Mississauga, ONT L4Y 3Y9, CANADA): Published by an expatriate New Zealander, this is a general rundown on the news of that island country. They intend to cover "politics, economy, sport and culture" and will run bad news about crime & inflation as well as the usual tourist-bureau stuff. (D-12t)

*****

THE ODINIST #113 ($5/8 issues from PO Box 1647, Crystal River, FL 32629): A journal for vikings, Odinists, and other hearty pagan types. They focus most on history and culture, explaining why the old ways are best rather than constructing sweetness-and-light rituals. An alternative alternative religion. (S-10)

*****

OFF BEAT May/June 1988 ($2 from Grace Tayama, PO Box 20757, San Diego, CA 92120): A special all-poster issue of this pfanzine,w ith very little written content but a whole lot of full-page photos. Featured musicians include John Lydon, echo & the Bunnymen, Love & Rockets, Guns & Roses, Flesh For Lulu, and Jay Aston. (S-32)

*****

THE OFFENSE NEWSLETTER #80-81 ($1.30 from PO Box 12614, Columbus, OH 43212): A small-print romp through new music. #80 is the annual readers' poll issue, with all the results in a dozen categories, sample ballots, and analysis from editor TKA. In #81 the record reviews get caught up on, sort of, the club music scene in Cleveland gets dissected, and noted jerk Joe Piecush has about a dozen letters. (S-13r)

*****

ON BEYOND WAR #37 ($25/yr from 222 High St., Palo Alto, CA94301): Publication of Beyond War, a single-issue group with a big issue: finding means other than war to settle international problems. They feel that with the nukes out there it's too risky to rely on the old ways of doing so. Much of the stuff they do is apparently intended to show that Russians and Nicaraguans are people too. (S-8t)

*****

ONE TO ONE Apr. 1988 ($10 from PO Box 1305, Long Island City, NY 11101): A specialist trade industry slick for those involved in "mastering, pressing & duplicating" records, tapes, CDs, and videotapes. They tout the latest half-million buck equipment and print ads from contract duping houses, plus look at coming technologies like DAT and cheaper CDs. (A4-48t)

*****

ON GOGOL BOULEVARD Vol. 1 #3/4 ($5/4 issues from Aspect Foundation, 151 First Ave. #62, New York, NY 10003): News from a very dedicated group of activists who are determined to build ties with their counterparts in the Eastern bloc. This is eye-opening stuff: there are lots of groups of people risking heavy imprisonment over there to be peaceniks or hippies or anti-nukers or whatever. Much of the content is translated from foreign appeals, and there are dozens of valuable contact addresses. This is one way to make a difference all by yourself. (S-24t)

*****

ON THE ISSUES Vol. IX ($2.95 from 97-77 Queens Blvd., Forest Hills, NY 11374): "The Journal of Substance for Progressive Women", this is one of the more ambitious feminist periodicals I've seen. The rhetoric is a bit forbidding to outsiders, but this is made up for by a pair of rather accessible interviews with Petra Kelly and Andrea Dworkin. Other topics include sexual politics and fertility treatments. (S-40t)

*****

OPEN ROAD #22 ($1.50 from PO Box 6135, Stn. G, Vancouver, BC V6R 4G5, CANADA): An anarchist news journal that delves into some areas not often covered, notably the possible propriety of revolutionary violence for anarchists. They're also active in prisoner support. #22 includes yet another article on USP Marion and an analysis of "The Politics of Bombs". (T-16t)

*****

OPTION #20-21 ($3 from Sonic Options Network, 2345 Westwood Blvd. #2, Los Angeles, CA 90064): With full-color covers, slick paper throughout, and flyaway subscription cards, this looks more like a "real" magazine every issue. But even with Marianne Faithfull and Joe "King" Carrasco inside, OPTION manages to keep in some sort of touch with the smaller indie scene as well. Best bets are the tons of short reviews and the features: an interview in #20 with Bombshelter Video's Frank Harlan, for example. A lot of music going to a lot of places, though an increasing amount of major label emphasis disturbs many long-time indie stalwarts. (S-130t)

*****

THE ORATOR #1 (50¢ from Liam Brooks, 21 Walnut St. #8, Malden, MA 02148): A new forum for the printing of opinions. The first issue is not auspicious, being given over to pop sociobiology from Andrew Roller, who seems to want more than anything else to be taken as obnoxious, sort of in the Yippie vein. (M-8t)

*****

THE ORIGINAL DONNA KOSSY'S KOOKS MAGAZINE #1 ($1 from Donna Kossy, PO Box 953, Allston, MA 02134): A new treat for fans of the Kooks section in Donna's other zine **FALSE POSITIVE**. This is a collection of rants and raves and scrawls from some of the disturbed substratum of existence. Some of these kooks are awfully mainstream, like the religiouss numerologist behind the **SPECIAL ALERT**, but others, like the Boston Mystery Writer, are barely above the surface at all. Fun stuff. (D-22)

*****

THE ORLANDO INDICATOR #70 ($1 from PO Box 7014, Orlando, FL 32854): An anarchist publication that appears to be taking a summer breather in the guise of a "greatest hits" issue. #70 is completely made up of reprints on subjects like the Secret Service, work, police, and other obnoxious things. (S-10r)

*****

THE ORTHODOX MARXIST Jan.-Feb. 1988 ("Distributed Free" from PO Box 1785, Madison Sq. Stn., New York, NY 10159): Starts off with "Only Petty-Bourgeois Mongoloid Idiots Believe in the Fraud of Russian 'Socialism' or 'Communism'11 ." and goes on from there. These folks don't like Mao, Stalin, Trotsky, or modern Marxist-Leninists, insisting on the purity of thought of old Karl Marx himself. Turgid to the max. (T-24t)

*****

THE ORWELLIAN TIMES #17 (SASE from PO Box 22431, St. Louis, MO 63126): Edited by Winston Smith, this one mixes Biblical quotations and economic discussion to show how the country is going to the dogs. The Federal Reserve and the IRS are the big targets. Smith's basic thesis is that we've already been taken over by the bad guys and need to wake up and fight. (S-4)

*****

OUTER SHELL #32-34 (SASE from PO Box 7053, St. Petersburg, FL33734): A single-sheet music zine that organizes each issue around a topic, or around oysters if nothing else comes to mind. #32 covers radio, with looks at radio in the boondocks today, talk radio, and station formats of the future. #33 is a hodgepodge, with Australian music, Phoenix radio, and Jeremy Morris. #34 is the editor's issue, including a fresh interview with Squeaky Fromme. (S-2r)

*****

OUTHOUSE #1 (1 stamp from PO Box 442121, Lawrence, KS66044): Newsletter from what I gather is an alternative performance space. Major contents are the calendar for upcoming shows and local gossip, though they may have bigger plans fo the future. (D-8)

*****

OUTLET #37 ($5/2 issues from Trev Faull, 33 Aintree Cres., Barkingside, Ilford, Essex, IG6 2HD, ENGLAND): A music zine that covers everything from Bo Diddley to The End of Music As We Know It. This is Trev's tenth anniversary issue - one of the few zines to make it that far - and he pulls out the stops, starting with a retrospective on ten years of indie music. Major articles cover the Residents and Savage Republic, and there are hundreds of short reviews of rock new and old. (A4-34r)

*****

OUTLOOK ON JUSTICE Vol. 6 #3 (75¢ from AFSC, 2161 Massachusetts Ave., Cambridge, MA 02140): A prison support journal from the American Friends Service Committee. They concentrate mainly on the Massachusetts state system, but broader issues will concern inmates everywhere, for example the legitimacy of gassing prisoners to move them. #3 also contains a fact sheet on AIDS and correspondance from those behind bars. (S-12t)

*****

PAGAN FREE PRESS #4 ($2 from PO Box 55223, Tulsa, OK74155): An open forum for pagans that hasn't developed the apa interchange yet, but I'm sure it will in time. Meanwhile those participating talk about pantheons and history and spirituality and living as a pagan. They also offer the coming-out "Green Buttons" for $1 each, for those who want to declare themselves at least to the knowledgeable. (D-28r)

*****

PAGANS FOR PEACE NEWSLETTER #35-36 ($15/13 issues from Sam Wagar, PO Box 6531, Stn. A, Toronto, ONT M5W 1X4, CANADA): A radical pagan networking tool. There are P4P chapters springing up all over for people who wish to use this religion as a springboard to social activism, just as many radical Christians do with their own faith. They've recently released a directory to Canadian pagan groups, available for $3. (S-8)

*****

PALLAS SOCIETY NEWS Vol. 3 #3 ($2.50 from Box 2015, 1800 S. Robertson Blvd., Los Angeles, CA 90035): A pagan networking zine. It's organized loosely by topics, so that #3, for example, has a couple people discussing what a coven is and a couple more debating "The Illusion of Reality". Other bits include poetry, herbalism, ethics of spellcasting, and more. (HL-60)

*****

PAN-AMERICAN INDIAN ASSOCIATION NEWS #23 ($5/5 issues from PO Box 244, Nocatee, FL 33864): The irregularly published tabloid of a wide-open Native American group which accepts as members anyone who feels a great affinity to Indian ways. They publish a medley of rituals, contact notices, and social commentary, without claim to be "traditional" or "authentic" - just dedicated. (T-12)

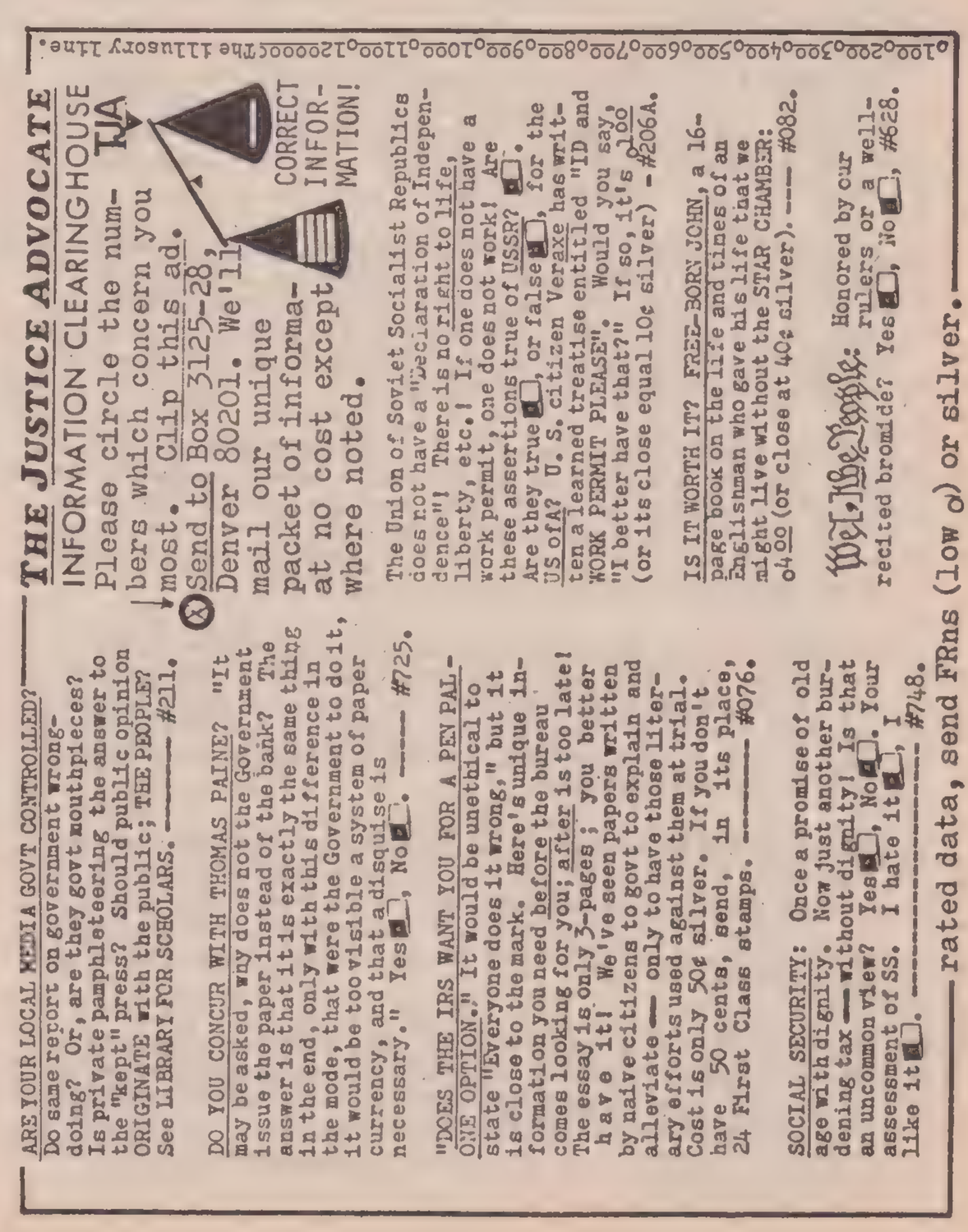
*****

PANIC CONTACT LIST #1 ($4 (?) from Sri, PO Box '1031, Adelaide St. Stn., Toronto, ONT M5C 2K4): A new service publication for the promotion of experimental music, broadly defined. Thus they focus not primarily on the musicians (as **CLEM** does), but on labels, distributors, stores, periodicals, and so on. There are some errors and strange omissions here (**FF**, for instance, does not seem to be in the indices) but on the whole this looks like a very useful tool. (S-50t)

*****

PARADOX #7 ($1 from Yurus, 676 Pleasant St. #3, Worcester, MA 01602): A collection of creative stuff. I know that word's overused, but it fits. "The idea is to communicate feelings and ideas on an emotional, nonverbal level." In search of this goal, people draw and write and put in bits of journal and poetry and generally have a good time. Only a few of the pieces click, but they're worth hunting for. (S-22r)

*****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IS IT WORTH IT? FREE-BORN JOHN, a 16-page book on the life and times of an Englishman who gave his life that we might live without the STAR CHAMBER: 4.00 (or close at 40¢ silver). ---- #082.
We, The People. Honored by our rulers or a well-rected bromide? Yes☐, No☐, #628.
ARE YOUR LOCAL MEDIA GOVT CONTROLLED? Do same report on government wrongdoing? Or, are they govt mouthpieces? Is private pamphleteering the answer to the "kept" press? Should public opinion ORIGINATE with the public; THE PEOPLE? See LIBRARY FOR SCHOLARS. ---- #211.
DO YOU CONCUR WITH THOMAS PAINE? "It may be asked, why does not the Government issue the paper instead of the bank? The answer is that it is exactly the same thing in the end, only with this difference in the mode, that were the Government to do it, it would be too visible a system of paper currency, and that a disguise is necessary." Yes☐, No☐. ---- #725.
"DOES THE IRS WANT YOU FOR A PEN PAL-ONE OPTION." It would be unethical to state "Everyone does it wrong," but it is close to the mark. Here's unique information you need before the bureau comes looking for you; after is too late! The essay is only 3-pages; you better have it! We've seen papers written by naive citizens to govt to explain and alleviate — only to have those literary efforts used against them at trial. Cost is only 50¢ silver. If you don't have 50 cents, send, in its place, 24 First Class stamps. ---- #076.
SOCIAL SECURITY: Once a promise of old age with dignity. Now just another burdening tax — without dignity! Is that an uncommon view? Yes☐, No☐. Your assessment of SS. I hate it☐, I like it☐. ---- #748.
rated data, send FRns (low ¢) or silver.

PARANOIS FREE PRESS #4 ($1 (?) From Von K. Lechner, 115 Coolidge Ave., Collingswood, NJ 08108): Von has put together short news pieces on quite a variety of free speech and civil rights topics. In #4 he talks about the Christic Institute, the new limits on high school newspapers, a proposed marijuana tax, the FBI "Library Awareness" program, and more. He's concise and mainly on the ball with his editorial comments, but the whole would be improved by some bibliography. (S-8)

*****

THE PATH Vol. 2 #2-3 ($3.50 from PO Box 486, New Hyde Park, NY 11040): This one is getting less light-weight but the price is still pretty high. It's sort of eclectic paganism, bringing in a welter of goddesses and techniques from all over and muddling them together in the hope of finding enlightenment. Plenty to provoke thought but not much to make it continue. (S-10)

*****

PEACEFUL COEXISTENCE #8 ($1 from 4 Idlewood, Rapid City, SD 57701): A pfanzine that shows that punks are thoughful people too. It's easy to find the interviews with 7 Seconds and ASF and Instigators, but it's also easy to find the articles on draft resistance and vegetarianism and plans for a new club. Also includes a sprinkling of poetry and a fair shot of art. (S-24r)

*****

PEACE OIL FOR A RAT BRAIN COMICS (25¢ & a stamp from Carah Productions, 833 1/3 N. Formosa Ave., Hollywood, CA90046): A really downer little comic from Carrie, about another young gal in trouble with the system, and life, and everything. No happy endings here. (M-8)

*****

PEACEWORK #175-176 (60¢ from AFSC, 2161 Massachusetts Ave., Cambridge, MA 02140): "A New England Peace & Social Justice Newsletter" from the American Friends Service Committee. #175 includes some interesting coverage of the recent attempts to form a national student movement and news on various anti-nuclear CD actions. Every issue also has a "Pieces" section full of announcements and contacts. (S-24)

*****

PELTEX #8 (15f from Model-Peltex, 3 rue des couples, 67000 Strasbourg, FRANCE): Part of a series of 26 booklets of art from the underground, lettered from A through Z but being issued in a more random order. This 'D' volume includes works by Francis Desvois, who draws sort of disgusting kidvid parodies, Daniel Depoutot, who portrays the female form in a few quick lines, and Guillaume Decaux, with a series of head and torso sketches ("dessins"). (M-24)

*****

THE PEOPLE Vol. 98 #4 ($1/4 months from 914 Industrial Ave., Palo Alto, CA 94303): A long-running socialist weekly that combines Marxist and DeLeonist principles to arrive at an anti-capitalist, pro-unionist position. At least this means that they don't have much truck with current unions, unlike some other socialist parties. (T-8t)

*****

PEOPLE'S DAILY WORLD Vol. 2 #55 (25¢ from 239 W. 23 St., New York, NY 10011): Well, it's been a while since the CPUSA was mentioned in **FF**, so here they are again. As always, they're trying to present themselves as the representatives of labor nationwide, so most of the coverage is of strikes. About the only recent innovation is the four-page Spanish section on the back. Revolutionary dinosaurs. (T-28t)

*****

PEPTALK July 1988 ($9/4 issues from PO Box 5247, Eugene, OR 97405): A newsletter for people who are experiencing or thinking of experiencing polyfidelity, that is, a committed relationship with more than one other person that does not seek elsewhere for sex. Lots of people are excited over the idea; PEP wants to network them together and provide support. Being written from experience rather than theory. (S-8t)

*****

PHALLOS Apr.-July 1988 ($5/yr from 583 Grove St., San Francisco, CA 94102): The April ish of this one seems to have skipped most of the relief activities of the St. Priapus Church in favor of more on genitology, the AIDS coverup, and new listings for the Phone Buddies club. In case you haven't guessed, this Church is a mainly homosexual phallic-worshipping sect, definitely out of the mainstream. (D-16r)

*****

PHILIP MORRIS MAGAZINE Spring 1988 (On Request with Age Statement from PO Box C-32081, Richmond, VA 23286-8733): A mix of feature articles on things like sports and travel, interviews and stories on famous people, and unabashed pro-smoking articles. They play heavily on the idea that restricting cigarette smoking is the first step towards bringing back the Gestapo. (S-48t)

*****

PHILLY ZINE #6 ($1 from Jesse Townley, 108 Rochelle Ave., Philadelphia, PA 19128): Focused on punk rock, **PZ#ST1 ends up casting a much wider net than that. A few of the things in #6: review of the EXECUTIONER series, Bob Black on the SubGenii, flyer trading, poetry, safe sex - and even music. Interviews with Still Stupid, the Membranes, and Warzone anchor it all.** (S-28)

*****

PHOEBE Vol. 4 #3-Vol. 5 #1 ($1 from James MacDougall, 3220 N St. NW #333, Washington, DC 20007): A collection of oddities from the news and the world. #3 is the 1987 In Review Issue, only a few months late and still funny. Read about embarassed politicians, missing elephants, rediscovered dinosaurs, bimbos, bad television, novel lawsuits, and more by getting this zine. (S-10)

*****

PHOTOSTATIC #30-30$HA ($8/6 issues from 424 E. Jefferson St. #4, Iowa City, IA 52240): This xerographic magazine continues to find new ways to baffle the art world. #30 is an "Unfinished Symphonies" issue, with bits of collage art never finished by the artists, combined in new ways by editor Lloyd Dunn. It's also got reviews and manifestos and another issue of **RETROFUTURISM**, an art-philosophy zine, inside. #30½ is a "Rejects" supplement, assembled by guest editor Crag Hill from the **PHOTOSTATIC** slushpile. In #31 editor Lloyd Dunn convenes a number of experts to discuss the ontological status of Plagiarism in the art world. Also available for $1 is Chris Winkler's **CAVE PAINTINGS**, a mini of transfer-letter anthropomorphic figures. (HL-36)

*****

PIG IRON #14 ($6.95 from PO Box 237, Youngstown, OH44501): A literary annual, with a different focus each year. This time around it's humor, with cartoons, the occasional bad pun, funny poetry, satirical stories, and a lot more. There's plenty to choose from here; Gerald Haslam's letters from struggling poets amused me greatly. Back issues still in print deal with Baseball, SF, Viet Nam Writers, and more. (S-96)

*****

THE PINK PAPER #20 (#15/13 weeks from 42 Colebrooke Row, London N1 8AF, ENGLAND): "Britain's Only National Newspaper for Lesbians & Gay Men". Much of the news here is on Stop the Clause demos, attempts to keep a particularly homophobic law from being passed over there. But they also find space for arts news, looks back at history, classified ads, humor and some short fiction. (T-16t)

*****

PIRATE JENNY #1 ($3 from Pat Mueller, 618 Westridge, Duncanville, TX 75116): The new sfanzine from the former editor of the **TEXAS SF INQUIRER**. This zine rides on dark and murky waters of fan politics, referred to obliquely, but not a major concern. Mostly there's great stuff here, articles about conventions, news coverage, a colorful centerfold insert from Teddy Harvia, and a most risque roommate anecdote from Pat herself. Much much better than a first issue has any right to be. (S-28t)

*****

PLAGIARISM Vol. 1 #5 (75¢ from 11 Washington Ct., Smithtown, NY 11787): A combination music and social activism zine. Though it looks like any other small pfanzine, the contents are heavily slanted towards free speech, encouraging activism, and Doing Something - like helping out with their local food drive. Editor Ron is also looking for bands who want to be on the compilation tape they're putting together now. (S-8)

*****

PLAGIARISTIC TENDENCIES ($1 (?) from 24 Field St. #12, Quincy, MA 02169): A selection of reprints from all over, including things from **BOLD PRINT** and **CIRCULAR** as well as others borrowed from major media. Some pages are collaged, others feature hand-colored pictures. A more or less artistic ramble through the debris of the printing press. (S-15)

*****

PLAGUE ON WHEELS #1 (50¢ or 2 stamps from Michael Behaviour, PO Box 1791, Tioga, LA 71477): A new pfanzine with a unique look: it's hand-colored, not only on the psychedelic AFM cover, but all the way through. Inside Michael talks with the Darrows, the Raid, and Youthquake, but there's a lot more. The mix'n'match record reviews were amusing, as was Flipper's page on starting a radio station. A nice attempt to break out of the usual pfanzine formats and do something new. (D-20r)

*****

PLAIN BROWN WRAPPER #1 ($3 from Dick Freeman, 130 W. Limestone, Yellow Springs, OH 45387): Dick encourages recipients to make more copies for their friends so as to spread this stuff. It's an interesting mix: Dick's diary, an autobiographical story from a one-time porn actor, strange clippings from the paper, and some considerations of metaprogramming make up the bulk. Wild and wooly, thought-provoking and experimental. (S-59)

*****

PLAIN BROWN WRAPPER #239-241 (75¢ from Jude, 1241 W. 10th St., Erie, PA 16502): An outlet for creativity and confusion. #239 leads off with a wonderful short story, Will Haupt's "General Strike", with the most innovative revolutionary plans I've seen in years. Other pages include bar reviews, odd poetry, interviews with Ozzy Osbourne on his return from hell, and more. #240 has a coloring contest, but it may be too late to enter. #241 includes a free bonus board game. Actively seeking submissions. (S-16)

*****

THE PLAIN TRUTH May-June 1988 (*FREE*; call 1-800-423-4444): This one somehow just isn't the same now that Herbie Armstrong is gone, but occasionally they come up with an interesting headline. This issue explains "The Space Race: Why America Is Behind". The answer? Prophesy, of course; see Isa. 1:4-6 and Lev. 26:19. (S-29t)

*****

THE PLAIN TRUTH #6 ($1.50 from PO Box 5574, Albany, NY12206): A hardcore pfanzine that gets a bit snotty about those it feels deserve it, whether this means wimpy records or the group Anthrax trying to cash in on the NYHC scene without knowing what it stands for. Interviews in this ish include Dave Smalley and Verbal Assault. Not to be confused with the above zine. (S-18t)

*****

POA Vol. 1 #4 ($10/yr from Philadelphia Objectivist Association, PO Box 454, Spring House, PA 19477): Newsletter of a bunch of fans of Ayn Rand's philosophy of Objectivism. The major feature in this issue concerns dream casting for a movie to be made from **ATLAS SHRUGGED**. The chewiest piece is a rebuttal to James Baker's recent biography of Rand. (S-8t)

*****

POCKET COMICS #5 (50¢ & a stamp from Victor Gates, 552 Lancelot Dr., North Salt Lake, UT 84054): A collection of short strips from a variety of artists, all with decent drawing skills and the ability to generate some laughs. Mark Eliot's "Wes Coast" one-panel gags were the highlight of #5. Throw in a quarter and a stamp and you can get **POCKET TALK**, a zine of letters, reviews and ordering info, as well. (M-20)

*****

POCKETFUL OF MIRRORS ($4 from Andy Baird, PO Box 3680, Minneapolis, MN 55403): A collection of local work put together by Andy, Joe Hoppe, and Luke McGuff. All the cool young voices are here, rappin gabout life in the big city or pinning bits of it down in poetry or art. Some overlap with the Losing Faith/Artpolice types and with various other new lit types. Slices of life, home-baked rather than that fluffy store-bought stuff. (D-74t)

*****

THE POISONED PEN Vol. 7 #1 ($5 from Jeffrey Meyerson, 8801 Shore Rd., Apt. 6A-East, Brooklyn, NY 11209): An irregular zine for mystery fans. Besides the book reviews one would expect, there are a multitude of feature articles: on particular detectives, particular authors, plot devices (photographing the retinas of victims' eyes), and more. Much of this is retrospective rather than absolutely current, and so is more for the true lover of mysteries than the casual reader. (S-72)

*****

POLARIS Vol. 20 #8-21 (Trade from Chris Estey, 330 NE 90th St., Seattle, WA 98115): Pretty much your average community college paper, except that editor Estey is on the fringe of the marginals scene, and so he sneaks stuff into his editorials and music reviews that his peers are probably completely unprepared for. It's not flamingly radical by any means, but in the apparently conservative environment of the NSCC campus, he may be having some effect - though without a lettercol it's hard to tell. Chris will swap copies with whatever you have if you want to find out more. (T-4t)

*****

POPPIN' ZITS #4 ($1.50 from Jerod Pore, 1800 Market St. #141, San Francisco, CA 94102): An irreverent look at modern culture, or what passes for it. Strange fiction rubs shoulders with reviews of music, movies, and used-car salesmen. The whole is backed by manic full-page collages (available separately without the verbal overlay for 75 cents). Oddball conspiracy theories and psychic predictions of future trendiness flesh out the package. (S-20t)

*****

THE PRAGMATIST Vol. 5 #5-6 ($10/6 issues from PO Box 392, Forest Grove, PA 18922): Innovative approaches to getting the idea of Libertarianism more widely respected. While not everything they try works, you can trust that it will be more than the same old Invisible Hand arguments. In #5 Jorge Amador argues that social justice and capitalism are compatible, while Jeff Hummel investigates the history of heroin. #6 includes (among many more serious stories) an amusing piece by Lorne Strider on the government's attempt to beat the Wright brothers. (S-16t)

*****

THE PRAIRIE RAMBLER #129-131 ($1.23 from PO Box 505, Claremont, CA 91711-0505): A collection of wit and wisdom from all over our Western culture (for the most part) that manages enough chuckles to keep you reading and hit the thought-provoking stuff. Editor Jerry B. has got a bit of a conservative bent, but I can't complain about that. After all, a lot of the old values are worth preserving, or at least considering. Anecdotes for the masses. (S-8)

*****

PRESUMPTIONS #26 ($1 from D. Patrick Miller, 1442A Walnut St. #58, Berkeley, CA 94709): Writing is Patrick's avocation, so much so that he proceeds with this money-losing but lovely personal "Letter at Large". #26 features three of his poems, together with some reflections on their genesis and meanings. (S-2t)

*****

PRISON HOLE FLYER (Donation from Richard London, B-27816, PO Box 1902-B, 7C#105, Tehachapi, CA 93561): A new prison activist zine put out by some folks who are in about as bad a postion as you can get: indefinite suspension of all privileges. Naturally they think this is a wee bit unfair and would like to tell people what's happening. Better send a buck or so for this, as they can't cover any costs. (S-4t)

*****

PROBE POST Vol. 10 #3 ($2.50 ffrom 12 Madison Ave., Toronto, ONT M5R 2S1, CANADA): "Canada's Environmental Magazine", this one is pretty big for review here but it does cover a lot of international news. This issue includes another warning that we have not fixed the ozone depletion problem, thoughts on grizzly hunting, and a look at various energy futures, as well as a great many suggestions for activism. (S-44t)

*****

THE PROBOSCIDEA AND SUPERSTITIOUS SUN #4 (Trade from Tatomir Toroman, Trsicska 4, 15000 Sabac, YUGOSLAVIA): A bit of mail art and mail art networking. Tatomir runs notices of shows and exhibitions from all over the world, then tops things off by collaging and spraypainting on the back page. Exuberant and a trifle unusual, at least in origin. (A4-6)

*****

THE PROGRESSIVE PRAGMATIST Vol. II #6-Vol. III #1 ($1 from Nicholas Nigro, Jr., 3214 Tibbett Ave., Bronx, NY 10463): A political journal that mixes serious consideration of national issues and personality with satire and old jokes - dating at least as far back as Lincoln's presidency. A humorous approach to politics might just be the only way to stay sane today. The editors do have a sort of agenda though, calling for the government to do that which, and only that which, is appropriate for it to do. The trick is in sorting this out. (S-16)

*****

THE PROJECT Vol. V #1-2 ($6 from A-Albionic Research, PO Box 20273, Ferndale, MI 48220): A conspiracy theory newsletter that sees "Perfidious Albion" (England, for those of you without the benefit of a classical education) at the heart of all the world's miseries. They go into great and elaborate detail and have an enormous number of books for sale supporting these theories. But it's hard to match it up with consensus reality, as they would be the first to admit. (S-8t)

*****

PSEUDO COMICS

...is the brainchild of Jeff Wood, PO Box 95198, Seattle, WA98145-2198. Here's a glance at his latest comic creations:

- **FE-MAIL** #8 (50¢ & a stamp): A G-rated pinup minicomic. Each issue has a theme, and this one is "The Ocean Issue". It features a variety of mermaids, funny animals, and swimmers, mostly frolicing around in bikinis. (M-16)
- **PERIHELION** #4 ($2.50): A comics anthology featuring a variety of funny-animal strips. For those not in the know, that means the main characters are humanoids with stuff like long ears or fur, sort of rabbits or horses or whatever int he shape of people. This is all action-adventure stuff with a fast pace. (D-40)
- **SNOWBUNI BLIZZARD** #1 ($2.50): Snowbuni is Jeff's best-known and -loved character. She's "an anthropomorphic female bunny performing as a spy in the James Bond tradition." In this digest Jeff lays out the basic outlines of the Snowbuni universe and then provides plenty of art, both pinups and stories. The art is by a variety of folks, so she looks different from page to page, but the general idea is recognizable. Lots of cheesecake but no X-rated stuff. (D-40)

*****

PSYCHIC SEX TURNIP #4-5 (50¢ & 8½ x 11 or larger SASE from Bruce Honeycutt, 3706 Timberlake Rd. #101, Johnson City, TN 37601): This one centers around music, with features on 63 Eyes, Mojo & Skid, and Stinky Finger in these two issues. But there's also art, political commentary, and plenty of in-jokes to confuse those of us from out of state. Looks like an interesting scene. (S-20)

*****

PUNCTURE #15 ($2.25 from 1674 Filbert St. #3, San Francisco, CA 94123): These folks took a bit of a break, but it was worth waiting for them to come back with a brand-new squeaky-clean Pagemade layout. They take their subtitle, "A Magazine of Music and the Arts", seriously, with coverage of photography and Australian aboriginal rock alongside Flipper tributes and Short Dogs Grow. Feature articles discuss women in rock and the current state of Graceland. Lots of medium and short reviews. A winner. (S-56t)

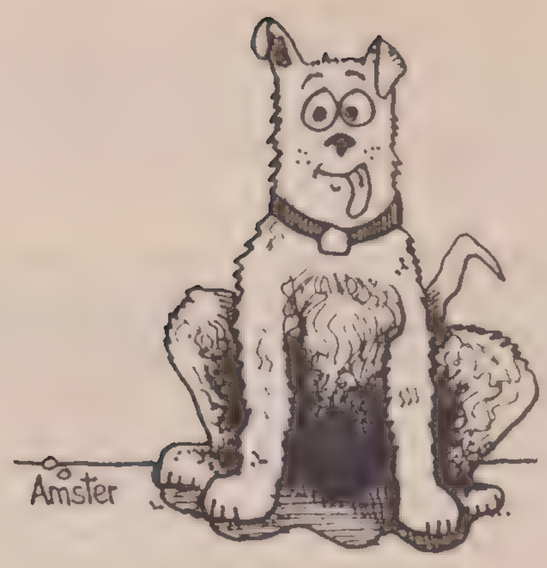
*****

PUNK NINJA #10-11 (25¢ from Ryan Holland, 1450 Kelglen Cres., Kelowna, BC V1Y 6K7, CANADA): A minicomic without any redeeming features but lots of violence. Since the demise of SPCE, Ryan has added a page of short blurbs about other minicomic producers and some extended editorial matter. (M-12)

*****

PWA COALITION NEWSLINE #31-34 ($20/yr *[FREE to PWA's/PWArc's]* from 263A W. 19th St. #125, New York, NY 10011): A newsletter for those with AIDS who are determined not to be whipsawed around by the System. They're excellent as a source of medical information, resources, and even supply for non-drug treatments that show promise. The pros and cons of AZT therapy are getting a lot of discussion lately. If you or someone you know has AIDS, this journal could be essential. (S-48t)

*****



PWALIV Vol. 1 #4 ($5/yr from PO Box 6089, Minneapolis, MN55406): Similar to the above only newer, smaller, and in a different city - which means a whole new extensive listing of support services. Alternative methods of healing and support seem to be getting a lot of coverage here, from natural foods to new kinds of workshops. (S-16t)

*****

PYRAMID RESEARCH CENTER NEWSLETTER Vol. 2 #1-2 ($2 from PO Box 5271, Ft. Lauderdale, FL 33310): A journal for seekers who are particularly interested in "accelerated learning techniques, unusual agricultural advances, and non-conventional energy." That makes the contents a mix of standard science, pseudo-science, New Age philosophy, and lots of stuff about positive thinking & visualization. (S-8t)

*****

QUELL ($2 (?) from John E., Mumbles, PO Box 8312, Wichita, KS 67208): New drawings from John, who has graced the pages of FF in the past. He seems to be in a sort of biological phase now with curious critters and improbable mutations occupying many of the pages here. Curious stuff. (D-24)

*****

QUIETLY SCREAM (Free from Shane Paul, PO Box 14450, Phoenix, AZ85063): A collection of nasty little poems over high-contrast nasty little pictures. Topics are mostly pretty alienated: death and destructiona and repression and hateful sex and so on. The sort of thing that happens when you take a Roto-rooter to your subconscious. (S-16)

*****

QUIMBY #12-13 ($3 from PO Box 281, Astor Stn., Boston, MA02123): Art from Boston (and only from Boston - don't send submissions from out of town) in an impressive package. They don't discriminate against genres; sculpture photos or just arty photographs are at least as likely to appear as wax etchings or prints. Each issue also includes the **QUIMBY COMICS** insert (available alone for a buck if you don't like too many words)for those of somewhat lower taste. Charlotte Layman's vivid charcoal drawings are a highlight of #12. #13 makes things even more complex by including music coverage in the pullout **QUIMBY SONIX**. (S-60)

*****

RABL ROUSER #3 (SASE (?) from Back Room Anarchist Books, 2 E. 27th St., Minneapolis, MN 55408): An explanatory sheet from a group of violently rebellious anarchist youth. They try to justify their violent demonstrations with words like "The ruling elite of the U.S. must know that if Central American villages are set afire, so too will the cities of North America burn." Frankly, their line strikes me as uncomfortably close to that of the unlamented Weathermen, but with a less sophisticated political analysis. (T-4t)

*****

RADIO VOID #2 (Free, but a donation wouldn't hurt, from PO Box 5983, 1 Weybosset St., Providence, RI 02903): A vivacious literary zine. Well, no, that's too stuffy for them: this is more a romp in poetry and prose and art and theater than one would find in, say, a college English department. C.A. Pierson's "No Shades of Gray" is a rather different short story, and Richard Corina's photos of unlikely people are somewhat chilling. Experimental without being too silly. (T-12t)

*****

RAINBOW BRIDGE Spring 1988 (Donation from PO Box 42755, Tucson, AZ 85733): I just can't pull much out of this attempt to reconcile the "etherial" and scientific realms. I can only conclude that they are taking the science involved metaphorically, as it makes no sense literally (for a starter, there are four basic forces, not seven as they claim). Will excite and reassure some New Agers, but that's about all. (S-4)

*****

RALPH #3 (50¢ & a stamp from Company House Comix, RFD2, Box 81, Tilton, NH 03276): Allegedly a true story, though considering the gonzo and D&D overtones, I doubt it. Ralph wanders through the city sewers into another world, and ends up in a confusing situation. The art is pretty crude, but the story line will at least let you finish the thing. (M-24)

*****

RANDOM WRITINGS #19 ($1 CASH or $2 check/MO from Jim Stumm, PO Box 29, Hiler Branch, Buffalo, NY 14223): Jim's journal of random arguments and polemics in the libertarian mode. In #19 he gets into the old can of worms about the existence and utility of natural rights, discusses free markets with John Zube and Fred Foldvary, and reprints a letter to the editor proposing legalization of drugs. (S-6r)

*****

THE RAVEN #2 (#15/4 issues from Freedom Press, Angel Alley, 84b Whitechapel High Street, London E1 7QX, ENGLAND): An academic journal of anarchist history and culture. It's rather impressive, with contributions from a few big names and 16 pages of glossy photographs included. But the articles are not such as to boil the blood; Johann Neve's nineteenth-century life and the fate of the Surrealists in England seem somewhat remote from current concerns. There is some more popular stuff, but in general, this is not a good place to start learning. (D-96t)

*****

REACCIONES 13 (5 IRC's from Ringo, Apartat 36098, 08080 Barcelona, Catalunya, SPAIN): A spanish-language zine all about garage rock, mod, and other musical phenomena of the sixties. Lots of classic pictures and reviews (of groups old and new) make up the bulk of this. There's also quite an extensive listing of other Spanish zines. (A5-40r)

*****

THE REALIST #106 ($2 from PO Box 1230, Venice, CA 90294): Paul Krassner is a comic and something of a social gadfly, so it's not surprising that much of the humor here is directed at those in power - and often he doesn't even need to mess with the facts to make things funny. This is something short of biting satire but a hell of a lot better than **READER'S DIGEST**, in the best 60's style. (S-8t)

*****

REALISTIC LIVING #8 ($3 from PO Box 140826, Dallas, TX75214): Joyce and Gene Marshall are the co-editors here and are also relatively optimistic visionaries. They are active in the amorphous Movement of change-inclined folks these days, orbiting around ecology and personal freedom and self-respect and similar values. In **RL** they put forth ideas on what the future should look like and review works by others of their ilk. (S-16t)

*****

REALITY HACKERS #5 ($4 from PO Box 40271, Berkeley, CA94704): Another incarnation of the sporadic publishing of R.U. Sirius, this one is subtitled "Information Technologies & Entertainment for Those on the Brink". Basically this is for Yuppies who want legal alternatives to drugs: the emphasis is on brain stimulation machines, the latest food faddism from Pearson & Shaw, and so on. Throw in some new physics and AIDS conspiracy theory and you have the package. Amusing and inspiring but, I suspect, vastly overstated. (S-64t)

*****

REAR GARDE #24 ($15/yr from Squishy Productions, 778 DesNoyers, Montreal, H4C 3E2, CANADA): WIth any luck their 15-band benefit will raise enough dough to keep this pfanzine running for a while longer. Their layout is reminiscent of THE BOB, but they cover an extremely large range of stuff: from women's experimental music to rap and back to good clean punk. Interviews and events are their forte, though the short reviews are here too. (T-24t)

*****

REBEL WORKER Vol. 6 #11 (A$12/yr from PO Box 92, Broadway 2007, Sydney, AUSTRALIA): An anarcho-syndicalist journal with an eye towards international news. As do other anarcho-syndicalists, they believe in a society without government through workplace organization. This is more an inreach than an outreach journal; familiarity with the lingo is presumed. (S-16t)

*****

RED & BLACK #16 (A$5/yr from J. Grancharoff, PO Box 115, Elmore, NSW 2042, AUSTRALIA): Again, that's an in-country price, so send some IRCs with your inquiry. This is an anarchist zine with Marxist leanings and a fascination for socialist history. Discussing Marx's ideas is not precisely my cup of tea, but they seem literate enough about it. More academic than stirring. (D-44t)

*****

RELIGION WATCH Vol. 3 #7-9 ($14/11 issues from PO Box 652, North Bellmore, NY 11710): A digest of news concerning religions and religious movements from the mainstream to the fringes. #7 inspects the supposed demise of the New Christian Right and reports on the unexpected success of Scientology among South African blacks. #8 includes a look at the LeFebvre movement in the Catholic Church and of course much else. (S-8)

*****

RELIGIOUS FREEDOM ALERT Vol. IV #5-6 ($10/yr from Coalition for Religious Freedom, 325 Pennsylvania Ave. SE, Washington, DC 20003): A collection of members of diverse faiths who share a deep concern with government attempts to regulate religions. They are quite ecumenical in their approach despite their funding from the Unification Church, supporting Scientology against arbitrary IRS rulings as much as they support churches displaying crosses no matter what the local sign ordnance has to say. #6 has a centerfold spread on religion in the USSR. (T-12t)

*****

RENAISSANCE FAN #2 (Trade, Contribution, or Whim from Rosalind Malin & Dick Pilz Jr., 2214 SE 53rd, Portland, OR97215): A lovely sfanzine, with hand-painted covers and little stickers and dried flowers and more coloring inside. The features are a fascinating mix, with the best in this issue being the story of Roz's pregnancy and Evan's birth. Also little bits of life, a longish short story, poetry and other artistic celebrations of life and love. (S-16t)

*****

RENEGADE, June 1988 ($1 (?) from PO Box 41822, St. Petersburg, FL 33710): A zine of Native American news and opinion. This one is aimed mainly at a Native American audience rather than outsiders. Contents include some notes on traditional paths, a calendar of gatherings and events, and updates on the legal situation at Big Mountain. (D-20)

*****

RENEGADE #7 ($2 from Ben Lewis, 2559 Flossmoor Rd. #303, Flossmoor, IL 60422): A combination of comic strips and spot illos, packed into a thick little mini. They range from action violence (McVenge) to merely cryptically modern (a strip about a couple of young punks in love). Ben has stuff here from half a dozen contributors, but nothing too spectacular. (M-40)

*****

THE REPEAL OF DECORUM Vol. 3 #2 (On Request from WRPI, 1 WRPI Plaza, Troy, NY 12180-3590): The program guide for the Rensselaer Polytechnic Institute FM radio station. The usual stuff of schedules & program descriptions is here. Much more interesting was the series of reminiscences about the early days of the station, now 30 years old. #2 also includes interviews with Richard Lainhart and Borbetomagus. (S-30t)

*****

RESONANCE #11 ($1.50 from Judy Wall, PO Box 64, Sumterville, FL 33585): What do you do with a Mensa SIG zine that reports on a Japanese death ray? When it's backed up by a report from the WWII Strategic Bombing Survey, you read it carefully. Other topics in this forum for discussing bioelectromagnetics include David Bohm, negative ions, and people affecting their machines. Also available is a special supplement available with a 14-page bibliography of (mostly technical) works on bioelectromagentics, $1. (D-24r)

*****

RETRO-AGGRO #2 ($1 from Hank Retro, 772 Magnolia Ave., St. Paul, MN 55106): Not bad for a second issue, though the photocopying is pretty lousy and some of the layout is too jammed. They're enamored of zine reviews and top ten lists, with a surplus of each. #2 also includes interviews with The Mighty Mofos and Blind Approach. Off to a pretty good start. (S-20r)

*****

THE REVENGE OF THE FROG JOKEBOOK ($3.45 from Frog c/o Thale, PO Box 10413, Eugene, OR 97440): A collection of jokes, of course, from the silly to the sublime to the sick. They're grouped into categories dealing with religion and politics, insanity, grossness, kids, and other things. A few here I hadn't heard before; many are topical; a few will disgust your politically correct friends. (D-16r)

*****

REVOLUTIONARY WORKER #436 ($1 from PO Box 3486, Merchandise Mart, Chicago, IL 60654): The Revolutionary Communist Party just gets more surreal all the time. In this issue, Bob Avakian quotes heavily from Isaac Asimov in explaining the Correct Line on the Bible - which of course every revolutionary kook is an expert on. (T-16t)

*****

RHETORIC FARM Vol. II #2 ($1.50 from PO Box 43171, Tucson, AZ 85733-3171): A tabloid with a little bit of everything, though mostly things that they don't get in the backwaters of Arizona, judging by the lack of local response. They persist, though, with travel reports from Pakistan, an article on artist Shane Paul, art, poetry, music reviews, and a comic strip that degenerates into gibbering paranoia. (T-12t)

*****

RIZZ ($2.50 from Robert Drake, Burning Press, PO Box 18817, Cleveland Heights, OH 44118): This is really **TAPROOT** #7, appearing under a special name for some reason. This time it's a magazine, a mix of photocopy graphics and close to the bone writing. Charlotte Pressler contributes some teightly tense vignettes; Jake Berry wrestles with the language and wins. It's a solid package of the new literature. (HL-30t)

*****

RMI NEWSLETTER Feb. 1988 ($10/yr from 1739 Snowmass Creek Rd., Snowmass, CO 81654-9199): The Rocky Mountain Institute is trying to do important conservation work not by addressing the grassroots but by talking to those in power. They do think-tank type work, for example, showing utilities how to operate more efficiently and thus pollute less, or provide catalogs of low-water plumbing items to contractors. Also active in international conservation efforts. (S-16t)

*****

ROCKET #1 (60f. from Goldfish, PO Box 1, 2710 Hoboken, BELGIUM): A Dutch-language pfanzine with a neat tabloid layout and garage-rockish look. Artists in #1 include Screamin' Jay Hawkins, The Long Ryders, and The Dukes of Stratosphear. Lots of zine reviews and short news too. An esoteric addition to any collection. (T-12r)

*****

ROGUE'S GALLERY #10 ($1 *CASH* from PO Box 480892, Los Angeles, CA 90048): A small pfanzine for people interested in Celtic and other British-Isles folky music. The main feature in #10 is the conclusion of a lengthy interview with Robin Williamson. The rest is record reviews, mainly of things not seen elsewhere. (D-16r)

*****

ROLLIN UNDER #14 (PO Box 17590, 54009 Thessaloniki, GREECE): If you read Greek and love new music, send a few IRCs and see if this can be shipped to you. Except for reprinted lyrics, band names, and other English portions, I find it rather impenetrable. There's a lot of work here, though - comparable to **FLIPSIDE** or **MR&R** in size and range. (A4-68t)

*****

ROUGH DRAFT #21 ($5 CASH from PO Box 6392, San Francisco, CA 94101): Newsletter of the San Francisco Cacophony Society, a group of avant-garde types out in the Bay Area who get off on strange events. A few of the things being organized in this issue: a game of capture the flag, a chance to wear a cardboard box around Union Square, and a workshop to plan some grandiose pranks. (L-2t)

*****

THE RUBBER FANZINE May 1988 ($1.70 from J.C. Palmer, c/o Rudi Rubberoid, PO Box 2432, Bellingham, WA 98227-2432): Rubber-stamp-art-madness-fun! This is one of the hot hobbies of the 80's, and Rudi gets lots of great rubber-stamp art to run in each issue, mainly absurd or surreal things but also some genuinely funny pieces. And of course there are hand-stamped colorful additions and even a section for the reader's own stamp to finish a picture. (S-20)

*****

RURAL NETWORK ADVOCATE #54-56 ($10/yr from Lois Kohles, Rt. 2, Gays Mills, WI 54631): The Rural Network is actually a group of single folks looking to find congenial partners and move back to the land (many are already established on farms), and for $25 you can join 'em instead of just readin about it. The **ADVOCATE** is full of chatty letters about this and that. #54 has a fascinating short account of The Farm and more thoughts on surviving financially. (S-10t)

*****

SAFE COMIX #1 ($3.50 from Graphic Graphix, 3833½ Mahoning Ave., Youngstown, OH 44515): A massive comic featuring a wide variety of underground styles. What makes it stand out is that all the strips have an explicitly Christian orientation, ranging from mildly philosophical to annoyingly doctrinaire, but mostly in the same neck of the woods as, say, Jesus People USA. The whole wraps up with an extensive contacts section of Christian zines and bands. (S-64)

*****

SANDCASTLES 4 ($2 or The Usual from Vicki Rosenzweig, 600 W. 218 St. #6-R, New York, NY 10034): A sfanzine with interests in reading and eating, not necessarily in that order. The whole revolves around Vicki's own book reviews — which extend much further than SF — and Anni Ackner's "Dinner at Eight" column. A bouncy lettercol closes the zine. (S-21t)

*****

THE SAVAGE SWORD OF MIKE ($2.50 from Fandom House, PO Box 1348, Denver, CO 80201): A selection of comics from Matt Howarth, all concerning the species of Mikes, who are the arch-collectors of the world. Some of this stuff cut a bit close to the quick for me, since I've just been reboxing things to make more room for fanzine files and cram in 500 copies of Anni's book. Anyhow, this is surreal, self-referential nonsense, a delight to collectors of all sorts. (S-34)

*****

SCAVENGERS NEWSLETTER #51-53 ($1 from Janet Fox, 519 Ellinwood, Osage City, KS 66523-1329): A market newsletter for the writer who wants to sell stories or poems to small press horror, SF, fantasy and related zines. Janet keeps track of hundreds of potential markets and lets us know who's buying. SN also includes occasional small-press reviews and advice for the writer. (D-24r)

*****

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SCHISM #17-20 (25¢ stamp from Janet Janet, 135 Cole St., San Francisco, CA 94117): Small pamphlets on bright paper with artistically subversive ideas. The typical issue contains less than a dozen words, and these two are no exception. #17 is a manifesto for the universal art strike coming in a few years; #18 is a bit of semi-pornographic Situationist grumping; #20 may be modern feminism or something else entirely. (M-12)

*****

SCIENCE FICTION GUIDE #12 ($1.50 from Charles Platt, 594 Broadway #1208, New York, NY 10012): A sfanzine which publishes a lot of nasty gossip that is probably completely true, as well as other stuff. #12 includes Charles' own report on the Nebula Awards, some wickedly funny advice from "Dr. Schwarzschild", and a demolition of Heinlein's recent novels by Paul Di Filippo. Definitely ingroupish, but quite valuable to those in the group. (D-20t)

*****

SCIENCE FICTION RANDOMLY #pi-4 ($1 from PO Box 12705, Gainesville, FL 32601): There's a lot going on in G'ville these days, and some of the same folks who are into strange video and strange music are also into strange fiction. Some of this is SF, some is just unclassifiable, and it doesn't always succeed, but makes a strong try. The writing is not pro quality yet, but the editors have a lot of verve, and they may take this to interesting unexplored places. #4 has some unexpectedly funny SF by Ludwig Von Mises and a rousing call to destroy the IRS by Ragnar the Avenger. (S-24r)

*****

SCIENTIA Vol. 3 #2-3 ($10/6 issues from Andrew P. Smith, 1535 10th Ave., San Francisco, CA 94122): Andrew publicizes the cutting edge of science and its connections to other fields - #2 leads off with a long consideration of the links between science and art. While he seems strongest in the biological sciences, he's not limited, and the coverage in physical and mathematical realms is clear and sensible as well. (S-12t)

*****

SCORE REVIEW 4 (SASE from 491 Mandana Blvd. #3, Oakland, CA 94610): A useful bit of gloss from Crag Hill for the harried or new reader of the newer literary genres. This issue tackles two basic questions: "What is visual literature?" and "What is the purpose of visual literature", and provides concise, informative answers. (S-2)

*****

SCORE SHEET 2-5 ($1/4 issues from 491 Mandana Blvd. #3, Oakland, CA 94610): An occasional broadside to fill the gaps between issues of Crag Hill's **SCOR** magazine. Numbers 2 and 3 seem to be pretty standard bits of mail/photocopy art. #4 however is one of the few bits of concrete poetry I've had work for me: Ruth Wolf-Rehfeldt's "Evolution". Maybe there's something to this experioddica stuff after all. (S-1)

*****

SCREEM! Vol. 1 #4 ($1 (?) from PO Box 53-1197, Miami Shores, FL 33153): Meant to be a giveaway, one presumes in local record stores. This is a zine for mainstream haevy metalloids, full of pictures of young men with long hair and instruments. Featured in #4 are White Lion, Aerosmith, and Ace Frehley. (S-16t)

*****

SEATTLE STAR #14-16 ($1 from PO Box 30044, Seattle, WA98103): Comics from some of the snazziest underground artists around. Variously featured in this pack are Lynda Barry, A, Steve Willis, Luna Ticks, Peter Bagge, and many more. Editor Michael Dowers also reviews new comics and graphic art books and publishes unlikely doodles, drawings, and collaborations between the artists. (T-16)

*****

SECONDS #5 ($1.75 from PO Box 2553, Stuyvesant Stn., New York, NY 10009): A pfanzine with a unique format: nothing but interviews with a wide range of folks. #5, for example, includes Hawkwind, Iron Butterfly (back again!), Lita Ford, Kool Moe Dee, and the Dickies, to name a few. A few pages stray into art and related topics, but mostly, this is articulate conversation with musicians. (T-40t)

*****

SENSELESS RANDOM VIOLENCE #7 (60¢ from Dimestore Stories, PO Box 360922, Strongsville, OH 44136): A digest-sized b&w comic with some rather improbable plot twists. The major villain seems to be this guy determined to give AIDS to every junkie in New York. Chris Arnold has developed an idiosyncratic blow-dried style for the artwork, but he's soon to be replaced, so who knows what the future holds? (D-8)

*****

S.E.T. FREE #24 (SASE from PO Box 1124, Albuquerque, NM87103): A somewhat Quixotic but always interesting newsletter. It's put out by the Society for the Eradication of Television, a group who believe that the idiot box has got to go. I can sympathize, though I haven't had the willpower to follow their example, and expect to be watching videotapes as I prepare this bulk mailing. Lots of tales of the horrid effects of the tube. (L-4)

*****

SEVERED TALES ($1 (?) from Nocturnal Publications, c/o Donald Miller, 261 Sherburne-Lower, St. Paul, MN 55103): This premiere issue of a new horror magazine is sort of a chapbook: one short story by William Gorman with horrific illustrations by Allen Koszowski. The story is "Recesses", a nice piece of schoolboy terror with a predictable but shuddery end. (D-7)

*****

THE SF CONVENTION REGISTER Summer 1988 ($2 from Erwin S. Strauss, 4271 Duke St. #D-10, Alexandria, VA 22304): A listing of SF conventions all over the world, for the fan trying to decide which of hundreds to go to. There's nothing here besides useful information: where it is, how much it costs, expected attendance, GOH, and so on. Heavily cross-indexed. (S-18r)

*****

SFTG #6 ($1 from PO Box 2516, Cypress, CA 90630-1615): The last issue for a while but still available by mail. This pfanzine is mainly oriented towards live music and local groups, with lots of photos and short blurbs on sets the bands played. Could be real nostalgic for someone who was a part of that scene. Outsiders will appreciate the pics and short record reviews. (S-32)

*****

SHADOWPLAY #15 (A$4.50 Int'l MO from PO Box 343, Petersham, NSW 2049, AUSTRALIA): A pagan journal that celebrates its way through life, sometimes printing the usual rituals and such, and sometimes doing the unexpected. #15 is a case of the latter, for most consists of an illustrated short story by Bill Beattie, loosely based on a Celtic legend. Fabulous Beardsley-like drawings are put to good use. (D-60)

*****

SHARK FETISH Vol. 1 #1 (75¢ from PO Box 782, Venice, CA 90291): A production of Jeff Grimes, Jocelyn Heaney, and friends. Their main interest seems indeed to be sharks, but along the way they slip into beat poetry, leftover 60's people, freaks, and a picture of Divine ironing hiser laundry. As it says on the cover, this is a forum for "writing, art and other trash". (D-20)

*****

SHORT FUSE #29-31 ($1 (?) from Holden, PO Box 90436, Santa Barbara, CA 93190-0436): A collection of collage and art and poetry and rants that reminds me a bit of the long-lost **MADNESS**. #29 features a lovely bacover from Pat Fish and a nice bit of screwiness from Chris Winkler. Walt Phillips' minimalist art in these issues is also quite intriguing. (S-24)

*****

SHOW BIZ NEWS Vol. 1 #1 ($249/24 issues from 603 Park Point Dr. #275, Golden, CO 80401): It's amazing how much cash you can get for a desktop zine these days. Written by a former **LA HERALD EXAMINER** writer, this tells you such inside things as which movies are hot this summer and where to get financing for your next multi-megabuck project. Just remember, I can't afford to retire to a Colorado ski lodge on the proceeds from FF11 . (S-8t)

*****

SHOW ME FREEDOM Vol. 3 #2 ($5/yr from PO Box 3231, University City, MO 63130): A Libertarian Party zine that seems determined to concentrate on the positive for the most part. Thus they report hopeful signs of liberty worldwide and even their stances of opposition call for positive actions, like Ron Paul's demand to bring the boys home from Central America. (S-4t)

*****

SIDE ONE #1 ($1.50 from Santa Lucia Office #339, San Luis Obispo, CA 93410): OK, the good stuff in this pfanzine are the Henry Rollins and Meat Puppets interviews: a bunch of folks who can sling the shit with the best of them and be as outrageous as any. The bad news is that the college-boy editors haven't got too firm a grasp on things like spelling and camera-ready copy. But what the heck, it's a first issue. And the Central Coast can use a decent zine. (S-28)

*****

SIGNAL INTERNATIONAL 66 ($10 from Box 150, FI-15111 Lahti, FINLAND): An international pen-pal listing newsletter, with around 400 photos and a total of something over 1000 listings in every issue. Also includes ads for other publications and penfriend clubs. Listings are coded to indicate language, occupation, and hobbies. (A4-20t)

SILT BREEZE #2 ($1 from PO Box 53297, Philadelphia, PA19105): A short zine of ranting and raving with little or no redeeming features. The writers seem most concerned with sex, and whether they're being homophobic or anti-feminist doesn't much seem to matter. Short stories, cartoons, and illustrations from commercial skin mags. (D-16)

*****

A SILVER LINING Vol. 2 #8 ($1 from Sean Collins, PO Box 5238, Laurel, MD 20707): A pfanzine devoted largely to the group U2. But Sean has been branching out lately - this issue gives an address for the Evel Kneivel fan club, and reprints a letter about U2 from none other than Charlie Manson. There are also fanzine reviews and stuff on other groups including Nixon's Head and They Might Be Giants. (S-10)

*****

SIMPLE COOKING #22 ($12/4 issues from Jackdaw Press, PO Box 622, Castine, ME 04421): Though Joh Thorne's finished recipes are simple, almost spare in their quest to bring out the true flavors of the best ingredients, his approach is not: he takes the time to experiment and taste and think about what he is cooking. The result is a delightful combination of food lore, life, and recipes. #22 concocts buckwheat cakes and pursues the elusive baked bean into the pot. (S-12t)

*****

SISA Vol. 1 #1-2 ($2/ye from Vincent Palazzolo, 96 Wright St., Staten Island, NY 10304-2027): That stands for "Staten Island Streetracing Association", but it's not a group of car buffs. Instead, these are people into offbeat eroticism, and they meet to discuss and perhaps practice their thing. The first issue reports on a recent "erotic water sports" session. (S-2)

*****

SKEET'S FAN FORUM #1 (50¢ from Steve Keeter, 1003 E. Amelia St., Orlando, FL 32803): Skeet is trying to start up a letterzine for comics fans (and those in related areas like SF or fantasy). The idea is that the readers will write fun letters and he'll publish them. Naturally, it doesn't work this way in #1, which instead gives us capsule reviews of some of the best zines and comics available to start the chat. (D-4r)

*****

SKIN & BONES #1 (50¢ (?) from PO Box 49245, Austin, TX 78765): A new pfanzine with an emphasis on the Austin club scene and relatively unknown local bands. Though marred by inky dark photos and spotty repro on the text, this is good-looking for a first issue and shows a lot of promise. Mixing litcrit and poetry with hardcore underground coverage is an interesting experiment that doesn't quite gel. Watch this one for the future. (D-20r)

*****

SKYVIEWS Vol. 3 #2 ($2 from PO Box 2473, Seattle, WA98111): This might be just another nice-looking collection of poetry and graphics (and occasional short prose pieces) were it not for the focus on discussing as well as presenting. The "Reading Talking Responding" section is full of the voices of the poets themselves, discussing their art and craft and arguing about what it all means and how to fit into society. Reading this sort of thing makes me much more sympathetic to their projects. (HL-58)

*****

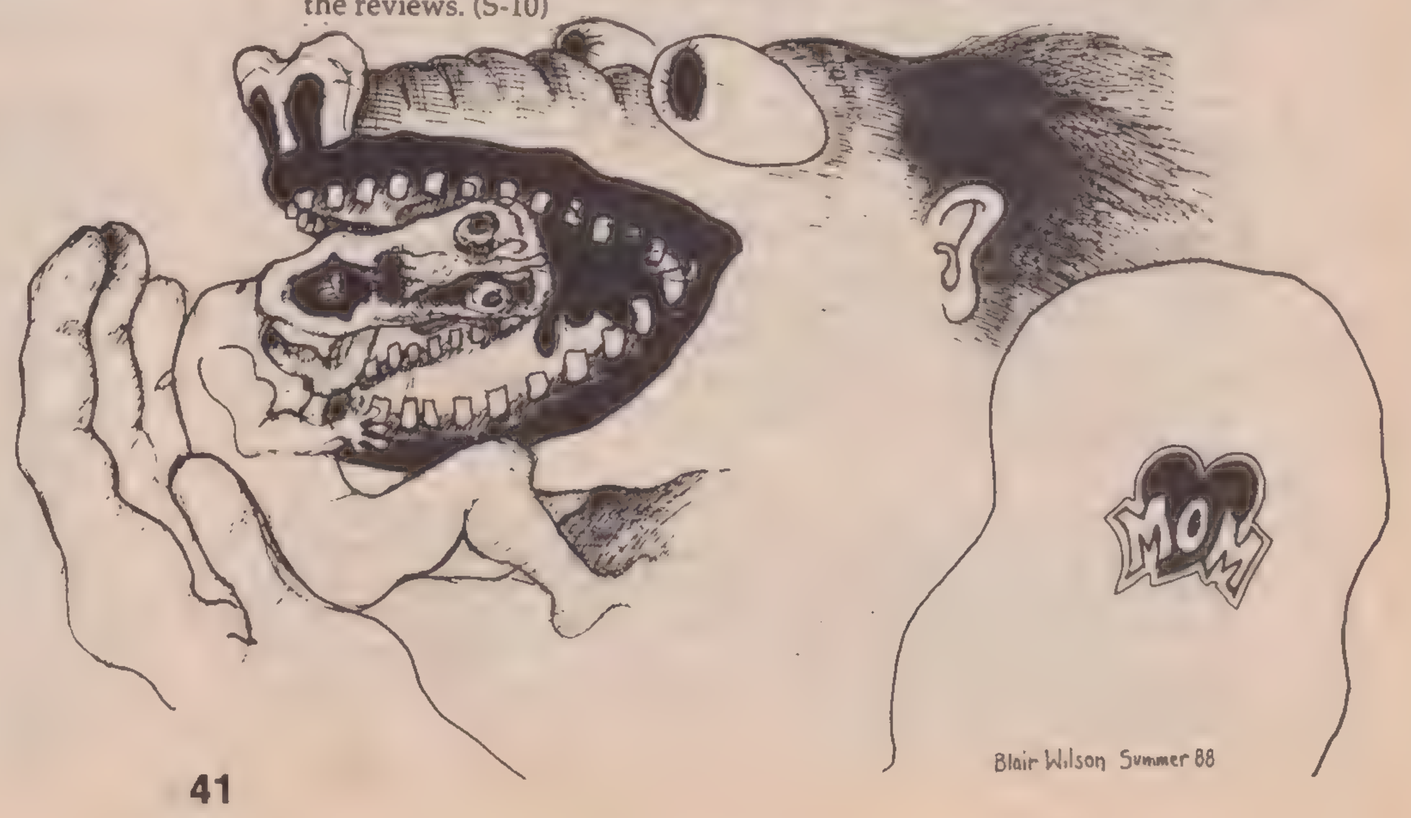
SLIGHT CHANCE Vol. 1 #1 ($1 from James Fitzgerald, 715 28th, Sioux City, IA 51104): A new collection of art, short tales, and poetry. Some of the latter is the most intriguing as it's written by three or four people by some unexplained collaborative scheme, which gets you several sets of subconscious connections instead of only one. Collage artwork backs up the text. Seeking submissions. (S-16)

*****

SLIMETIME #18 (50¢ from Steve Puchalski, 1108 E. Genessee St. #103, Syracuse, NY 13210): Steve is a self-proclaimed bad movie junkie, and in this zine he presents loving reviews of the best of the worst. #18 includes bits on Hollywood Hookers, Ganjasaurus Rex, Sorority Babes in the Slimeball Bowl-O-Rama, and many more. Steve writes well enough that even those of us who would sell our VCR before watching these turkeys can enjoy the reviews. (S-10)

4.

Mighty Mouse inhales the cocaine.



*****

SLUG TALES Vol. 9 #2-3 (50¢ from 21925 Meridian Ave. S, Bothell, WA 98021): A satirical look at the news. THe front page of #2 is all political stuff, with notes on Noriega's fight to keep his Civil Service job, the President's astrologer, and a Jackson/Dukakis ticket. Baseball and books are the inside subjects. #3 reports on political preferences from a mythical random poll. Funny but not sidesplitting. (S-6)

*****

SMALL PRESS REVIEW #183-185 ($22/12 issues from Dustbooks, PO Box 100, Paradise, CA 95969): A wide-ranging review of small press items which are generally more "legitimate" than those in FF but still not well-known. Poetry, literature and short non-fiction seem to be their specialties, but the unusual shows up regularly. Regular columnists Merritt Clifton and Laurel Speer keep things lively. (S-16t)

*****

SOCIALISM AND DEMOCRACY #5 ($4 from PO Box 375, Graduate Center, 33 W. 42 St., New York, NY 10036): This is not a zine but an academic journal: weighty, staid, footnoted. Still, there may be some **FF** readers interested in academic discussions like "Issues in the Historiography of Communism" and "Problems of Socialist Education". Be warned, though, that they're more interested in defining the correct line than in reaching out and engaging in dialog. (D-226t)

*****

THE SOCIALIST May 1988 (35¢ from 5502 W. Adams Blvd., Los Angeles, CA 90016): Newsletter of the Socialist Party, this is much less confrontational than most socialist or communist zines but still consistently critical of the administration. I guess the major difference is that they still think they can work within the system. News concentrates on social injustice rather than unionism. (S-8t)

*****

SOCIETE Vol. 1 #3 ($6/2 issues from Technicians of the Sacred, 1317 N. San Fernando Blvd. #310, Burbank, CA 91504): This group is interested in "the preservation and practice of Voudoun and other Neo-African religious systems". To this end, they reprint articles on a whole range of things including Voodoo, Santeria, and more occult things. They also sell a supply catalog ($3.50) with books, music, oils, seals, cards and other ritual accessories for sale. (S-28)

*****

SONIC LIFE July 1988 (L11/yr from 429 Harrow Road, London W10 4RE, ENGLAND): This is the house pfanzine of Blast First records in the UK. Thus it concentrates on their acts - this issue is mainly focused on Sonic Youth, and includes a complete international discography. You can also order T-shirts and other promo items here. (A4-16)

*****

THE SORCEROR'S SCROLLS #28-30 ($1.50 from Tori Bergquist, PO Box 117, San Simon, AZ 85632): A zine for gamers, those strange people who can spend hours with paper, pencil, and funny dice killing monsters and collecting loot (I should know, I used to be one). Tori runs reviews of new games, additions for old ones, and solo adventures, mostly for the venerable Tunnels & Trolls system, though lately the emphasis is shifting towards GURPS. There's also a nice peppering of art and random weirdness. (D-40r)

*****

THE SOUTH CAROLINA LIBERTARIAN Vol. XII #2 ($15/yr from PO Box 50643, Columbia, SC 29250): The South Carolina Libertarian community seems to be small but feisty, perhaps due to their states-rights heritage. They're always organizing around something or other, and do a lot of educational work as well. This issue contains a Ron Paul interview for the upcoming election. (S-8)

*****

SOUTHERN LIBERTARIAN MESSENGER Vol. XVI #11-Vol XVII #1 (5/yr from Rt. 10 Box 52A, Florence, SC 29501): A collection of news clippings and libertarian commentary. Frequent subjects include the misuse of tax money, government screwups, gun control, and elections. The whole is bordered with editor John Harllee's cheerfully irreverent pronouncements. (S-16)

*****

SPARKS #14 ($10/yr from PTWA, PO Box 1066, North Richmond, 3121, AUSTRALIA): That price is for Australia, so you'd best enquire if you want copies in the states. This is the journal fo the Public Transit Workers' Association, a group of anarcho-syndicalists in the transit industry there. They focus on ways to stop the bosses, return power to the rank and file, and take over. The most applied (i.e. non-theoretical) anarcho-syndicalist journal I know. (D-36)

*****

SPIRAL #3 ($5 from 8 King St., Glastonbury, Somerset, BA6 9JY, UK): A pagan publication directed primarily towards investigating dreams, astral projection, channelling and other visionary forms of obtaining knowledge. To the trained and/or brainwashed engineer, it all looks like gullible wishful thinking, but they take it seriously and seem to be developing a shared language and theoretical base for their ideas. Also a good source of contacts for the United Kingdon. (A5-40r)

*****

SPLATTER II ($1 (?) from 1021 N. Gardner #5, Los Angeles, CA 90046): A collection of artwork with a few bits of poetry or writing here and there. The themes are mostly sexual, living ont he edge sort of stuff: dope dealer fantasies, Charlie Manson comics, that sort of thing. Heavily perfumed. (D-28)

*****

SPONTANEOUS COMBUSTION ($1.50 from Rib Sylvester, 97 Pitt St. Apt. B, New York, NY 10002): "A compilation found in the road", this is a strangely cluttered collection of bizarre writings from a dozen or so folks. The pages are crammed full of scrawls from notebooks, obscene drawings, cut-up prose (or perhaps it's just incoherent), party stories, and comics. Surreal insecurity. (HL-36)

*****

SPONTANEOUS HUMAN COMBUSTION QUARTERLY #2 ($1 from Alix Bishoff, c/o Pru Gaelor, PO Box 1529, Columbia, MO 21044): A collection of off-the-wall stories and strange art. The "Appliance Trilogy" continues in this issue with some machine sex, and other writers consider less important problems. They're gearing up for the "Divvy" Awards, in honor of Divine, for artistic trash; order this issue for full details. (S-12)

*****

SPOOKY PAWS #9 (40¢ & a stamp from Carah Productions, 833 1/3 N. Formosa Ave., Hollywood, CA 90046): A mini devoted to cats - you know, those small furry creatures that are into punk rock. Wait a minute, I think there must be other influences here11 .art from the surreal to Carrie's own jagged punk creations throughout. (M-16)

*****

SPORTS COLLECTORS DIGEST Vol. 15 #27 ($2.95 from Krause Publications, 700 E. State St., Iola, WI 54990): A mammoth tabloid for people interested in bubblegum cards, baseball jerseys, boxing magazines, and more (baseball cards are apparently the hottest investment items). They talk to players, plug conventions, and publish tons of ads. A booming hobby. (T-174t)

*****

SRAF BULLETIN #103 ($3/6 issues from PO Box 11966, Salt Lake City, UT 84147): The Social Revolutionary Anarchist Federation continues to exist and its members continue to discuss, though I think most have no illusions about **SRAF** saving the world. Much of the chat here is on internal politics, but a few wider issues are brought up from time to time. Could become a good place to shoot the breeze on anarchy, but it isn't now. (D-16r)

*****

STARLIGHT #10 ($8 *CASH*/4 issues from Sirius, PO Box 452, 00101 Helsinki, FINLAND): A pagan journal with a decidedly different emphasis, since its articles on Finlandic traditions are from their own howe ground, so to speak. They're also nice in not presenting dogmatic conclusions, but rather indicating where their knowledge is shaky, as with the petroglyph discussion in this issue. All in English. (A4-14)

*****

STAR ROUTE Vol. 6 #5-6 ($1 from PO Box 1451, Redway, CA95560): The 60s revolution did well in Northern California, which is one reason that the state of California is now sending in the paramilitary under the guise of marijuana eradication programs. #5 of this strongly pro-freedom paper has the results of an essay contest on why marijuana should be legalized and a condensed history of CAMP and the citizens opposing it. #6 includes a pan of Dr. Toni Grant, a Heinlein obit, more aging hippies, and a report on Soviet hippies, along with lots of local stuff. (T-24t)

*****

STARSONG #3 ($5 from Larry D. Kirby III, Route 2, Box 260-B, St. Matthews, SC 29135): A fat zine of SF, fantasy and horror, with the emphasis on the former. There's quite a variety here, most obviously in need of some polish but a few quite good as they stand. Anne Kriske's "replicate", while using an old idea, is well-executed; John Rosenman's "Sniper Heaven" moves so fast that one almost doesn't notice the plot is pretty minor. **STARSONG** also uses short poetry and art in its selected genres. (S-86)

*****

STAR*TECH Vol. 2 #3-5 ($2.50 from PO Box 26599, Tempe, AZ85282-0200): The "Real Astrology Magazine" continues to bring out detailed and interesting issues. They operate on both a practical (reviews of various software packages for calculating charts) and theoretical (debates on the chart of the United States) level. Also they're not afraid to print data on the validity of astrology, though they appear to be believers themselves. Finally, they give dozens of contacts for those wanting to look further in the field. (S-24t)

*****

STORM WARNING #8 ($8/12 issues from VVAW(AI), 4710 University Way NE #1612, Seattle, WA 98105): A newsletter from disgruntled Vietnam vets who are now opposing the whole idea of American domination of the world. Of interest in this issue are the Tet offensive retrospective and the increasing connections they're making to the rest of the underground. Lots of anti-Rambo and Central America activism. (D-16t)

*****

STRANGE DAYS #3-6 (*FREE* from X. Sharks DeSpot, 2225 Montego Dr., Lansing, MI 48912): The publisher writes "I don't want money or even SASEs, though trades would be nice". #3 discusses the lousy **OMNI** coverage of UFOs, and the possible reality behind the Men In Black stories. #4 is

a Gemstone File parody, weaving Chevy Chase and Goldie Hawn into the usual story of political machinations. #5 is a comparative review of supermarket tabloids. (S-5)

*****

STRANGE MAGAZINE #2 ($4.95 from PO Box 2246, Rockville, MD 20852): An ambitious Fortean magazine that packs a lot into its nicely-printed pages. In addition to dozens of incident reports, #2 includes an excerpt from Robert Anton Wilson's latest book, a poll of UFO experts as to the strongest UFO cases, and reports on more Loch Ness and Lake Champlain expeditions. While the footnoting isn't quite up to academic standards, there are plenty of references and strange ideas to follow up here. (S-64t)

*****

STRANGER ZINE #4 (75¢ from Erik Szantai, 15 Van Saun Dr., Trenton, NJ 08628): More or less a skatezine, though it concentrates less on skateboarding and more on music than others of the genre. This issue includes short interviews with F-Troop, Half Off and other groups, skate pics, and a bizarre story from Glen Hirabayashi. (S-28t)

*****

STRESSED OUT #5 (60¢ cash/stamps from 96 Hilldale Ave., Ormond Beach, FL 32074): A pfanzine from the Daytona scene, which is struggling but with enough imetus to produce some good stuff here. It's not all music-related (major feature is an interview with the Exploited), as there are also bits on dealing with the cops, building pirate radio transmitters, and so on. Also some cartoons and general rambling. (HL-24r)

*****

THE STU CULT NEWSLETTER Vol. 1 #9 ($2 from Harsh Reality Productions, 12440 Moorpark #193, Studio City, CA 91604): One issue isn't enough for me to figure out what's going on here. This particular one is taken up in the main by a long poem written in a phonetic Southern patois, slurring the ancestry and character of some anonymous people. It comes with a glowing introduction that may not be a put-on. Somewhere between funny-strange and funny-amusing. (S-4)

*****

STUF 7 ($2 from Amerikan Bauhaus, PO Box 30266, New York, NY 10011-0103): Skateboards. Lots of skateboards. Flying through the air. With crazy people on them. Once you get past all the lovely photos, you get to some music reviews, a dip into New York's avant-garde art world (really, now, living paintings?) and some news of the scene, skately and otherwise. **STUF** definitively proves that skaters are not all assholes. (D-40)

*****

SUBHUMAN #10 ($1.50 from Cecil Doyle, 1509 W. St. Mary Blvd., Lafayette, LA 70506): As the cover says, this is the "Sleaziest issue yet!" of this zine of "eccentric film & video kulture". Contents include a review of an S&M film by Dave Szurek (the review, not the film), an article from a guy who sells catfighting pics, and "Confessions of a Porn Cinematographer". Not for the faint of heart or the good of taste. (D-16r)

*****

THE SUBTLE JOURNAL OF RAW COINAGE #8-10 (respectively 85 cents, 20 cents, and 1 cent, plus 25¢ postage, from Geof Huth, 112 S. Market St., Johnstown, NY 12095): A resource for collectors of new words, whether coined deliberately or by accident. Geof puts them together into little folded booklets, or stickers, or other strange forms and sends them out to prospective users. Form is as important as content here, as this is a bilobal work of art. (D-1)

*****

SUBURBAN VOICE #25 ($2 from Al Quint, PO Box 1605, Lynn, MA 01903): Yow! Read this one pfanzine and you'll get a pretty good cross section of "punk" (whatever that is) in the country today. Al and his writers can string the words together intelligibly, and the interviews - DOA, Rollins, Killdozer, Goo Goo Dolls, and more - come off well. Perhaps on the conservative end of the punk spectrum, but still in love with the music and helping out the scene. (S-56r)

*****

SUBURBAN YAWN #3 ($1.50 from Edward Hirsch, 36 Claudet Way, Eastchester, NY 10709): All the usual fixings for a pfanzine, right down to the faint photocopying. Interviews with Psycho, Scooter X, and the Bags, plus various and sundry reviews. The editorial and nasty replies to letters are probably the best part of the whole zine, along with the ragging on vegetarians. (S-20)

*****

A SUITABLE JOB FOR A WOMAN #5 ($1.50 from Sharon Rose, 203 Talley Rd., Chattanooga, TN 37411): A mystery letterzine that comes mainly from women letter-writers. The main foci seem to be on things like plot, character, and above all relationships between characters. Most of the writers discuss recently-read books as a hook to hang their thoughts on. (S-12)

*****

SUPPORT REPORT Vol. 2 #18 ($15/yr from PO Box 903, Austin, MN 55912): Remember the Hormel P-9 union, the one that got shitcanned and replaced by a new union made up of former scabs? Well, a few folks do, and they're still putting this out, though what they hope to accomplish is a bit muddy - I certainly don't see how they can expect justice from Hormel at this point. (S-8)

*****

THE SURVIVOR Vol. 6 #10-12 ($10/12 issues from Kurt Sxon, PO Box 327, Harrison, AR 72601): Kurt is a survivalist and do-it-yourselfer. He prints a wide variety of new and reprinted ideas for those similarly inclined, ranging from plans for elaborate post-nuclear communities to growing dope indoors or even fixing lamps. #11 includes a great page of letters from kooky readers. Something for everyone from the author of **THE POOR MAN'S JAMES BOND**. (T-16)

*****

SWEET & SWISHY Vol. 3 #2 ($5/4 issues from White Knight Productions, PO Box 656, Wautoma, WI 54982): A newsletter for people who like little kids, long hair, or both. The editor collects media images from all over our society and reprints them in one place, for the pleasure of his readers. (S-14)

*****

SWELLSVILLE #7 ($5/4 issues from Jack Thompson, PO Box 85334, Seattle, WA 98145): A real chewy piece of music criticism. Jack and his writers are not afraid to talk about things in depth and intellectualize about them - rare in these days of 500 record and show reviews in one publication. #7 includes Fred Mills on bootlegs, Chris Stigliano on '70s fanzines, and Frank Kogan on the future of rock, plus reviews and editorial comments. A lot of zine for the money. (S-72)

*****

SWP (50¢ from Bob Z., Artists & Writers Underground, c/o Sarris Bookmarketing, 125 E. 23rd St. #300, New York, NY10010): Another minizine from the BAD NEWZ folks, filled with poems and art of rebellion, restlessness, and outright revolution. These people are certainly not bottling up their anger at the system. It's here on the page for all to see, in short, forceful bursts. (M-24r)

*****

SYNTHESIS #27 ($3.75/5 issues from League for Ecological Democracy, PO Box 1858, San Pedro, CA 90733): A newsletter that tries to keep track of all the various Green and related movements in the US and does a pretty good job; at least I don't know of anything that slips through their net. In addition to reporting on past and future events they also do what they can to bring theoretical unity to the movement, or at least help the differences be talked out. (S-20)

*****

TALK IS CHEAP #9 ($6/6 issues from PO Box 2296, Philadelphia, PA 19103): A paper full of alternatives. #9 includes stuff on squatting in Philadelphia (focused on praxis rather than ethics), the France '68 uprising, pirate radio, and a longish letter from Ramona Africa (remember MOVE?). There's also some music coverage, humor, and a local calendar. Something for everyone but tightassed bureaucrats. (T-16t)

*****

TEMPLE OF SCHLOCK #7-9 ($3/6 issues from Paul DeCirce, 409 Hixson Ave., Syracuse, NY 13206): A horror and gore movie reviewzine. In addition to the usual underground classics (a polite way to say "unknowns") they sink their fangs into more mainstream things like BAD DREAMS (in #7). #8 considers DEAD HEAT, some Clive Barker films, and has a rundown on fun fanzines for the whole family. (S-8)

*****

TENANT INQUIRER Vol. 5 #4 ($15/4 issues from Minnesota Tenants Union, 1513 E. Franklin, Minneapolis, MN 55404): A newspaper concentrating on housing problems from the point of view of those wanting to be housed. This means everything from homelessness to rent control to property taxes is in their area of interest, as well as squabbles at the local credit union. More opposition than suggestions. (T-12t)

*****

TERMINAL REPORT #1 ($1 from PO Box 9609, Seattle, WA98109): Subtitled "Nightmares", this is a collection of thematic writings from a bunch of undergrounders. Some took this as an invitation to construct tight little horror stories, but most of these are reports of actual nightmares. It's sort of interesting to see how similar snakes in the head are across our culture; I've had similar scares to most of these. Archetypical fears? (S-20)

*****

THE TERRITORIAL HERALD Vol. VIII #1/2 (75¢ from Marc Eric Ely-Chaitlin, PO Box 7075, Laguna Niguel, CA 92677): Newsletter of a group of affiliated household kingdoms who are trying to drop out of the American political system. Much of the news in #1/2 concerns an initiative which Marc is sponsoring in Orange County to cut off illicit tax revenue (i.e., all of it). Good luck. (HL-12r)

*****

TERROR TIME AGAIN #1 ($4 from Donald L. Miller, 261 Sherburne - Lower, St. Pauul, MN 55103): Short and sharp horror tales, some of them only a page long. At this length they're stripped down to the bare essentials, enough to set up a fright and then give it to you. Would make interesting midnight bathroom reading, but I shan't be trying that. Also includes short poetry and frightening artwork. (D-38)

*****

THE TEXAS OASIS Apr. 1988 (Donation from PO Box 7292, University Stn., Austin, TX 78713): Newsletter of Texas Earth First! It's a mix of calls for action, reports on environmentally sensitive topics (a proposal for yet another solid waste incinerator in this issue) and reports on past actions. Most useful as a tool for local activists. (S-6t)

*****

THINGS TO KEEP YOU AWAKE AT NIGHT (25¢ & a stamp & Age Statement from Lydia, 21 Walnut St. #8, Malden, MA02148): A mini of, well, things to keep you awake at night. If for some reason you enjoy worrying about sticking your hand in the garbage disposal while it's still running, or exposing yourself to harm in a relationship, than this may provide new fuel for your paranoia. If not, it may just amuse you. (M-8)

*****

THIRD WORLD WEEK Introductory Issue ($49.50/yr from 4 W. Wheelock St., Hanover, NH 03755): A new roundup of international news. The new twist for this one is that they're featuring articles by people in the Third world: Iranians writing about Iran, Indians about India, and so on. Part of the subscription price goes for training more third-world journalists. (S-6t)

*****

THIS MAGAZINE Vol. 21 #8 (C$17/US$18.50/yr from 70 The Esplanade, Third Fl., Toronto, ONT M5E 1R2, CANADA): A magazine of mostly leftist mostly politics - but that stretches a long way. Though there are analysis and commentary articles on uranium mining, political alliances, and the stock market crash, that's not all. In #8 Robert Hough talks about the underground press (rather well, though he presents people as more self-consciously trendy than they are) and there's also short fiction and poetry. (S-46t)

*****

THIS MONTH IN MAINE LITERATURE Apr.-July 1988 ($10/12 issues from Maine Writers & Publishers Alliance, 19D Mason St., Brunswick, ME 04011): For the writer in Maine, of which there seem to be quite a few. Their main focus is on literary events in the state and reviews of recent books by their members. Sometimes they get quite innovative, as with the article in June about the freelance policies of various newspapers in the state. (T-12t)

*****

THE THOUGHT Vol. 8 #4-6 ($1 from PO Box 3092, Orange, CA92665): Zine of the Philosopher's Guild, a mostly-libertarian group of thinkers. #4 includes an extended Objectivist rebuttal to Barbara Branden's biography of Ayn Rand, an interesting if somewhat esoteric article. #5 has Ben Price discussing world government and some random thoughts on anarchist ethics and organizing by Ron Tobin. **THE THOUGHT** continues to be a rather idiosyncratic potpourri, but the quality is getting better and evener as it progresses. (S-20t)

*****

THRASHOLD #1 ($3 from PO Box 2089, 5600 CB Eindhoven, HOLLAND): A hardcore mag that is about 90% in English with a few editorials in Dutch. Though a few US bands get mentioned, the bulk of the coverage is of Europeans, which means groups that most of my readers will have never heard of. #1 includes Afflict, Squandered Message and Terveet Kadet. Also for some reason there are a few pages on the coup in Chile in 1973. (A4-36)

*****

THRILLHAMMER #5-6 ($3 from Christopher Erin, PO Box 20548, Wichita, KS 67208): The price is high "to encourage artistic trades". #5 is the Death issue, with morbid specuulations and drawings reflecting on our ultimate ends. #6 is, well, different, a set of 4 giant paper dolls (a few feet long) painted red, yellow, black, and white, together with a pair of Amnesty International pamphlets, You never know what Christoper will do next, which is the charm of the project. (various)

*****

TIN HEAD GOES TO THE BIG CITY (75¢ from Wayne Honath, 332 Atlanta Dr., Pittsburgh, PA 15228-1125): A very primitive minicomic, with a mechanical-looking main character and a small helping of Zipatone. The plot is minimalist at best. This will likely appeal only to fanatical mini collectors. (M-8)

*****

TLC INTERNATIONAL June-Aug. 1988 ($4.99/12 issues from PO Box 020261, Staten Island, NY 10302-0003): Now incorporating the late **GHOSTBUSTERS**, this zine is devoted to stories on vampires and ghosts and other such things. Mostly it tends to be reprints from tabloids and classified ads from those who think they are vampires - the August issue has an initiation ceremony from one such. (S-6)

*****

TOGETHER AGAIN May 1988 (On Request from Roever Evangelistic Association, PO Box 10478, Fort Worth, TX76114-9990): Newsletter of Dave Roever, who makes a career out of pitching the Lord to high school students. What I can't figure out is how this clown gets to talk to 300,000 high school students at their assemblies every year. Whatever happened to separation of Church and State? (S-4t)

*****

TOM GILL PREDICTS Vol. X #VII-XIV (35¢ from 2477 Sycamore Ln. #E-6, Davis, CA 95616-5571): A broadside of humor and stuff, issued now and thenly. #VII contains what I think is an Earth First! poster, showing Smokey aiding and abetting in cutting down a forest. The next two issues feature guest pieces from Sam Lowry, editor of DISAPPROVED THEORIES. #X explains why you shouldn't worry about looking like a geek at your high school reunion. #12 & 13 recount the basic story of Nostradamus. (L-1)

*****

TOO FUN TOO HUGE! #2 ($2.50 from Patrick Amory, 168 Elizabeth St., New York, NY 10012): This one is largely directed at folks who are already deeply mired in the pfanzine world: they're the only ones who can nod knowingly as other publishers get blasted for stupidity or lack of taste. Of course, Patrick hands out some targets too, like a retrospective on Fairport Convention and sports and fashion coverage by various NYC rockers. Other music coverage includes Moving Targets and Chills. (S-80r)

*****

TOO MANY REDNECKS #1 ($1.50 from Kevin Estes, 4041 Nicholl Ave., Muskegon, MI 49444): A zine of thought and expression from a dude trapped out in redneckland. Kevin prints some song lyrics, gives tips on 800-numbers to call, and discourses on things like suicide, animal rights, and getting along with people. He wants to communicate, so get in touch and help out. (S-16)

*****

TORCH Vol. 15 #4 ($4/yr from RSL, PO Box 1288 GPO, New York, NY 10116): The newspaper of the Revolutionary Socialist League, a group much interested in things like labor unrest and the critique of electoral politics. This issue is notable since it contains as an insert **RABL ROUSER** #3, which reports on the recent violent demonstrations in Minneapolis by a coalition of leftist and youth groups. Rather longer on rhetoric than I would like, but certainly inspiring. (T-16t)

*****

TOUCHPOINT Vol. 1 #2 ($4 from Stanfield Major, 27 Music Sq. E. #169, Nashville, TN 37203): Contact zine of a "Network for the Nonmonogamous", which is just starting up. The idea is to provide personal ads and forwarding services for folks who want friendship, sex, fun, new lives, or whatever. (S-4t)

*****

TOUGH-HORSE ($1.50 from Action Printing, 1609 N. 24th, Melrose Park, IL 60160): A comic by Joe Chiappetta. The title character is a sort of superhorse drawn in extremely bold strokes, living in a slightly surreal land. In this issue he finds the tree that grows paper, shoots a Van Gogh off it, and goes through some exceedingly obscure transformations as a result. (D-20)

*****

TRANET #52 ($30/yr from PO Box 567, Rangeley, ME 04970): Now incorporating the late **RAIN** magazine, **TRANET** continues to be a valuable source of news on alternative technology around the world. In addition to dozens of short blurbs on what real people are doing to address real problems, #52 has a pull-out directory of resources on "Animal/Human Relations". (S-20t)

*****

TROUT IN THE MILK 3 (The Usual from Pete Strover, 8 Terry Road, Stoke, Coventry, CV1 2AW, ENGLAND): A sfanzine that falls into the "perzine" class - i.e., writing about whatever strikes Pete's fancy. In this case that includes a funny anarchist cooking column, rather too many letters, and reminiscences on childhood toys. For some reason two other zines are printed as part of the package. (A5-32r)

*****

TROUT TIMES #15 ($4/4 issues from Mark S., 3852 N. Oconto, Chicago, IL 60634): Formerly **GRIZZLEY STATE MAG**, this is returned after a long break. The contents are a mix of poetry, sketchy comics, and strange articles, notably one on whether DXers are crazy or not. A potpourri. (S-12)

*****

TRUST #12-13 ($2 (?) from Dolf Hermannstadter jun., Salzmanstrasse 53, 8900 Augsburg, WEST GERMANY): A hardcore German pfanzine. **TRUST** features many photos, interviews with European groups (and others - the Leaving Trains in this issue), and a lot of international news and record access info. #12 also has a four-song hardcore flexi and the brand new German version of Bob Black's "Feminismus Als Faschismus". There's another flexi in #13, plus Lookout Records, Baboon Dooley, Verbal Assault, and more. (A4-56t)

*****

TUNNEL TIMES #28 (45¢ postage from PO Box 4083, Terre Haute, IN 47804): Creativity is popping up all over these days. This paper seems to be loosely associated with Indiana State, or at least with its students. Art criticism, poetry, short prose, comics, and music reviews are all crammed in together. Lots of people trying to communicate their feelings on a wide scale. (T-8)

*****

TWIN TOWN JOURNAL Vol. 1 #3 ($4/4 issues from 1988 Wellesley Ave., St. Paul, MN 55105): A new place for aspiring writers to drop their prose. This issue features opinion pieces about the electoral campaigns, short stories, humor, and more. But the best part is still the cartoons and the deadpan satirical advertising and subscription pleas. I especially liked the PSA from the toilet paper people. (T-24t)

*****

UFO Vol. 3 #2 ($4 from 1800 S. Robertson Blvd. #355, Los Angeles, CA 90035): Formerly **CALIFORNIA UFO**, and still as gullible as ever. These folks take everything from photos to MJ-12 to Whitley Srieber to channelling as evidence of authentic extraterrestrial contacts. It's folks like these who give California the reputation it has. Things are presented seriously, but are so far from consensus reality that they're dismissible out of hand. (S-48t)

*****

UNCLE FESTER #14 ($2 from Jake Wisely, 2235 France Ave. S., Minneapolis, MN 55416): Due to the success of Jake's other project **SHEET METAL**, **UF** is getting more irregular, but it's still alive. This is a haven for punkers, packed with interviews and reviews and peppered with art and photos. #14 includes Dee Dee Ramone, Gang Green, and an evening with the ever-popular GG Allin, among many other performers. Quite upbeat and clearly a product of love for the music. (S-34r)

*****

THE UNDERGROUND GRAMMARIAN Vol. 12 #3 ($15/8 issues from PO Box 203, Glassboro, NJ 08028): A small and cranky periodical dedicated to exposing the idiocies of the "educationists" who have taken over our school system. Editor R. Mitchell juxtaposes recent educationese with the ideas of the classics and good common sense, to the inevitable detriment of the former. (D-8t)

*****

UNDERGROUND SURREALIST #3 ($2 from PO Box 2565, Cambridge, MA 02238): Mick Cusimano is still turning out inscrutable and artistically primitive surrealist strips. Fortunately he's brought in a few other artists to change the pace from time to time: Brad Foster, Ace Backwords and Tony Fitzgerald are among the large staff for this issue. I was amused. (S-24)

*****

THE UNICORN Vol. XI #5-6 ($10/8 issues from PO Box 8814, Minneapolis, MN 55408): A long-running pagan publication distinguished by the variety of lovely artwork it contains: Tarot drawings, nature themes, various gods and goddesses, and of course unicorns. #6 sports a new desktop-published look. Strong interests here include Tarot, herbalism, and rituals for getting close to nature. (S-10)

*****

UNOBSTRUCTED VIEWS Mar. 1988 ($10/membership from Tiger Stadium Fan Club, PO Box 441426, Detroit, MI 48244-1426): I don't get many sports zines so I thought this deserved a mention. Apparently the city of Detroit wants to build the Tigers a new domed stadium, to the dismay of many fans. So they've organized a fan club to fight the move, with all sorts of events and bumper stickers and whatnot as well as this newsletter. (S-4t)

*****

UNSCENE COMIX #11 ($1 from Wall-ter, 1119½ S. Limestone #3, Lexington, KY 40503): Comics for the most part without plot, point, or even decent drawing. There are exceptions in here, especially the art contributed by Carrie. But Wall-ter is well on his way to inventing a new form, the evaporating comic, as that's what most of these do in the last panel. (D-20)

*****

UNSUPERVISED EXISTENCE #1-2 ($1 from Terry Laban, 2102 Dexter, Ann Arbor, MI 48104): A pretty cool comic that deals with life in what passes for the just-post-youth culture today. The main strip is called "Suzy and Danny" and featuresa couple of sensitive souls who bark at each other, try to help out their terminally confused friends, and visit crazy restaurants. A pleasant change from the Big Message and Confrontation schools of comix. (D-20)

*****

UPRIGHT OSTRICH Vol. VII #5-6 ($3 from Peggy Poor, PO Box 11691, Milwaukee, WI 53211): A Constitutionalist publication that has hung on while others come and go. **UO** acts as a sort of central point in a network of tax protesters, right-wing libertarians, and similar sorts of folks. #5 is largely devoted to the idea of jury nullification. #6 includes a few pages of pointed satirical art by Goot, plus perpetual motion, election scandals, and more. (S-16t)

*****

USSR NEWS BRIEF 1988 #5/6-11 ($22/yr from Das Land und Die Welt eV, Schwanthalerstrasse 73, 8000 Munchen 2, WEST GERMANY): A biweekly report on human rights violations and related news in the USSR. #5/6 has extensive reporting on the situations in Armenia and Latvia together with many other, lesser-known problem areas. An exhaustive compilation of obvious use to Western activists. Recent issues continue to highlight the situation in Armenia while not ignoring, as the mainstream press does, the continued systematic repressions across the country. (D-16t)

*****

VEGETARIAN VOICE Vol. 14 #3/4 ($12/4 issues from North American Vegetarian Society, PO Box 72, Dolgeville, NY13329): Outreach and support for vegetarians. They're a good source for alternative medical news, ethical arguments, and recipes alike. #3/4 even tells you how to make your own tofu (provided, of course, you have your own soybeans). (T-24t)

*****

VENTURIST VOICE #6-7 ($3 from 1355 E. Peoria Ave., Phoenix, AZ 85020): The Venturists are a quasi-religious group committed to strive for the right and to conquer death through technology. Thus full-fledged members must have made arrangements for cryonic suspension. **VV** publishes news from the cryonics front and various propaganda pieces designed to convince others of their supremely positivistic philosophy. An "Introducing Venturism" pamphlet is free on request. (HL-36)

*****

VETERANS' UPDATER #1 ($2 from White Knight Productions, PO Box 656, Wautoma, WI 54982-0656): A new collection of news stories of interest to the country's veterans. Most of the stuff in here is taken from the American Legion News Service, and a Legion membership form is included. (S-14t)

*****

VICIOUS HIPPIES FROM PANDA HELL #3 (SASE from 1880 SW 5th #32, Portland, OR 97201): Mostly a pfanzine, though they seem to have a different approach from most others. For example, the interviews in this issue are Toody Cole from Dead Moon, The Hell Cows, and The Balancing Act - not exactly the current critical darlings. They also make fun of the "music sucks" attitude in the underground press. (D-20r)

*****

VICTORY MUSIC REVIEW Vol. 13 #4-7 ($15/12 issues from PO Box 7515, Bonney Lake, WA 98390): Yes, there is alternative music in the Pacific Northwest - and in great quantity. I don't know any other zine that regularly covers everything from Celtic to womyn's to jazz to children's music, to name just a few genres. Regular columns cover genres, songwriting, other zines, and more. Featured in #4 is the Total Experience Gospel Choir. There's always an extensive Seattle area club calendar. (S-28t)

*****

VIDEO VOICE #7 ($1 from Timothy Paxton, MPO Box 67, Oberlin, OH 44074-0067): A video magazine that reviews most anything available on videocassette, rather than limiting itself to sleaze like most of the others do. So you get a few major releases, kidvid, classics like *M*, and so on - as well as a page of vampire films and other trash. There are also imported reviews from Australia for those who want to hunt the obscure titles. (D-16t)

*****

VIDIOT #2 ($1 from Flint Mitchell, 7331 Terri Robyn, St. Louis, MO 63129-5233): A zine of "Light reading for Vidiots", this issue includes a small pile of reviews, a comparative rating of cheap videotape brands (they all suck,

says the editor), and some random flotsam like the ravings of Don Wildmon. Also there are reviews of other non-video zines, which is odd for this usually insular genre. (D-19r)

*****

VINYL Vol. 5 #4 ($2 from 510 First Ave. N #301, Minneapolis, MN 55403): A magazine for the arts, in large format on nice white paper. They don't print a lot of art - the occasional short story or painting is about it - but they sure do talk about it. Dance, modern music, sculpture, cinema, whatever, they're all fair game here. Very supportive of the local arts community. (T-24t)

*****

VIRGINIA LIBERTY Vol. 4 #2-4 ($10/yr from LPVA, PO Box 28263, Richmond, VA 23228): A tabloid LP newspaper with an article mix that seems to get more wide-ranging all the time, despite the election-year pressures to concentrate on the campaign. The myth of mental illness gets turned over in #2, for example. (T-8t)

*****

VIRGIN MEAT #4 (50¢ from 5247 W. L-10. Quartz Hill, CA93536): Music coverage, gore, and dirty jokes all rolled into one. There's not too much of anything in particular; short interviews with the Hates and The Accused take up most of this issue, with spatterrific artwork filling it out. Back issues are $1 for 3 different issues. (D-20)

*****

VOICES FROM SPIRIT Vol. 2 #1 ($4/6 issues from Rev. Gerald Polley, PO Box 533506, Orlando, FL 32853): A "spiritist" zine, which apparently tries to see the good points in all alternative religious paths. This means they consider everything from channelling (Jane Roberts "speaks" in this issue) to spiritual healing to paganism to be fair game. Mostly they express themselves through poetry, short fiction, and shorter essays. The whole ends up sort of lukewarm and muddled. (S-8r)

*****

VOLE ADVENTURES #7 (50¢ from John Porcellino, 1954 Brookside Ln., Hoffman Estates, IL 60194): An illustratred dream subtitled, reasonably enough, "The Fourth Dream". It starts in Chicago and ends in a swamp; along the way, the anonymous narrator is pursuer and pursued. Must have been a lot of pizza that evening or something. (D-16)

*****

VOODOO CHILD #13 ($10/yr from JIMI, PO Box 374, Des Plaines, IL 60016): The Jimi Hendrix Information Management Institute continues to bring us all the news imaginable about this long-dead rockstar. Actually, most of the news is about continuing projects influenced by Hendrix, but there is also substantial activity going on in the issuing of new bootlegs and so on. Collectors' market in ever issue too. (S-8t)

*****

WATER ROW REVIEW #1 ($4 from Water Row Books, PO Box 438, Sudbury, MA 01776): No artistic movement ever really dies; instead they just fade away into obscure magazines and little corners of the world. Such, perhaps, is the fate of the Beats, and here is one place they have come to light. WRR features bits from Burroughs' and Bukowski's writings as well as new pieces in the same spirit and a catalog of books for sale. (D-56r)

*****

WE #9 ($1 from PO Box 3446, South Berkeley Stn., Berkeley, CA 94703): This one is mostly poetry, but there is a sprinkling of short stories and other prose. Aaron De Runtz explains why "Dwayne" will become the buzzword of the 90s, John Grey gives us the human consequences of a very large bomb in a new way, and Lara Stapleton gets a bit obsessive over a young dude, in some of the best pieces here. (HL-28t)

*****

THE WEST VIRGINIA SURF REPORT Page Six (FREE from PO Box 77027, Greensboro, NC 27417-7027): An SASE would probably help. This is a two-page collection of rants and raves, loosely held together by the syntax and grammar of the language but otherwise as screwy as the Dadaists were. Everything from uses for moldy bread to Mark Knopfler's teeth to the symptoms of celebrity diseases shows up in this fevered zine. (S-2r)

*****

WE THE PEOPLE #31 ($3 from Michael Wolff, PO Box 52113, Houston, TX 77052): That's what it costs to join this apa, devoted to discussion of politics. There's been an influx of new members lately, and those present now span the spectrum from conservative to liberal to libertarian to anarchist. Lots of the talk is focused on current affairs, fueled by a 12-page "Editorial Section" of reprints that starts off each issue. A very lively forum for shooting one's mouth off. (S-119)

*****

WET PAINT 22 ($2 from Jeff Smith, 2106 Tradewind Dr. #182, Mesquite, TX 75150): A journal of movie-stuff, mostly firmly in the B vein, but with occasional other inclusions. In this issue Dennis Fischer discusses the written fiction of moveimaker Ed Wood, editor Jeff discusses the films of Hugh Beaumont, and a small pile of folks present short reviews of video releases. (S-20r)

*****

WHA-A-AM #10 ($10/6 issues from PO Box 170226, San Francisco, CA94117-0226): The only mod pfanzine I'm getting at the moment. The mods are an imported British fad, into motor scooters and classy clothing and other hip things. Their music tends to be ska or similar stuff, and they get together in scooter clubs to have a good time. **WHA-A-AM!** covers all aspects of this scene, with slick paper and classy photography, and seems to have a good time doing so. (S-28t)

*****

WHAT'S LEFT IN BOSTON May 1988 ($1 from 92 Green St., Jamaica Plain, MA 02130): A monthly calendar of "Progressive Cultural and Political Events", everything from rabble-rousing to poetry readings in and around Boston. It's filled out with a few pages of leftist history and book reviewing. Looks useful if you're in Beantown. (S-8t)

*****

WHAT'S THE POINT #2 ($1.50 from PO Box 461, Bellflower, CA90706): Punk in Southern California isn't dead yet. This zine features interviews with loud folks like Walk Proud, Painful X-Tremities, and United We Stand, as well as short reviews, an account of a punk rock riot, and a centerfold section of skater pics. In the fine tradition of many a zine. (D-48)

*****

WHAT WAVE #15 ($5 from 17 Erie Ave., London, ONT N6J !H9, CANADA): One of the world's greatest garage-rock zines is back with its combination 5th compilation tape and gargantuan zine. It seems like there are dozens of bands covered here, including Al Perry & the Cattle, Gruesomes, Teenage Head, Razorbacks, and many more. There's an article about famous screams on vinyl and one micro-brewing. The tape features 29 cuts of garage rock, from the sublime (Captain Scarlet covering "In the Midnight Hour") to the ridiculous (Janice K's accordion backed version of "Hound Dog"). A bargain. (S-54r & tape)

*****

WHITEWALL OF SOUND #4 ($4 from Jim Clinefelter, 968-B Snowfall Spur, Akron, OH 44313): Only 100 copies are issued, and I can see why: it's foil-wrapped with an original photo on the cover and comes with some smaller zines and a "geegaw" stuffed inside (I got a single from Pressler-Morgan in my copy). **WOS** is another outgrowth of the Akron/Kent/Etc. underground rock scene which has popped up in our Music column off and on. The zine consists of a mix of lyrics and poetry, letters from Dag Nabbit, and a short history of the scene. Sort of a documentary in print. (S-22 & stuff)

*****

WHOLE EARTH #59 ($5 from Whole Earth Access, 2990 Seventh St., Berkeley, CA 94710): The **WHOLE EARTH** people are into ideas and minds a lot these days, still doing their best to network those with outrageous ones together. #59 includes news of robot rights, neurotransmitters, computer software, rental tools, giant painting, international music, and much more. Sometimes they miss a source I know of; more often they tell me about one I'm glad to find. (S-144t)

*****

WIDGET #2 ($1 from 9337 Gallatin Rd., Downey, CA 90240): When I was driving for a living we used to call the area around Downey "The Pits", and from some of the stuff in this pfanzine, that still fits. At least there's a group trying to stop the gang hassles at punk shows, but what do you do about a cop-inspired riot? Interviews form the bulk of this zine, with Verbal Assault, Police State, and Misguided all in #2. (S-24)

*****

WIND Vol. 18 #62 ($2 from Quentin R. Howard. RFD Route-1, Box 809K, Pikeville, KY 41501): **WIND** is way off on the margins of the FF universe, because it hearkens back to old ideas about stories and poetry, ideas about plot and careful writing and all the rest. Much of what's published here has a terse, economical down-home feel to it, people describing what really matters in life. When you get down to it, this is the people and the land, and both are present in profusion in every issue of **WIND** in the dozens of poems and short stories, from new writers as well as those who have been around the small press for decades. (D-103t)

*****

WIRE Vol. 7 #3 ($1 (?) from KCMU, Seattle, WA 98195): Another college station program guide, but one with a fair amount of content beyond what's on when. They seem to be trying to expend into a relatively ignorant audience, so there's not too much assumed in these articles on music censorship and new age music and experimental whatever. A well-done mix, mainly off in indieland but still accessible to many listeners. (S-16t)

*****

W.O.R.M. Vol. 1 #3 ($1 from 2228 S. El Camino Real #250, San Mateo, CA 94403): A hacker's/cyberpunk journal that has an attractive layout but is still a bit lightweight on the contents. In #3 there's a somewhat informative interview with an anonymous consultant, a blue box schematic, and a bit on intercepting CRT displays. They've got some FOIA requests in to the NSA and other places, so perhaps something intriguing will turn up in the future. (S-17t)

*****

WOW! #1 (SASE/sample or $6/12 issues from Wendi Dunlap, PO Box 11173, Minneapolis, MN 55411): Wendi started YEAH! in Seattle; now she's in a new city, still has the writing itch, and has a few words to say about recent music. Of interest is her attempt to start a "cultural exchange" between Seattle and Minneapolis; considering the huge progressive population in both areas, this should be a natural. Young Fresh Fellows, Exactones, and Glass Penguin in the debut issue. (S-4t)

*****

WREAKING CHAOS #2 ($1 from Dan O'Connell, 49 Augusta St., South River, NJ 08882): A pretty basic pfanzine, centered around loud hard music, and mainly made up of interviews and swapped ads. Bands in #2 include Ripping Corpse, the Deranged, Chemical Nightmare, and Carbonic Smog. (S-30)

*****

WRESTLING OBSERVER NEWSLETTER 4/25/88-7/18/88 ($5/4 issues from Dave Meltzer, PO Box 1228, Campbell, CA 95009-1228): A weekly gossip and news sheet about all the different pro wrestling circuits out there, from coast to coast and over to Japan. The 5/9 issue has some fascinating stuff on Bruno Sammartino, a wrestler from the 50's. 5/30 he broke the story about the sale of the Crockett wrestling organization. Dave obviously knows his stuff and manages to make it interesting even to folks who rarely if ever watch wrestling, like me. (S-10r)

*****

WRITER'S BLOCK #3 ($1.25 from Mike Appelstein, 37 Grand Blvd., Spotswood, NJ 08884): A pfanzine for that other new music, you know, the stuff that doesn't make your hair fall out and sour the cow's milk. The interviews in this issue are Speed The Plough and Pixies. There's also lots of reviews, though not so many as to make this a tough read. (S-13r)

*****

WRITERS EXCHANGE #8 ($5/yr from Gene Boone, PO Box 394, Society Hill, SC 29593): A small market newsletter mainly aimed at poets. Gene tries to keep up with the contest front pretty well, and runs his own contests on the side. There are also snippets of market news and some short reviews, plus a page of poetry. (HL-6)

*****

WRITTEN WORD #3 ($1 (?) from Joe Seefeldt, 7617 N. Ridge Dr., Citrus Hts., CA 95610): A collection of very short stories and poems, mostly by the editor, though he's actively seeking submissions. Many have a dreamy, fragmented quality about them, making them more incidents than stories, often disturbing ones. Illustrated with a variety of collages and found images. (S-7)

*****

WWW NEWSLETTER Vol. 3 #3 ($10/yr from WWW/MN COACT, 310 E. 38th St. #206A, Minneapolis, MN 55409): That stands for "Women, Work & Welfare", an organized group of welfare recipients who are working to improve the system. (Recipients can join for $3 and get the Newsletter for free). It appears that they're mostly into making people aware of the necessity of the safety net and trying to keep it in place. (S-4)

*****

XEXOXIAL ENDARCHY

XE is the home of Miekal And and Liz Was, who are at the forefront of the experimental art/literature spectrum in this country. Their stuff can be a trifle hard to wrap one's brain around thanks to its often-radical breaks with the past, but it's fun to try. You can order these from 1341 Williamson, Madison, WI 53703.

• **THE APERIODIC JOURNAL OF 'PATAPHYSICAL SUCCULENTOSOPHY** #1 ($3): A sort of parody of a scientific journal, with great blocks of indigestible scientific-looking prose set off by drastically curious illustrations. Much of this looks like cut-ups based on real journals: "11 .this is clearly subludic potentional excretions from the delirium tissues11 ." proclaims one piece. Also features definitions of newords. (D-42t) • **FESTIVAL OF THE SWAMPS** is not a zine but a three-day alternative art event the **XE** people sponsor in late August. This time they're having a mailart show as part of it, so if you can get them something dealing with the transformation from reptile to earthling by August 25, you can be a part of the fun.

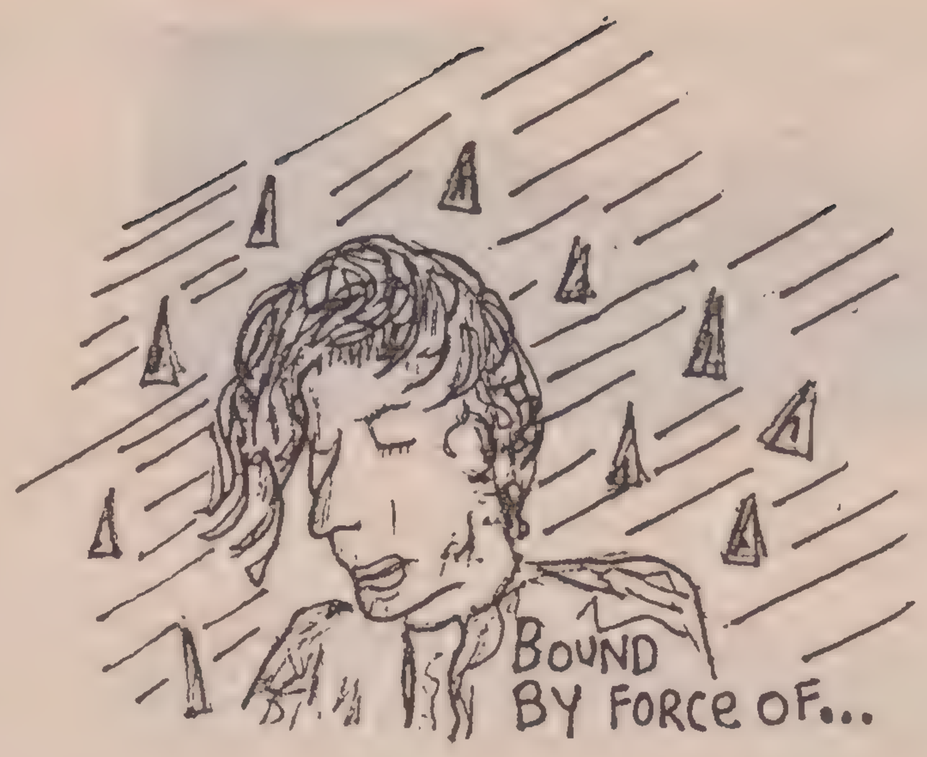
• **HAPOK CHANGS TREES** ($3.50 or $7.50 "as an earring"): A very small book that could indeed be made into an earring, composed of rather crude geometrical sketches from Miekal. A nice binding but it's hard to see what the point of the interior is. (MM-100)

*****

YELLOW SILK #26 ($3 from PO Box 6374, Albany, CA 94706): One of my favorite zines, **YS** is a "journal of erotic arts" which makes sensuality and sexuality neither domineering nor threatening, but instead simply fun and wonderful. Though perhaps 60% poetry, it's the art and short stories that I turn to first; they don't alway succeed, but they always put me in a pleasant mood. Not a substitute for **PENTHOUSE** or other stroke literature, but a different way to enjoy the wonders of sex through literature. With #26, YS steps up to bright-white stock throughout and the artwork is more beautiful than ever. (S-50t)

*****

YHOS #43 (The Usual from Art Widner, 231 Courtney Ln., Orinda, CA 94563): A sfanzine that still remembers the Good Old Days, and reprints bits of them - an essay by Bob Tucker in this issue. **YHOS** seems to have mutated into a letterzine, though, at least for the moment, as that's what the bulk of this is: comments from fen, old and young, famous and otherwise, all being feisty at one another and the world. (HL-32)



*****

YOUTH CONNECTION Vol. II #2 ($10/yr from Terry Inman, 3910 Nara Dr., Florissant, MO 63033): A student libertarian newsletter, trying to build a movement without too much visible success yet. But Terry persists, arguing for individualism and freedom at every opportunity. #2 focuses mainly on draft resistance, suggesting that some draft resisters today are awkward bedfellows for non-socialists. (S-4t)

*****

ZAP #1-2 ($3 (?) from M. Arndt, Zum Klemmloch 14, 6652 Bexbach, WEST GERMANY): A German hardcore punk magazine directed at an international audience, in the style of and featuring former publishers of **TRUST**. Nearly all of the copy is in German, but there are lots of photos and you can figure out the gist of the Torment, Warzone, Spermbirds and other interviews if you try. #1 also has a rundown on the situation in South Africa. (A4-54t)

*****

ZAZZ Vol. 2 #8 ($12.95/12 issues from PO Box 5236, Hollywood, FL 33083-5236): A zine covering the club rock scene of South Florida. They do a lot of metal and hard rock interviews and stories, covering David Lee Roth and Def Leppard as well as the newer groups. Good selection of photos and art, marred a bit by very dark printing. Major fascinations include graffiti, partying, and exclamation points. (S-44r)

*****

ZERO #8 ($1 from Chris Burton, 3018 S. Washington, Amarillo, TX 79109): SubGenially-influenced rants and raves with collage and other artwork. The writing is somewhere between ranting and dreaming, hard to make any sense of, but just cryptically intriguing enough not to dismiss. The folks behind this are also willing to swap posters and crazy letters; drop them a line and see what happens. (S-8t)

*****

ZERO HOUR #1 ($3 from PO Box 766, seattle, WA 98111): A new tabloid dedicated to covering the decline of our socity for as long as they can. This premiere issue on cults and fanatacism is anchored by brutal photos of Salvadoran death squad victims. Other topics include the Posse Comitatus, the Green River Killer, Synanon, the Beatniks, and the Fatima cult. The depth is a bit uneven, but the impact is powerful. (T-44t)

*****

ZERO HOUR #2 ($2 (?) from Josh Petrin, 32 Chestnut Hill, Greenfield, MA 01301): No relation to the above, this is an all-audio item, a tapezine, but Josh wanted it in this section so here it is. **ZH** is off the edge someplace, with bits of audio collage, crank phone calls, underground music, ranting preachers, and dream-like short stories all jostling each other on the tape. A soundtrack for the marginals world, and contributions are solicited for #3. (tape)

*****

ZETA MAGAZINE May 1988 ($3 from 116 St. Botolph St., Boston, MA 02115-9979): Pretty standard leftist fare - though those of us on the left should remember that lots of folks haven't seen any of these ideas about media bias, community organizing, Paris '68, or the labor movement in their morning papers. Some big names on the masthead including Chomsky and Brecher. (S-96t)

*****

Z MISCELLANEOUS Vol. 2 #2-3 ($3 from PO Box 20041, New York, NY 10028): This is to your average litmag as a prize salmon is to the goldfish in your tank - in other words, *big*. Most of the contents here are poetry and short prose, though they go in for non-fiction, cartoons, reviews, and inserted pamphlets as well. With this much material, there's bound to be a wide range; if I feel any lack, it's lack of focus. But for one with the time to digest, ZM offers many pleasant surprises. #3 has a bizarre cover design and a Bruce Boston interview, among much else. (S-110)

*****

BETAVILLE (Contact Atomique Film International, 141 W. Broadway, New York, NY 10013): I don't know if this one is available for rental or purchase, but it's making the rounds of the outre clubs in New York, and producer/director Alyce Wittenstein is interested in getting it more exposure. **BETAVILLE** is a wonderful sendup of hard-boiled dick movies and films noire, carrying on the traditional ending (detective takes the girl back to his digs to live happily ever after, or at least fool around some) to a sequel. Steveo plays the detective, Holly Adams plays The Girl, and together they go to Betaville. Unfortunately while the case was being solved the town went trendy, and now it's Style Uber Alles, as a bunch of haircut dudes cut our hero out of the picture. He broods and chainsmokes as the neon flickers on his desk, and dictates Horrid Cliches into his tape recorder (the dialogue is hilarious throughout). A snappy ending does little to wrap up loose ends but it still seems to fit. Great-looking sets and campy atmosphere on a low budget.

*****

BREAKING BARRIERS ($35 for ½" videotape, or $45 for ¼" rental with broadcast rights, from Focus on Animals, PO Box 150, Trumbull, CT 06611): A sixteen-minute documentary produced by People for the Ethical Treatment of Animals, this is a very strong film indeed, although since it lacks the absolute worst possible graphic scenes it's suitable for high schoolers. **BREAKING BARRIERS** is the record of a midnight visit to a vivisection lab somewhere, housing 1,000 primates. Quite simply, the conditions these animals are kept in are disgusting. I don't know about you, but I wouldn't care to live a few decades in a cage somewhat smaller than a shower stall. The camera focuses on the faces of these poor animals, revealing sorrow, fear, and, in all too many cases, madness. Even if you support animal research, you'll have cause to question your convictions after watching this film. Comes with a study guide for educators to use with their classes.

*****

CULTURE DROP ($21 from Joe Schwind, PO Box 256, Fort Collins, CO 80522): The video product of the genius behind the erstwhile Kansas College of Collage. Joe uses stock footage and new stuff along with a bewildering array of post-processing effects to barrage the viewer's mind into complete submission. Soon it is impossible to tell where the polyester dinosaurs leave off and the industrial anomie begins, let along the Conspiracy Behind Everything. There are half a dozen short features here, each the three-minute or so equivalent of an acid trip through Ohio. Joe suggests that anyone unable to afford the price urge their library to buy a copy; sounds good to me. Tell 'em it's "art".

*****

IGGY POP, "Live in San Francisco, '81" ($37 MO ONLY from Target Video, 678 S. Van Ness, San Francisco, CA 94110): Close to an hour of live performance in a relatively small club by one of the most interesting of the proto-punks. Iggy does his best to outrage live, showing up in leather jacket and garter belt and waggling his tail in the audience's collective face. He's got a wall of guitars and a high-power drummer backing him up, and performs a mix of hits and misses. Probably the best cut here is the satirical "I'm a Conservative", though the live version of "Lust for Life" doesn't miss the mark by much. The camera work is pretty good, and the post-production flashiness is kept to a bearable minimum. Target Video has lots of other punk and new wave tapes available, since they've been filming the scene for almost a decade now.

*****

JEREMY MORRIS, "Open Your Heart" ($20 from Jam Records, 3424 Wedgewood Dr., Kalamazoo, MI 49008): FF has not had particularly good things to say about Jeremy's music in the past, but this is a very professional piece of music-video making. There are seven songs here collected from his two solo albums, totalling just over half an hour of running time. He spans the types of videos well, with conceptual stuff and studio shots, outdoor scenes and image-processing madness. The opening "I Don't Want to See You Cry" and the closing "Open Your Heart" make a nice matched set, making up for some of the monotony of the mainly studio stuff in between. Jeremy's progressive rock and near-whiney vocals are still not to my taste on many songs, but the media combination makes at least a few of them click. Certainly the match of most of what was on MTV the last time I looked.

*****

REAL GEORGE'S BACKROOM TV #71-73 (PO Box 724, Clifton Park, NY 12065): George does a show on the local cable, but I'm too chintzy to pay their ridiculous signup fees, so he was kind enough to send me tapes of a few from the tail end of last year. It's basically a collection of music, some video, some live, plus interviews, all without intrusion from a "host" or any such thing. All the music is basically indie acts, whether local or national, and tends to be more listenable than hardcore. A few highlights from these tapes: the Mojo Nixon & Skid Roper video on #71 (for "Elvis is Everywhere", of course); the Cucumbers video on #72; and the Dead Milkmen live show and interview on #73. I presume that this show is available for syndication, so write to George for details.

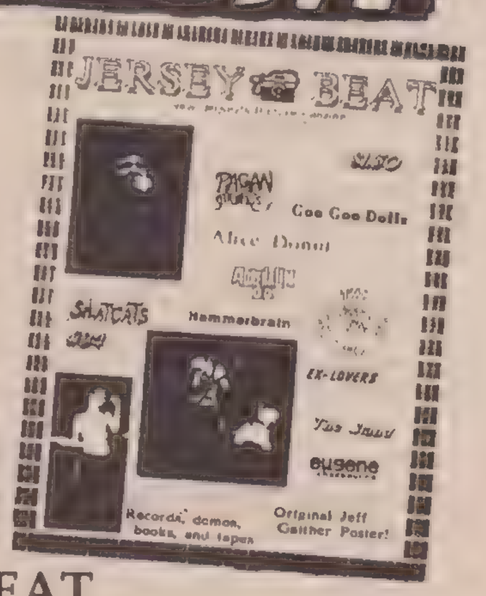
VIDEO NOTES:

- **NO-BUDGET PRODUCTIONS** (PO Box 23145, Seattle, WA98102-0445) just got the nod for **BOMBSHELTER VIDEOS** to stay on the air for at least another two seasons. What this means is that indie bands with pro-quality tapes and possible sponsors should contact Frank Harlan at NBP about being part of the show. This is the most successful shoestring music video production I know of, and it deserves your support.

PENNED OUT

Shane surfaced long enough to give me a phone call just as this issue was going to press. His reviews and column will be back in #28. Meanwhile, he's received a postcard from notorious filmmaker Nick Zedd, claiming that Rap is the music that's replaced Rock as the source of all that's good and true. If you'ld like to get involved in this argument, write to Shane c/o FF.

FANZINE SPOTLIGHT



JERSEY BEAT

Vital Statistics:

Single Issue, $2. Checks to Jim Testa, not **JERSEY BEAT**. Send all correspondence to 418 Gregory Ave., Weehawken, NJ 07087.
Printed six times a year since March, 1982, photocopied or offset ("By the way," says Jim, "if your printer ever tells you that he has the new Kodak laser photocopier machines and can do as good a job as offset for you, don't believe him.") on 8½ x 11 pages. 26-36 pages per issue, "depending on advertising".
Circulation is 1000 copies, with about 200 by mail to subscribers and trades, 400 sold in various stores, and the remainder one-time sales by mail.
The **FACTSHEET FIVE** library has issues 3, 5, 10-11, 14, 19, 21, 23-current (most recent issue #34).

Being a Jersey boy myself, I've always had a sort of sneaking admiration for anyone who hangs around that state and still manages to do something good. Jim Testa is one such person, deeply involved in the New Jersey music scene for over half a decade now, and instrumental in bringing it to the rest of us. What I like best about **JB** is its eclecticism; this is one of the few zines where pop and punk come together (as well as avant-garde, hardcore, and whatever else fits). As well as maintaining a clockwork publishing schedule, Jim has released three compilation tapes of Jersey artists, including such groups as Tiny Lights, Mod Fun, the Bandables, Adrenalin O.D., Das Damen, Yo La Tengo, Mechanical Bride, and many more.

Even better for the harassed editor of another zine, Jim has a sense of what he's doing and is happy to share it with others. So here's the man himself:

"Sometimes the act of publishing is so involving and time-consuming that it doesn't leave a lot of time for introspection, I do it without asking myself why. But I guess I keep going because I enjoy it. I know I love writing, although I could easily write all I want for other fanzines without bothering to publish my own, so it's the other things - visualizing articles & layouts, planning ahead, staring at a blank sheet of paper and trying to turn it into an interesting-looking page, finding graphics, taking photos, all those things become part of an ongoing process that never really stops and that has become an important part of my life. The first piece of advice I give someone who writes me about starting a fanzine is that #1 is always the hardest, and that the longer you do it, the easier and more fun it becomes (which is the answer to the riddle, Why is doing a fanzine like sex?)."

Jim doesn't do the whole zine himself, and he's open to new writers. "I give everyone a chance and if they turn in something I can print, they become regular contributors (until they stop or cross me up by missing a deadline. I don't pay anyone in cash simple because I don't have the money, but I do let staffers keep the records & tapes they review (don't laugh, when I wrote for Liz Phillip at **MATTER** she used to make us give the records back to her after we reviewed them, and then she'd go out and sell them to pay her rent!) plus I give away the promo material (test pressings, posters, etc.) to people. I use as much art and as many photos as possible. Sometimes I trade photos with other zines. I am often amazed at the talent pool out there - kids who draw for fanzines, for free, who do the most mind-boggling stuff."

But despite this no-cash system Jim is intensely aware of the economics of fanzine publishing. "It seems to be that fanzines exist on a certain level. There are the no-budget kiddie zines (Dad copies 30 copies at the office for his punk-rock kid). There are the middle-level zines like mine, that might have a budget of a few hundred dollars per issue, and break even or cost the editor a few bucks per issue, but aren't essentially much more than a hobby. Then there are the big-budget zines like **FORCED EXPOSURE** or **SECONDS** which are actual businesses, with budgets in the thousands of dollars.

"It is really the first decision you make when you decide to start a fanzine: what level do you shoot for? This came to mind when Jack Rabid, myself, and Steve Blush were all interviewed for a cable TV show. Jack and I have been doing our fanzines at the middle level for 5 years now - Jack still sells his for $1.25! Steve started **SECONDS** with a circulation in the thousands and a fairly big budget. Same thing with **CHEMICAL IMBALANCE**, which has a 45 with each issue, or **AWAY FROM THE PULSEBEAT**, with its color cover, typesetting, and glossy paper.

"At the third level, you're not only putting your opinions and taste on the line, but you're also investing a big chunk of (somebody's) money to get started. This isn't quite the same as the DIY punkzines that Jack & I do. How does someone reach that decision? What motivates a college student like Mike McGonigal to invest thousands in things like color covers, expensive printing, and free 45s just to do a fanzine? It's fascinating to me because in all the years I've been doing **JERSEY BEAT**, I've never once been tempted to make the jump. I have a job. I don't need another one. And once you start worrying about making back your $2000 nut on your fanzine, kiddo, you got a job, not just a hobby." *[Don't I know it! — Aed.]*

But even at the middle level all fanzines are not alike. Looking at the most recent issue of **JERSEY BEAT**, I'm struck by the diversity of the contents. After an editorial, Jim leads off with an interview with Goo Goo Dolls, filling out the two page story with a Mission of Burma record review by Howard Wuelfing. Then there's the "Jersey Beat Confidential" column, with outrageous lies from the NYC club scene. The next three bands up are Pagan Babies, Splatcats and Tiny Lights - a more diverse assortment is hard to imagine outside the pages of **SOUND CHOICE**. A Eugene Chadbourne story segues into record and fanzine reviews ("Singles are a pain in the butt....") The whole thing is peppered with computerized headlines that don't stand out like a brick in your soup, and photos which were probably better before the Kodak laser photocopier got hold of them. When you get to the end, two things are obvious: music is not dead, and there are still people who enjoy it.

Looking outside his own pages, Jim confirms this. "The 'zine scene today is probably healthier than the independent record scene which it feeds off of. There are more fanzines out there than anyone can count - I know that for a fact. In NJ alone there are probably close to a hundred. And of course they range from ugly amateuris photocopied one-sheets with a circulation of 50 or so to big professional looking projects. A lot of people think there are too many fanzines out there, and too many of them are writing about the same bands all the time, but I figure that the more fanzines, the more potential readers that can be reached. And looking at it from the other end (which few people seem to want to do), I can't imagine a healthier or more broadening hobby for a kid than publishing his own little magazine. Even the crummiest little fanzine requires work, organization, patience, and cooperation, plus it gives these kids a chance to write (and encourages them to read, since most fanzine editors are the most voracious fanzine readers). Given that probably the majority of high school students today are functioanlly illiterate (that is, they don't pikc up a book or magazine if they don't "have" to), fanzines may be the last great hope of keeping the English language alive. Certainly the schools aren't doing it.

"There are of course negative trends within the zine community, most obviously the cult of personality arising from the **CONFLICT/FORCED EXPOSURE** school. I can live with them but it's distressing to see so many third-rate no-talent wannabees from teh boondocks publishing hate zines, thinking they can make a name for themselves if they pick on the same targets that the Big Boys do. So people like me and Jack Rabid or whomever find ourselves being slandered by two-bit nobodies like **THE POPE** or **DISASTER** by wise-ass college students who've never even read our work. Even Cosloy finally mande a point of dissociating himself from his imitators in **CONFLICT**.

"I tend to like fanzines that are original. Things like **MAXIMUM ROCK N RAOUL, SICK TEEN**, and Dave Run-It's various one-offs are fun because they're not out to be like anyone else, and they just express the personality of their editors. Also in this category I'd include **AWAY FROM THE PULSEBEAT** and **SPORADIC DROOLINGS**, mammoth obsessive undertakings. I think some of the more pro 'zines like **JET LAG, BANG!**, and **NON-STOP BANTER** are getting kind of tire, writing about the same college-radio hip bands (how many times is **JET LAG** going to put REM on the cover?). I read the old reliables, **MAXIMUM RNR** and **FLIPSIDE**, even though I don't think either is as good as they once were.

"What I don't like is fanzines that are quite obviously intended to do nothing more than bolster the egos of their editors. You can read these things and realize quite readily that the person putting them out doesn't really care about music or bands, they're just looking for a way to get involved in this cool scene they've discovered. (You almost never see a zine like this from an area with a very lively and ongoing music scene, like Boston, New York, or D.C. - they're always from someplace like Pasadena, Maryland or Notre Dame or some other boondock)."

And as a final shot, Jim has one more thought on why it's worth publishing: "What people who don't publish fanzines, only read them, don't get to share is the sense of fellowship between fanzine editors. I trade with dozens, correspond regularly, get to visit these people when I travel, etc. It's an enormous national network, bigger than anyone realizes, and it's another reason why I stay active. It's a good thing to be part of."

So it is.

POSSIBLY SUBVERSIVE FLOWER ARRANGEMENTS

by Kerry Wendell Thornley

Dazibao large-character posters.

■■■

"Mao and other Chinese leaders have jokingly referred to Marx as though he were God in Heaven. 'Going to see Marx' meant to die."

●●●

Today - instead of a widespread understanding of what I've just indicated as the four principles [*see FF26 - Aed.*] as aspects of a unity - egoism, individualism, labor and revolution - there are factions representing separately egoism (example: the World Power Foundation), individualism (example: the Libertarian Party), labor (the liberal and Leninist left) and revolution (examples: Maoists, The Henry George Schools and the School of Living).

Revolutionaries without a background in egoism and individual rights are shallow and seldom succeed in creating more than intrigues or conspiracies or, at the most, totalitarian bureaucracies.

Liberals who understand the principle of how property is justly acquired through labor seldom carry it through to the logical conclusion, consisting of radical opposition to land and natural resource monopoly. When they don't err in that direction, they usually tend to ignore natural rights, instead. Very few liberals trust human nature enough to understand egoism - which is why they are liberals instead of anarchists or libertarians.

Individualists seldom understand anything about the just acquisition of property via labor applied to natural resources, with the notable exception of homesteading movements: in early America, among the Mildred Loomis faction and among the Kabouters in Amsterdam.

Egoists are an extremely motley lot. They range from fascists to revolutionary communists and anarchists. Practically no generalizations apply to them, except the all reject the idea that social conditioning is necessary, holding that it is neurologically crippling instead - leading to a vast array of bizarre forms of compulsive behavior, usually with no special social value and nearly always without any value to the individual. What they decide to do about this discovery when they make it leads to an equally varied array of activity - since there are any number of ways one can decide not to conform to the oppression of oneself.

When egoists recognize the need to work together for mutual benefit they begin developing philosophies of individualism (rights) to keep from oppressing one another, and thereby sabotaging themselves. (For without agreements about natural rights, today's oppressor becomes tomorrow's victim, etc., and no one is secure).

Unfortunately, most people with *both* the inclination *and* the leisure to critique traditional modes of social conditioning and also to make the needed abstractions for comprehending that individual rightss are more helpful than harmful to egoism - of which thought process Stirner's Union of Egoists is the crude beginning - aren't of working-class background and so are indifferent to extending the concept of rights to encompass rightful acquisition of property.

So this is where the great destructive division occurs that winds up making *everybody* miserable.

Egoistic individualists who haven't been ripped off working for low wages only to have to pay it out again to landlords and bankers in rent and inflation think all leftists are altruistic fools. Whereas working class people with a glimmering of understanding of egoism and rights see immediately that the greatest enemies of *their own* self-interest and rights are monopolists.

Unfortunately, even when they grasp egoism and individual rights clearly they must recruit to their cause - since monopolism is so entrenched - everyone who opposes it, including defected bourgeoisie who are victims of traditional moralistic sentiment and self-righteous, uneducated wokers who've never questioned traditional brainwashing nor thought about natural rights.

So they find themselves mobilizing one class of oppressors (*The Wind*) against another - neither of which understands egoism, individualism, labor and revolution as expressions of a single principle: the viability and desirability of the sovereignty of the individual and the destruction of *every* social institution that impedes it. And so they are oppressed by both classes.

The rulers want them to stop being "altruistic" and to stop supporting what seems to them like "charities" - i.e., organizations to make it unnecessary for us to work for low wages and pay high pricess, taxes and rent. (Charities in their eyes only!)

The workers want us to conform to the most asinine demands the ruling class has always made on us regarding personal conduct because they cannot see any difference between what is moral and what is right - which leads them into enormous confusion even when it occurs to them that all that is moral conduct couldn't be right and *vice versa*. (Machiavellianism for revolutionary ends, etc., is the most conspicuous symptom of this confusion - by which means they are revolutionary heroes one day and reactionaries the next.) They don't understand that what is socially right must be rooted in common self-interest, and that making egoism socially viable is the purpose of revolution - since the reason societies are organized is to serve the participants and all social progress must therefore perfect that common aim.

(Or they get caught up in Judeo-Christian "smash self" mysticism, etc. - where the object seems to be to make everyone insecure and miserable - instead of to liberate them from oppression.)

Moral behavior is unquestioning obedience to social mores. Right behavior is behavior that tends to work - particularly over a long stretch, whereby individuals, by agreeing to certain restraints, can maintain an optimum situation for continuing satisfaction of their needs by associating with others - even when these needs differ from one individual to the next - by grasping the *principles* (the Tao) of non-invasive conduct. Otherwise they are cult igures one day and purge victims the next.

How do you get a significant number of people to see this whole? That is the *only* problem a highly conscious working-class revolutionary has to address.

●●●

[Aeditor's Note: Previous installments of *Possibly Subversive Flower Arrangements* appeared in FF21 and FF26.]

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IMPENDING CATASTROPHE

My Dear Readers:

Today I am warning you about an impending catastrophe.

We are in the process of creating a Sahara Desert right here in Iowa and throughout the Midwest.

I am not exaggerating in the least, but am speaking in the most literal manner possible.

During the early 1950s I was stationed at Wheelus Field, Tripoli, Libya, which is as the edge of the Sahara Desert.

While at Tripoli, I began my college work through the University of Maryland which was conducted under the Air Force's "Operation Bootstrap" program.

One of the courses I took was in Physical Geography. Our instructor was a geologist from the University of Connecticut. It was one of the best courses I have ever taken anywhere.

As part of our course work, we took field trips throughout this area of the Sahara. We had demonstrated to us how soil erosion begins. We saw remnants of what at one time was a densely forested region where the forests were cut for timber and not replaced. We had explained to us how after the trees had been cut and removed goats were introduced to clear the rest of the underbrush.

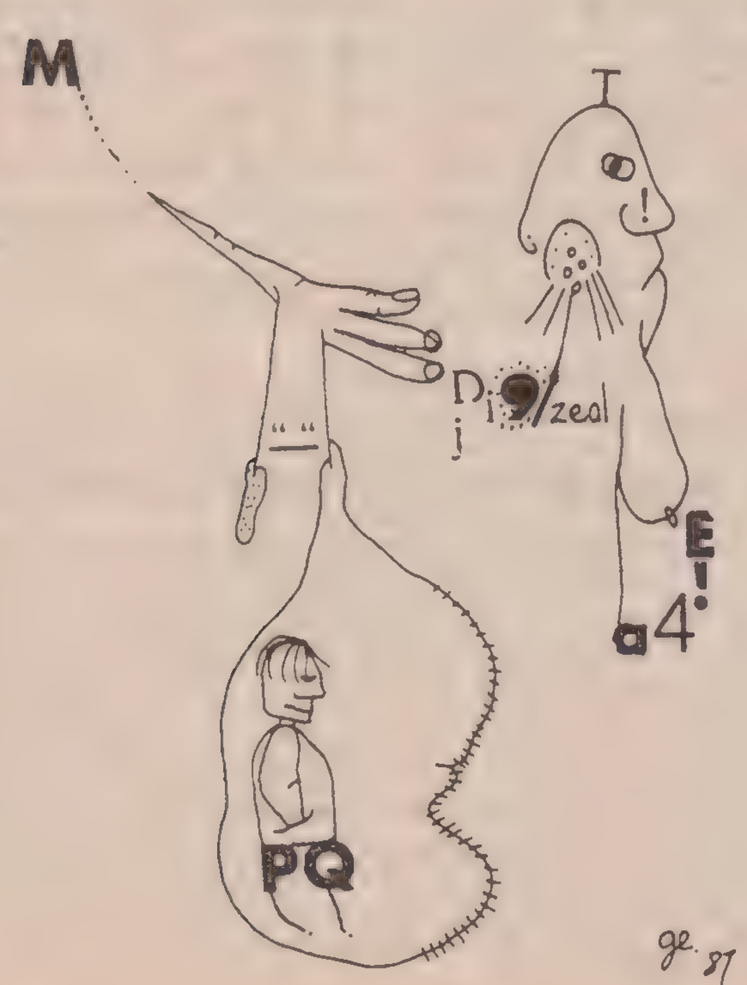
Once the forested lands were cleared grains were grown. They were grown year after year and finally the soil began to become depleted. In small areas all the topsoil had vanished and these thin spots could be seen here and there.

Subsequently these thin spots developed into small areas of small sand dunes and with the help of wind erosion became larger and larger until finally what we now call the Sahara Desert evolved.

Precisely the same thing is happening today here in Iowa, in Indiana, Illinois, Ohio and Minnesota, but on a much grander scale and far more rapidly.

Let us keep in mind that within the last 100 years we have lost more than half of our topsoil and we are continuing to lose it at an ever increasing rate.

To those who think this can't happen here let me remind that during the 1930s we had a "dust bowl" here in the West. At that time we still had groves of trees, orchards, vineyards, animals on the land, and most important of all, people on the land.



Today the people have been forced off the land, there are no vineyards or orchards or animals on the land and the groves of trees, along with the farmsteads, have been cut down, piled up with bulldozers, and burned.

The reason for the faulty agricultural policies has been the inducement to grow such row crops as corn and soybeans year after year, endlessly, without even planting cover crops, and doing this from horizon to horizon.

This inducement, this "incentive" has been in the form of the $50,000 subsidies paid to land barons and the $2.6 *billion* paid to grain speculators. This has resulted in the large land owner, the one with the subsidy, buying up the land of the small farmer.

The financial pressures placed upon the small farmer result in domestic violence and child abuse and family disintegration. It forces these small farmers into the larger cities because the small towns have no employment to offer. This means that due to the small rural population base small businesses of all kinds in the small towns cannot survive and we then have a disintegration of these small towns with closing of small community schools, gas stations, grocery stores and churches.

All of this impacts upon the severe social problems in our big cities. When farmers are forced into cities they are told they have no marketable skills and thus they join the ranks of the unemployed, the underemployed, the homeless.

Agriculture is the basis of any society and as we destroy our agricultural base we destroy our society itself and this is what is happening before our eyes. It all begins with the ecological relationship of man to the land.

Those making agricultural decisions today are not farmers and they are not those with vital rural values. These decisions are made by bankers, by huge law firms, by the big grain speculators and the chemical corporations.

To these forces it is vital to have products such as grain for export. That is where the "bottom line" of big money lies for these speculators.

The *only* concern for these moneyed interests is money itself, that is the *goal*, that is their only interest....money, money, money and more money. It is a sickness and it is this love of money which is the root of all evil as Jesus so wisely warned.

It is imperative, for our survival as a Nation, that we take the initiative to put an end to this money craze as if that were the only thing worthwhile in life.

We must turn things around, we must change our thinking, re-evaluate our values so that human beings are at the center and the end point of our goals.

We are presently paying these huge subsidies but we are paying them to the wrong people. It is obscene to pay subsidies to people who don't need money while at the same time denying money for medical care to those in desperate need of such help.

Subsidies in themselves are not necessarily bad. We can use that same money to establish and sustain small farmers who would like to own a place on the land where they can have an orchard and a vineyard, a fine garden and a wholesome rural setting in which to raise their children.

We need not fixate on exports just to keep a few wealthy people wealthy in terms of money while living a spiritual death. How much more wholesome to devote our human and natural resources to sharing this wealth, to making a full human life available to all.

Mary and I have raised nine children and we have thirteen grandchildren. We have always taught them to share, to not be selfish and greedy. We have assumed other families taught their children the same values and I believe these same values are tauught in our schools and in our churches.

Each one of us knows right from wrong. We also know that when we live right that we have fewer problems than when we live wrong, when we lie or cheat or steal. We are today stealing from the poor and giving to the rich. This is wrong.

Let us live right.

If you'd like to hear a bit more from Gary, he's made available a tape of a radio appearance he made to support his campaign for the House of Representatives. It fits on a C-60, so if you send me a blank tape & a return SASE I'll be happy to dub you a copy.

THE NEW CRUCIBLE

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Well, I don't know what *you've* been doing during these days of drought and sun (a line, by the way, cribbed off a bumper sticker popular in California during the last big drought and which - for no doubt pathological reasons - I feel compelled to tell you finished up "We don't flush for Number One"), but me, *I've* been reading. Yes, in case you've been wondering why you haven't seen me skulking about the premiere of **Big Business** or **Arthur II, On the Rocks** (a film, incidentally, penned by one Andy breckman, a gentleman formerly best known for singing mildly amusing folk songs in some of the smaller clubs in Greenwich Village, and if anyone's got an explanation for how one goes from Rabbi Finkelman to Dudley Moore in three or four easy steps, I'd dearly love to hear it) or even **Bull Durham**, the simple fact of the matter is that I have been, as Dorothy Parker once had it, home among my book. (On the other hand, the reason that you haven't seen me skulking about the premiere of **Who Framed Roger Rabbit** is merely that I can't, offhand, think of any movie released in the last decade or so about which I give less of a damn. I didn't care much for cartoons when I was sixand I see no real indication that I'm about to change my opinion at this late date and, besides, even if I did like cartoons, the vocal inflections bestowed upon the title character by his creators - at least as well as I can judge from the publicity clips, or, more precisely, the one clip and several dozen commercial endorsements that I've seen - is such that, were I trapped in a crowded movie theatre and forced to listen to it for close to two hours, I'm fairly certain that you could thereafter forward all my mail to the nearest State Hospital. I understand that the actor - and I use the term advisedly - responsible for the rabbit's voice hit upon its peculiarities after being informed that all great cartoon characters had speech impediments of some kind. Would that he had chosen aphonia.)

Now, of course, all rumours to the contrary notwithstanding, I have read a book or two previous to this. As noted in these pages, for instance, I only recently made it nearly all the way through Gelsey Kirkland's autobiography, a tome I highly recommend as being far more efficacious than even the daily headlines for those looking for a handy excuse for committing suicide. I have, more or less in the same way that anyone else might, almost inadvertantly, find him or herself with a collection of ceramic cats, read everything that V.C. Andrews has ever written, and the complete works of Jacqueline Susann, as well. I have pondered first novels written by Poets-in-Residence of small, midwestern universities (all of whom apparently timeshare the same piece of rural property), books on the joy of fatherhood by men who somehow manage to get through baby's Formative Years without ever once changing a diaper, diaries of drug-addicted teenagers, innumerable life stories by innumerable baseball players as told to innumerable second-string sportswriters, and I did contrive to get through four years of college, and I know I must have picked up a book or two there, though, unfortunately, none of them seem to have stayed with me, so you can see for yourself that I'm not exactly a neophyte at this reading business, but never, in all my years of hobnobbing with the literate, have I come upon a book that's mesmerized me as much as has J. Hoberman and Jonathan Rosenbaum's **MIDNIGHT MOVIES**. After all, how often does one come upon a volume, ostensibly in her field of at least fondly supposed expertise, that leaves her feeling as though she were trapped inside a gigantic vat of Oil of Olay, and somehow expected to tunnel her way out using nothing but a Dixie cup and a Phillips screwdriver?

All right, I really ought to admit right here and now that some of the problem I'm having may be at least partially attributed to the fact that, although I've been reading the **VILLAGE VOICE** off and on for years, I have never been able to quite get a grasp on J. Hoberman. For one thing, I don't know whether J. Hoberman is a man or a woman and, petty though it may bem that sort of thing disturbs me. I mean, it's not that I *care* which one J. Hoberman is - Lord knows, it isn't going to make any difference at this point - and I certainly don't think it's going to change how I feel about J. Hoberman's writing one way or the other; I just want to know, that's all. Furthermore, I think it's damned unfair of J. Hoberman not to drop a hint about it somewhere along the line - it leaves those of us who have to write about J. Hoberman in the untenable position of either having to repeat the words "J. Hoberman" over and over again, which is tedious, or, even worse, having to indulge in the sort of grammatical gymnastics (him/her, himself or herself, hiser, etc.) not normally seen outside of columns far more Politically Correct than this one could ever hope to be. Personally, I always assumed J. Hoberman was a man - for no other reason than that 80% of film critics, particularly those that hell around the trendier weeklies, seem to be of the male persuasion - but recently someone told me that J. Hoberman was a woman, and that someone happened to be a psychologist that I happen to have about $500.00, as of this writing, invested in trusting, so now I'm all at sea, which does tend to make for very disconcerting reading.

The question of gender completely to the side, however, another reason I have so very much trouble with J. Hoberman is that J. Hoberman is a Serious Film Critic. For those of you who haven't devoted several dozen hours that might better have been used in doing the laundry or something to a study of the matter, Film Critics can fairly effectiely be divided into three categories: The Serious; The Jes' Plain Folks; and The Goofy. Serious Film Critics will usually spend ten or twelve paragraphs of any given review discussing the relative merits of, say, **Un Chien Andalou** as compared to **Scorpio Rising**, then, hidden away towards the end, they may deign to tell you precisely why **Big Top Pee Wee** isn't as good as either one of them, by which time you have probably decided to stay home and take up needlepoint instead. A Film Critic who is Jus' Plain Folks probably thinks **Un Chien Andalou** is a small French take-out restaurant on the Lower East Side, but he or she will be happy to tell you why he or she liked/didn't like **Big Top Pee Wee**, and whether or not he or she thinks you should spend your money seeing it, for which he or she is much to be praised. A Goofy Film Critic will be pleased to inform you precisely why he or she thinks Pee Wee Herman is the Only True Son of the Living God.

You can tell that J. Hoberman is a Serious Film Critic (a) because J. Hoberman (oh, enough already. He can just be a man for the duration of this column and like it, that's all) somehow manages to see movies not only that no one else has ever heard of, but which give every indication of their nationwide runs having occurred entirely on one day in October within the confines of the Museum of Modern Art (judging from his Ten Best List for 1987, for instance, while the rest of us were out rotting our minds with **Broadcast News** and **Fatal Attraction**, J. Hoberman was single-handedly keeping solvent the National Film Board of Senegal); and (b) because he has a way of making Great Declarations About Film in exactly the tone of voice one imagines the Almighty having employed while dictating the Ten Commandments, to wit: "....recapitulates the sexual politics of the sixties - particularly in terms of gender identification and polymorphous perversity - to create a kind of adolescent initiation....as a phenomenon, it was the extension of the counterculture by other means." And troops, he's talking about **The Rocky Horror Picture Show** here. I mean, really.

Then there's J. Hoberman's partner, Jonathan Rosenbaum. I must confess to never having heard of Jonathan Rosenbaum before this encounter (the fascinating biographical sketch included with the book states, in whole, "JONATHAN ROSENBAUM has contributed to **OMNI, SIGHT & SOUND**, and **CAHIERS DU CINEMA**" - wouldn't you just know it - "and is the authoer of **MOVING PLACES: A LIFE AT THE MOVIES**", which would certainly explain things, as the only periodical I manage to read with any regularity these days is the one the gas company puts in with its bills), but I was predisposed to like him, if only because I'm pretty sure - unless there's been some sort of Michael Learned-ish mistake - which gender he belongs to. However, you can certainly tell that he's a Serious Film Critic, too - this is a man capable of using the term "art film" with a perfectly straight face. I mean, really again.

So here we have these two guys, and they're both Serious FIlm Critics and know lots of big words and even who Jacques Rivette is and they go and write this book that's enough to cause nice little girls in Pennsylvania to wish they'd had that lobotomy the doctor was talking about, and I don;t think that was at all pleasant of them, do you? Just take a look at what's going on here:

(1) Never, at any time in **MIDNIGHT MOVIES** is there any clue as to at whom this thing is supposedly aimed. It doesn't work as a sourcebook for the uninitiated into this particular genre, because its references are far too complicated and arcane (Hoberman and Rosenbaum just seem to blithely assume that everybody in the world recognizes the name Hans-Juroen Syderberg, or understands the term "agit-prop"), yet at the same time it fails as a work for more knowledgeable filmgoers because it belabours obvious midnight movie choices (for example, an entire chapter devoted to **El Topo**, a sort of Clint-Eastwood-Meets-Siddhartha epic that was popular, a dozen or so years ago, with the kinds of person who wore sunglasses at night; and another to the collective oeuvre of John Waters and his bunch) without providing any new insight on any of them (and without paying any great amount of attention to detail. In the section on Warhol, stills from **Beauty Part II** are attributed to **Poor Little Rich Girl**). As the book stands, it seems to serve mainly as a focus for Hoberman's and Rosenbaum's opinions, which is perfectly fine, but some mention ought to have been made of it somewhere in the opening sections of the book. There is - although the issue is pretty well ducked here - a difference between a series of opinion pieces and "the first complete and authoritative guide" to midnight movies that this purports to be.

(2) There's relatively little exploration - and what there is is veiled and tenuous at best - of the nature of cult movies themselves. Of course, the term Hoberman and Rosenbaum employ is "midnight movies". which would seem to imply any movie shown at midnight, but in the general scheme of things what you will see at midnight in most theatres is not **Terms of Endearment** or **Rambo III** (the exception to this rule is a current mini-trend among some chain theatres, usually located in shopping malls, to show their regular features late in the evening and call them "midnight movies", which adheres to the letter, though not the spirit, of the genre), but the obscure, the peculiar, the far-out, the box office failure, the (giggle) art film, the so-bad-it's-good, the beloved of glassy-eyed N.Y.U. film students, in short, the cult film, so some discussion would seem to be in order. Naturally, avoiding this question allows Hoberman and ROsenbaum to lavish page after page on the aforementied **Rocky Horror Picture Show** - whose followers can no longer truly be called a "cult", in any accepted sense of the word, as they've become far too ironbound in their rules, too regimented in their performances, and much, much too self-conscious to be anything more than an extended fan club (though you might want to bear in mind that I personally have never been impressed by the **Rocky Horror** phenomenon - when I go to the movies I want to see the movie; I don't want to see a bunch of teenagers from New Jersey pretending to be the movie - and take these comments with a grain of salt, nevertheless, there's a certain spontaneity inherent in most cult activities that the **RHPS1** crowd currently lacks, however much it may have existed at their inception) - simply because it normally is shown at midnight, while slighting or avoiding altogether such films as **Le Roi des Coeurs (King of Hearts)**, **Harold and Maude**, **A Boy and his Dog**, **Quadrophenia**, and **The Blank Generation** - all films with thriving, if quiet, cults formed around them - simply because they aren't specifically shown at midnight, but it's a peculiar characterization, The nature of cult films (if I can be permitted to issue a J. Hobermanish pronouncement) or, if you must, "midnight movies", has rather less to do with the hour at which they're shown than with their content, and the intent and behaviour of the people who frequent (in all senses of the word. As even Hoberman and Rosenbaum concede, one common denominator in all these movies is that people tend to see them again and again) them, but this is something you have to look long and hard to discern from this book.

(3) How this is managed under the circumstances I can't possibly imagine (I mean, I know these fellows are Serious, but there are *limits*), but this book is totally devoid of a sense of humour, either about itself or about its topic. This feat is rendered doubly amazing when you consider that the category in question contains such epics as **Plan 8 From Outer Space** and **Myra Breckenridge** - of which one would think it was impossible to even contemplate without at least chuckling a little - but even faced with something like **Glen or Glenda** the best Hoberman and Rosenbaum can do is a sort of condescending little shake of the head, All of this should qualify our guys for the coveted Sourpuss of the Decade Award - which may or may not please them — but it also has the less than salutory result of making for some pretty turgid reading on a subject that ought to be, if nothing else, lively. I happen to be one of those awful people who always end up on the library's Ten Most Wanted list because I habitually make notes in the margins of books. In this case, all I've got written, over 319 pages (not counting index and bibliography) IS "Lighten *up*, boys!"

Now do you see why I haven't been getting out much lately? Why, a person could devote the rest of her life to trying to puzzle out a book like this one which, while it might keep her from earning a decent living, perhaps marrying, and enjoying a peaceful old age, might also keep her from having to see **License to Drive**, so you really can't say that it would be a life entirely wasted. On the other hand, it does tend to make one rather a bore at paarties, to say nothing of limiting the time she can safely spend watching the **New Family feud**, so if any of you happen to know a detoxification program for people who are Hooked on Books, you will let me know, won't you? I mean, won't you?

special thanks to Richard Onley

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Jerod Pore, **POPPIN' ZITS**:

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Colin Hinz, **NOVOID**:

Some people paint, others do needlepoint, I publish (among *many* other things).

*****

Paul DeCirce, **TEMPLE OF SCHLOCK**:

To be honest, jealousy. I was jealous of all the successful fanzines that I saw. I always brought up the question, "Why can't I do it?" So I did it.

I have scars, though. I've dished out more cash for my zine than what's been mailed in three times over. Stationery alone has been enough to send me to the soup line. My friends get pissed off when I tell them their stuff isn't good enough to be printed, or could I have another five bucks, but boy, late at night, when I have my sweet little zine in front of me, and I stare at that wonderful splash page that's staring up at me, it's worth it. And after flipping through it for the 87th time I start worrying about the next issue.

And to see your zine get a plug! To see it fit snugly in line with all the other zines; it just gives you chills! Sure publishing has its downs, but it has its ups too. Hell, I guess this is one of 'em.

*****

Elayne Wechsler, **INSIDE JOKE**:

I think that in every human being there's an insatiable drive to communicate. Each of us does it in different ways; some aren't verbal or written at all. I've always been better at starting up friendships through the mail than at meeting folks in person (this goes back to my teenage days when I was a bit of a social outcast, not conforming to the physical ideal so necessary for hip popularity and in-crowds). The friends I've made through writing and editing are more valuable, more real, to me than even many members of my immediate family. People who correspond and who write for/edit small presses judge each other necessarily only by what they see of each other's writing; all the bullshit that sometimes gets in the way when you come face to face with someone doesn't have to enter into written relationships. You truly do, I believe, get to know people better and more intimately through writing than through in-person contact, at least intially. Most of the friends I now see are a direct result of my having met them through putting out **INSIDE JOKE**. As a matter of fact, even my husband first got to know me through **IJ**.

I also think it's more important than ever to disseminate information through the small press format. I began **INSIDE JOKE** just before Reagan first got elected, and through these eight years I've seen the mainstream media's version of Reality get more and more skewed. In the end, the only Reality in which any of us can believe involves our own personal experiences, and small presses are some of the best ways to communicate those experiences. For example, whose version of consciousness-altering substances are you more likely to believe, the Government with their War On Drugs or a friend who's been smoking pot for a number of years? I feel it's imperative for anyone with their own Truth to tell to publish, and keep publishing, and continue to get that Truth out to battle all the misinformation and disinformation and just plain lies fostered by the mainstream (cultural sources as well as political ones). Alternatives need to be seen as having as much, if not more, value than the usual stuff we're fed through the toob or radio or newspaper. The more people publishing (despite all the odds, namely lack of funds and free time), the more readers will start to understand that alternative cultures/politics/whatever have something more interesting, and maybe even better, to offer them than government/corporate-approved sources. Revolutions - any revolutions - begin with ideas, and we all have to keep getting those ideas out any way we can, for as long as we can.

*****

Geof Huth, **THE SUBTLE JOURNAL OF RAW COINAGE**:

I think the need to publish is related to the need to write: it defines you as a person, as a thinker. Publishing helps announce your aesthetics, for yourself and others. It helps make you real so that you can wake up each morning positive that you have legs & can walk & can breathe.

*****

Paul Thomas, **ASSEMBLAGE**:

It's been quite interesting being involved in self-publishing. I've enjoyed making contact with a variety of people & all forms of creativity - I'm overjoyed to receive requests, letters & oddities in the mail. Printing **ASSEMBLAGE** & the posters is a way to vent the raging strangeness I possess - usually, an issue of the zine or a poster reflects whatever I'm obsessed with at the moment, be it "Bob", Dada, anarchy or weird pictures. Though what it all means I leave for the viewer/reader to determine.

*****

J.C. Coleman, **LIFE ON PLANET EARTH**:

Because it's fun.

I know that's a very cliche answer, but it is very true.

Writing and publishing is a hobby with me, like music, flying, and baking cookies. The only restrictions are those which I place on myself. That's what makes it fun, the freedom to just *do* it.

When I was a little kid, I wanted to write stuff, but was too hyperactive and so nothing ever got finished unless it was a school assignment.

Then in high school I got special permission to run amok on a handy gizmo called a word processor. That changed everything.

My composition teacher introduced me to the concept of *satire*, and this little act let the flood gates open. My first "major" work was an essay explaining how the earth was actually toroidal. I made 26 copies, which I gave to friends. I kept track of who got one and told them it might be worth something some day. [Tim Cridland asked to read this, but "donut" is not the same as "hollow" so he declined to publish it.]

After high school, I didn't write as much, because I didn't have access to a word processor, and writing with a typewriter (or worse, taking a writing stick in hand and actually *writing*) didn't appeal to me.

A few years ago, I saved up a whole pile of money and sunk it into this computer (archaic by today's standards, but it gets the job done) and writing soon began again, I now have megabytes of work, half of which won't even see hardcopy, This is the pile upon which I draw to publish.

About the same time I got my computer, I wanted to write something for the newsletter of my college radio station (where I dj'd for three years) only the editor wouldn't let me. I thought ot myself, "Well, fuck you, bitch. I'll write my own goddamn fanzine." And so **LIFE ON PLANET EARTH** was born.

When I started I had no idea how to go about it. I thought about such restrictions as costs and materials, and I thought about content and format. I also made a rule that I would be the only contributor, and so I would not have to rely on anyone else. I finally made some decisions and got started.

The zine's main story is always something I call "reverse philosophy", an alternative explanation of sorts. I include a rant or two, some little stories, and of course "The Adventures of Fat Mike".

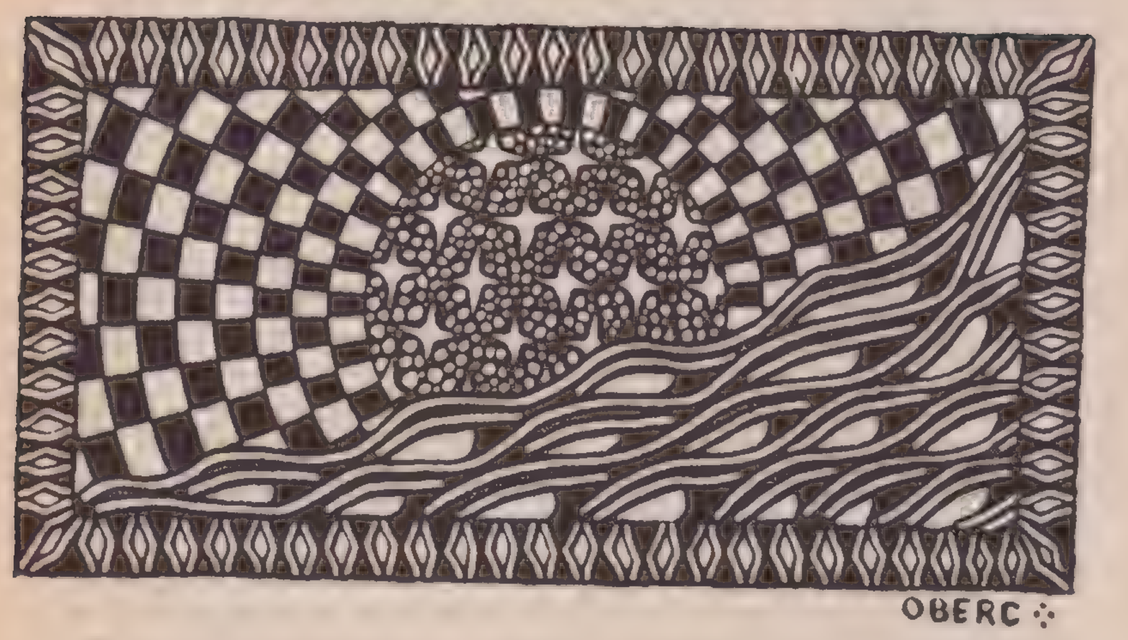
Over the years, the distribution has shifted from 0% mailed to about 30%. I expect this number to rise as copies mailed out tend to produce more in the way of exchanges than does leaving them at record stores, book stores, libraries, and the like.

A few years from now I expect the thing to be bigger, maybe even two colors. I also expect to *shorten* the press run, as I will likely have to start charging money for those who don't trade with me.

I expect my content to remain much the same. I still will be the sole contributor, and though Fat Mike will likely be thin and forgotten, his comic strip will continue to be a regular feature.

The alien underground rag will live on.

POETRY



Well, I've got bad news for some poetry publishers: PJ Bellomo seems to have vanished, taking a rather large stack of items to be reviewed along. I'm sure they will turn up in time for the next issue. Meanwhile, the stuff below was all reviewed by your trusty Aeditor, who is getting ready to put the whole staph on bread & water if they don't start meeting deadlines.

*****

ALABAMA DOGSHOE MOUSTACHE #2 (95¢ from Geof Huth, 112 S. Market St., Johnstown, NY 12095): A poetic broadside where the sound and form of the words is more important than their meaning. It's presented with exquisite care in a manner analogous to the poems: the corner of this heavy stock is bound with thread, but bound to....nothing. (S-1) (MG)

*****

APA-RENGA #17 ($5 from PO Box 429, Monte Rio, CA 95462): That five bucks opens a postal and printing account to get you started in this exercise in collective poetry writing. The renga is a Japanese multi-versed flowing form, well suited to have different people adding to the same renga months apart, as happens here. What with subject and format limits, this is sort of like writing a jigsaw puzzle. (O-46) (MG)

*****

Jake Berry, **HAIRBONE STEW** ($2 from Plutonium Press, PO Box 61564, Phoenix, AZ 85082): A collection of "psychotic nursery rhymes" illustrated by Mike Miskowski's biological/mechanical applianoids. Berry toys with his words, arranging them by look and sound rather than meaning, and without the concern of Humpty Dumpty over who is to be master. In some ways this respects the rights of the words more than traditional poetry; Berry has less control over the final product than more fussy craftsmen. (M-23) (MG)

*****

BONESAUCE POETRY #3 ($1 & a stamp from 1250 Tutwiler #2, Memphis, TN 38107): This "fanzine for alternative poetry" is dressed up by a lot of hand-colored pages, a nice touch. The mood is summed up in a few lines from Mike Honeycutt: "Stolen glances/frozen ideas/suggesting the odd ball thought". There are a lot of oddball thoughts here, from poets with an edge of hysteria in their voices. (D-12r) (MG)

*****

CEHSOIKOE #4 (50¢ from John Porcellino, 1954 Brookside Ln., Hoffman Estates, IL 60194): A mix of poetry, artwork, comics and experimental writing. John has gotten a small heap of contributions from folks like Mary Lyons and Lainie (the Oyster) and Eric Cook, and so the whole is a rather bizarre mix. Language is stretched to the limit, a taut skin over growing ideas. (D-20) (MG)

*****

Charles Corry, **THE CANYON BEYOND FREEDOM HILL** ($1.95 from PL Press, Rt. 1 Box 179-A, Princeton, TX 75077): A curious mix of thought and allegory. The basic theme of this longish poem is the age-old problem of faith: why does God spurn man's prayers for commitment and aid? Charles doesn't offer an answer that will satisfy all, but in the end the narrator survives the crisis intact. (D-10t) (MG)

*****

Linda Day, **MAYBE IT'S AN OLD TIME ALREADY** ($2 from Burning Press, PO Box 18817, Cleveland Heights, OH 44118): Does this review belong here? At least **MAYBE** is mostly devoted to playing with language, and most of that is poetry, though there are some run-on screeds and drawings of passing airplanes as well. This is an intensely personal book, involving the reader in a dialogue with the author, and difficult to understand because of the assumed common knowledge. Written in the sort of shorthand speech that old friends develop, it's a fun idea, but curiously unfilling. (M-36) (MG)

*****

Ken DiMaggio, **AT 29, I CAN NO LONGER WRITE THE GREAT AMERICAN NOVEL** ($1 from 45 Euston St., New Britain, CT06053): Ken writes with a manic intensity, belching forth sets of lines that demand to be shrieked rahter than read. He writes of the loss of the American dream, *our* American dream, not the capitalist version but the one that was supposed to arise from the left. Now it's buried under Cadillacs and politicians and Ken is trying to extricate it, or at least eulogize it. (D-18t) (MG)

*****

DREAMS AND NIGHTMARES #24 (70¢ in stamps from David C. Kopaska-Merkel, 740 River St., Third Fl., Troy, NY 12180): A collection of fantastic poetry, with occasional interspersions of more proselike things, including a surreal short from Bruce Boston in this issue. Much of the content of #24 seems to have an edge to it, a slide toward horror barely checked by the simple intros and spacious layout. (D-16) (MG)

*****

'FOR SKINS' #3-4 ($4 from R. Dean, 279 W. 3rd St., Mansfield, OH 44902): I guess I'd call this something like "street doggerel". Ralf writes rhyming poems (in itself something of a rarity these days) about the mean streets and the meaner characters that inhabit them. Typical topics include revenge, shooting sprees in fast food restaurants, and human resilience under pressure. (D-12) (MG)

*****

A GLASS OF DAISIES (50¢ & 2 stamps from Tabitha, 8218 S. 7th St. #49, Phoenix, AZ 85040): Another zine of young poetry, words from the streets rather than the college courses. A lot of the voices here are familiar to me - Angi, Lainie, Yurus, Paul - but one strong new one stands out: DeChant, who produces some simple yet very powerful work addressed to everyone. Lots of feelings impales in these pages. (D-20r) (MG)

*****

Wharton Hood & Brendan Donegan, **NEAR HURONIA** (50 cents (?) from Polaris Press, PO Box 196, Dobbs Ferry, NY 10522): Quick sketchy verbal images ("no left turns/the Don River a stream/in back of gas pumps" is the beginning) that capture some of the rhythm of a drive through Canada. Nothing too earthshaking, just a peaceful moment of experience. (M-14) (MG)

*****

HOT FLASHES 12 ($2 from Robert Trammell, 3615 Brown #B, Dallas, TX 75219): Some of the stuff here straddles the line dividing poetry from visual art, notably Kostelanetz's circular collections of words. Other folks contribute more usual things: Bob Z. on baseball, Joel Dailey on great leaders, Sheila Murphy on her grandfather. Overall most of these poets project a wistful tone, as if there is more to be expressed than can possibly fit into words. (D-16) (MG)

*****

Christian Laporte, **EPILOGUE REPTILIEN POEMS** (Lot Duran No. 3, Pouydesseaux, 40120 Roquefort, FRANCE): I fear no one on the staph is really qualified to review this, a chapbook of poems dedicated (and mostly about) Jim Morrison of the Doors, written in French. There is some apparent wordplay and a few bits of bilingualism, but mostly these appear to be sincere tributes. (D-33) (MG)

*****

LIME GREEN BULLDOZERS (AND OTHER RELATED SPECIES) #7 (Donation/stamps from Lainie (the Oyster), 723 N. Highland Ave., Arlington Heights, IL 60004): A collection of poetry from dozens of intense voices. Longing, sex, and passion are perhaps the unifying themes of this issue, along with a heavy sprinkling of angst. Many of the poets pin their heart to the page with a few well-chosen words. Sometimes bleak, but ultimately LGB seems to reflect the staying power of people. (S-18t) (MG)

*****

Gerald Locklin, **A CONSTITUENCY OF DUNCES** ($3.75 from Slipstream, PO Box 2071, New Market Stn., Naigara Falls, NY14301): Locklin writes with a sort of spare elegance (sometimes carried to extremes, as in the three-word poem with a five-word title) about life in amongst the people. His neighbors beat each other up or get drunk and crash their cars; his cops are venal gurus; his students are not too swift. But somehow a compassion comes through in these poems, more than acceptance and almost into love. Classic stuff. (D-40t) (MG)

*****

MUTATED VIRUSES WITH A MORBID ATTRACTION TO TREES #5 ($1 from Angi, 706 Valley Ln., Arlington Heights, IL 60004): Psychedelic word-pictures over collaged backgrounds of the people who make life the rotten thing it is. Lots of anguish here, and anger, and even a little bit of hope. #5 has an interesting piece of verbo-visual art as a giant centerfold. (D-28t)(MG)

*****

NEXT EXIT #12 ($3 from Eric Folsom, 92 Helen St., Kingston, ONT K7L 4P3, CANADA): Modern poetry, of the loose and unpunctuated sort. Dianne Joyce's "En Route" is a real grabber, proceeding in a gasping, breakneck manner to the dear thoughts of home that many would like to have. Ann-Maureen Owens is more sedate with "Awakening", a short but sweet trip from day to night. (D-24r) (MG)

*****

POKED WITH STICKS #1 ($1 & 45 cent SASE from Stephen E. Toth, 4015 Overland Pkwy., Toledo, OH 43612): A new collection of poetry and graphics. Most of the poems are quick, even jerky, seemingly written on the jagged edge. The graphics have a mail art feel to them, often bits of someone else's work ripped out of context and defaced. Quite a leap free from the college english departments. (M-28) (MG)

*****

RAW BONE 11 ($1 (?) from Tom House, PO Box 120661, Nashville, TN 37212): When I finish reading an issue of **RB** I want to wash my mind out with soap, yet I keep coming back, fascinated with these blunt looks at the horror of the world. I'll bet people got addicted to watching amputations before anesthesia too. Anyhow, Tom and Real Faucher and Eddie Van Horn and a few others take us into the minds and spaces of depressing people, and live to tell. (D-12)(MG)

*****

Colleen Redman, **CROW WOMAN DREAMING** ($5 from PO Box 634, Floyd, VA 24091): "I want to harvest words/I want to steep their magic", says the poet, and she often succeeds. There's a lot of hope for the future here, with only a little despair over the state of the society today. Despite everything, Colleen remains strong, a scrapper, hoping to "Change armory into harmony/change artillery into art...." (S-8t) (MG)

*****

SHAMAN Vol. 2 #1 (50 cents or trade from William Dockery, 3226A River Ave., Columbus, GA 31904): A mini-poetry zine, apparently a spinoff from the minicomics arena. Dockery created all the work here himself, dark and sometimes confusing tales of personal relationships. (M-8)(MG)

*****

Bill Shields, **ANATOMY OF A MALE SLUT** ($1 from Plutonium Press, PO Box 61564, Phoenix, AZ 85082): Obsessive-compulsive poemsabout sex in the modern world, or perhaps it's only one poem broken up into short acts. The narrator has turned sex into a habit rather than something savored, and though his front is strong, a sense of emptiness inside comes through. Explicit and non-liberated. (M-14)

*****

SLIPSTREAM #7 ($3.75 from PO Box 2071, New Market Stn., Niagara Falls, NY 14301): You certainly get your money's worth with this whopper. **SLIPSTREAM** does not shy away from sex, so there's quite a bit of it romping through these pages, in the few short stories as well as the poems. Contributors include Bukowski, Subraman, Nimmo, Androla, Lifshin and many more. There's some experimental work, including a center section with precut pages that recombine into a kaleidoscope of words and photos. (HL-119t) (MG)

*****

SOLO FLYER #6-7 ($3/8 issues from Spare Change Poetry Press, 2115 Clearview NE, Massillon, OH 44646): A series of single-sheet pubs each featuring the work of a single poet. #6 features three very sensual poems by Ed Davis. #7 features Bernard Hewitt writing mainly of the human will to overcome obstacles. (S-2) (MG)

*****

SUB ROSA #24 ($2 from Noemie Maxwell, 840 #2A Palisade Ave., Teaneck, NJ 07666): There's a sprinkling of art and prose here, but even the prose is poetic in its allusiveness and elusiveness (Richard Gessner's "The Ball" is only moderately spoiled by the author's explanation of his symbolism at the end). Al Robinson and Joseph Paris contribute different looks at love mired in life. Well-produced. (D-16) (MG)

*****

SURFACE TEXTURE ($2 (?) from Michael Taft, 2015 1/2 E. Michigan Ave., Lansing, MI 48912): There's a lot of despair in this collaboration between Michael and 4 other writers, but there are also a few rays of hope. The overall feel is of life that's tough but not impossible, one in which "Someday/ someone will love me/and it will be/beautiful." (M-32) (MG)

*****

David Swartz, **SCAPEGOAT SONATAS AND OTHER SERMONS** ($5 from New Formalist Press, 288 Third Ave., Westwood, NJ 07675): A thoroughly craftsmanlike piece of work, this book is made up of four extended groups of sonnets, each adhering to a careful structure. The themes are certainly as far from standard as the form adheres to it. Swartz writes primarily of Biblical subjects - Golgotha, Cain and Abel, Judas Iscariot - yet with a strong homoerotic slant. Feelings, particularly lustful or erotic ones, come to the fore in these tellings. Not history, not pornography, certainly not standard poetry, **SCAPEGOAT SONATAS** is a work in search of readers in search of something new. (D-72t)(MG)

*****

Paul Swinford, **BILLET DOUX** ($1 from 72 Gardner St. #F1, Allston, MA 02134): Paul's poems seem to rush to their conclusions on a raft of simple, direct language. His topics are by and large traditional, centering on love, obsession, and justice (not always int he same pieces). With 40 or more selections here, it's not surprising that a few click as worth savoring a moment longer. (D-52) (MG)

*****

TIME GUM ($3 from Rune Press, PO Box 8297, Lake St. Stn., Minneapolis, MN 55406): A collection of poetry from past Minicons (an SF convention held yearly). Pride of place here goes to the elusive Thom Digby, whose skewed view of the world fits as well in poetry as in prose. Eleanor Arnason contributes a longish poem about a fall of government, and John Calvin Rezmerski rhapsodises about the joys of solipsism. An off-the-wall collection, with serious and playful pieces. (D-48t)(MG)

*****

Robert Uhlich, **INSOMNIA** ($1 from Ken DiMaggio, 45 Euston St., New Britain, CT 06053): A single long poem that jumbles together reality and fantastic images of an America adrift. The time could be the Sixties or today, but the place is definitely here, inside our collective psyche. Too indirect and allusive for me, but I'm after solutions, not more questions. (HS-12t)(MG)

*****

A VOICE WITHOUT SIDES #1 ($3.65 from Geof Huth, 112 S. Market St., Johnstown, NY 12095): Part of the poetry here lies in the packaging: the paperwork is tightly rolled and sealed in a small vial with a few buckwheat groats. Inside we find art, rubberstamping, and a poem by Bob Grumman. Innovation in the use of words. (various) (MG)

*****

VOWEL MOVEMENT #2 ($2.50 from Aileron Press, PO Box 891, Austin, TX 78767-0891): Also known as **AILERON** Vol. IX #1, just to confuse you. This is elusive poetry, light in words, heavy in meaning, twisting the boundaries of reality around. I liked Sharyn Wolf's "Ghost in My Room", a different kind of love poem, and Albert Huffstickler's short but sweet jabs at the world. (D-40t)

*****

Rupert Wondolowski, **CUP FULL OF HEAD** ($1.50 from Shattered Wig Productions, 3322 Greenmount Ave., Baltimore, MD 21218): Rupert is one of those people who you would keep your distance from if he were spouting this stuff at high noon on Boston Common, but in a chapbook it's merely outre. His world seems constantly on the verge of dissolving into a meaningless stew of violent images, the social glue vanished in a haze. If this intrigues you, check out his cassette reviewed in this **FF** as well. (D-28)(MG)

*****

YOU'RE SPECIAL (SASE (?) from 449 S. 43rd St., Philadelphia, PA 19104): A mini of poetry from the punk scene, mostly pretty snide. Relationships come in for the most attention, but the attention is as bad as the relations. Tongue in cheek....perhaps. (M-8) (MG)

*****

Poetry News:

- **GYPSY** magazine is sponsoring a poetry contest to benefit Amnesty International. 3 winners to be published on broadsides with cash prizes, any subject, any style. Entry fee is $2 per poem, payable to Amnesty International. Send to Belinda Subraman, Box 283, HHB 2-3 ADA, APO NY 09110.
- **Making Waves** (West Lodge, Hogs Back, Puttenham, Nr. Guilford, Surrey, UK) is "a small poetry publisher which aims to give new Poets and opportunity to see work in print, while keeping an environmental and ecological line." Send an IRC for more details.
- **Malone & Kraker** (1544 Sweetwood Dr., Colma, CA 94015) are running a Horsepoem Competition. $50 first prize, SASE for details.
- **PSYCHOPOETICA** ($2 from Geoff Lowe, Dept. of Psychology, University of Hull, Hull HU6 7RX, ENGLAND) is looking for submissions of "psychologically-based" poetry for their next issue, due out in December.

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As usual, everything that makes noise is reviewed below, whether it be music, experimental, spoken word, or poetry. Reviewers are identified after each review: "MG" is the Aeditor, "pj" is P.J. Bellomo, "Rip" is Mark Gaylo, "CS" is Carol Schutzbank, and "SW" is Shane Williams, who does not seem to have produced any reviews for this issue - I am desperately trying to track him down.

Other than the couple of dozen things I sent to Shane, we're within a month of being caught up on music reviewing, which, frankly, is about the best I ever hope to do. Companies sending us multiple releases will most likely find some held over for the next issue. One more note: our first CD review is below, and since two of us have access to CD players, we're quite willing to do more. As usual, everything that makes noise is reviewed below, whether it be music, experimental, spoken word, or poetry.

*****

17 RELICS, "Trout" (56 Ocean View, Mystic, CT 06355): A 45 of dance music with a quirky beat and a heavy bass line. The flipside, "Hurricane", is the better of the cuts, weaving in and out but with an always-recognizable line and a fast beat. Proof the underground can turn out something other than abrasive experiments. Nice cover production with lots of fish. (45/MG)

*****

ADRENALIN O.D., "Theme From an Imaginary Midget Western" (Buy Our Records, PO Box 363, Vauxhall, NJ 07088): Yeah, I know these guys are a big name, but in their combination of punk and pop they've come up with a sound that, on this disc at least, is a giant leap backwards. There's nothing in these suitable-for-radio tracks that Golden Earring didn't do better with "Radar Love" a long time ago. (EP/MG)

*****

ADRENALIN O.D., "Cruisin' With Elvis in Bigfoots' U.F.O." (Buy Our Records, PO Box 363, Vauxhill, NJ 07088): The full-length release from which the above EP was taken. The cover of "Baby Elephant Walk" is pleasantly loose, and "Flipside Unclassified" is a cute way to renew ties with the scene, but ultimately, they don't rise above cuteness. Competent, which is more than many bands can say, but unexciting. (T/MG)

*****

ALIEN PLANETSCAPES, "An Act of Reason" ($5 from Audiofile Tapes, c/o Carl Howard, 209-25 18th Ave., Bayside, NY 11360): Very true to their name. Trance music with an ethereal, orbit-oriented bent. Reminds me of soundtracks I have heard while visiting planetariums and seeing their "Star's End Galaxy Trek" shows. (T/CS)

*****

ALWAYS AUGUST, "Geography" (SST, PO Box 1, Lawndale, CA90260): Well, it's on SST, so it must be rock, but it sure sounds a lot more like jazz to me. The core of AA's music is a set of three guitars, but the music derives its distinctive feel from the understated use of percussion, flute, and sax. This is all jam session stuff, music to smoke dope and listen to for as long as you can stay awake. (EP/MG)

*****

BACKYARD MECHANICS FOR LANGUAGE, self-titled ($2.50 from Burning Press, PO Box 18817, Cleveland Heights, OH 44118): A collection of spoken pieces with minimal music accompaniment from this poetry/performance group. They do some strange things, as on "Radios", where the waves become a metaphor for much mysticism, or "Prick Punch", which explores the sexual imagery of the machine shop. Well-produced and not common. (T/MG)

*****

BAD CRABS, "Ugly Flowers" ($3 from Jeff Curtis, PO Box 6643, Cleveland, OH 44101): There's not too many finished songs on this tape, though the few present are good honest rockers. What BC do well, though, is jam on-stage or in-basement, and there's ample evidence of just how well on this tape. Exuberant, perky, if sometimes too extended, their roots-ish sound is a welcome change of pace. (T/MG)

*****

BAND OF SUSANS, "Hope Against Hope" (Blast First US, c/o Dutch East India, PO Box 570, Rockville Centre, NY11571-0570): A thick wall of guitars is the major distinguishing feature of the Susans music, combined with lyrics that barely seem to escape the mouth intact. Cranked up loud, this is quite an experience, the dark night of the soul made obvious on dozens of metal strings backed by a strong beat. (LP/MG)

*****

BEAT HAPPENING/SCREAMING TREES, self-titled (Homestead Records, PO Box 570, Rockville Centre, NY 11571): An offbeat collaboration that has yielded a murky swampy shake-and-shimmy blend of netherworldly harmonies and melodies. Slightly minimalistic in approach - no mess, no fuss, no frills and furbelows to be found throughout, it still manages, more through the strength to be found in the whole of the collaboration than in any one of its contributors, to provide more substance than many other releases, done with more effects, currently available to listeners. (EP/CS)

*****

THE BIBLE, "Eureka" (Chrysalis Records; info from Shock Ink, 1309 Pelhamdale, Pelham Manor, NY 10803): British folk rock that's so laid back that it's hard to review; the music keeps fading into just a pleasant background. A couple of cuts do rise above with some solid riffs, notably "November Brides" and "Wishing Game". But with music this retiring they'll really have to push themselves to succeed. (T/MG)

*****

THE BOLLOCK BROTHERS, "The Prophecies of Nostradamus" (S.P.V. Records, 101 Fredrick Ave., Bellmore, NY 11710): Hot stuff! This is funny music that stands up to multiple playings, thanks to the flawless rock execution. Check out the lush instrumental intro to their version of "Magic Carpet Ride", or the multiple lines lifted from other songs in "God Created Woman", or the closing anthem, the rousing "Harley David (Son of a Bitch)". Novelty music you can dance to. (LP/MG)

*****

BONGWATER, "Double Bummer" (Shimmy-Disc, JAF Box 1187, New York, NY 10116): After a couple of listenings, I'm not sure what this bunch of rockers is up to, but they're sure having fun. Some of the most interesting parts are cover, but strangely deranged ones: a Chinese version of "Dazed and Confused", for example. Other songs are pretty ordinary protests, like "Reaganation". But what am I to make of the dreamy narrative of "Decadent Iranian Country Club" or the rant of "Crime"? Rock, yes, but *odd* rock. (2-LP/MG)

*****

BOSS HOSS, "Yer O.K." b/w "Litebulb Blues" (eMpTy Records, Müggenhoferstr. 39, 8500 Nurnberg, WEST GERMANY): Reasonably competent but unexciting rock from this traditional-sounding four-piece. BH has a bit of a raw sound to their music, thanks largely to Peter's vocals, and they pound loudly towards the end of each song, but somehow it never clicks. (45/MG)

*****

THE BOWERY BOYS, "George Jones vs. Godzilla" (Office Records, PO Box 1792, Eau Claire, WI 54701): A surprisingly full sound graces this band's apparent debut. They sing about stuff like girls and cars and confused adolescence in something just a bit more than roots rock style. The only flaw is the excessive dead air on the tape, but perhaps I got a screwball promo copy. (T/MG)

*****

THE CAT HEADS, "Submarine" (Restless Records, PO Box 2428, El Segundo, CA 90245-2428): A romp through the golden days of rock. On the first track they come off sounding like the Stones; later on I'm reminded of everything from Peter, Paul & Mary to Dylan. Diverse rock from all the genres we learned to love from the radio. No cover tunes, and they don't settle in one groove long enough to build up much character, but damned good fun. (LP/MG)

*****

THE CHINESE ELECTRICAL BAND, "Pumpkins Rule My World!" ($1 from Whitewall Tapes, 968-B Snowfall Spur, Akron, OH 44313): A primordial introduction to the Akron garage rock scene from a decade ago. The combination of plinky acoustic guitar, found sounds and backing instruments is perhaps deliberately amelodic, but as the tape continues, you can hear the sound evolve (this stuff was recorded over a period of years). This is where something started, but what? (T/MG)

*****

CHRONIC CITIZENS, "Capital Cult" (Pariah Productions, PO Box 1066, Old Chelsea Stn., New York, NY 10011): Rockers with a wide range of styles to display, which inevitably leads to some novelty-type material being the best cuts: "Pig On a Hog", a rapper about the Transit police in NYC, and "I Want to Buy The Elephant Man", about the obsessions of a major rockstar I don't need to name here. Good stuff, but not lastingly so. (LP/MG)

*****

CLAY FOOT, self-titled ($4 from 7950 Boxford Rd., Clay, NY13041): Mellow, relatively unchallenging light rock. The acoustic music features various jazzy touches while it wanders from song to song, always taking its time. The vocals, though, need some work, as they range from pleasant harmonies to annoying attempts at projecting too much feeling. (T/MG)

*****

COL. TOM & THE EPSTEIN BROTHERS, "Bad Hippie Love Art" ($5 from Col. Tom Productions, PO Box 257, Kent, OH 44240): Meandering psychedelic pop/rock with pretentions to rock opera. These guys play around with synths and keyboards and low-budget noisemakers to cut across all the most pretentious genres of the sixties, producing a concentrated dose of schlock rock. This may or may not be intentional. (T/MG)

*****

MIKE CONWAY, "Recording *Star*, The 'Slap Yourself Album'" (Angel Records, PO Box 2544, Baton Rouge, LA 70821): It seemed like there was a lot of pleasant music here; amiable and warmly friendly. Only it was too hard to get particulars because the production was so horrible. Even after repeated listenings at different volume settings, it still sounded like I was listening to it through the walls of two other rooms, despite the fact that I was in the same room with my ear to the speaker. (T/CS)

*****

CROINERS, "Exchange of Force" ($5 from Audiofile Tapes, c/o Carl Howard, 209-25 18th Ave., Bayside, NY 11756): Lots of weird popping and bubbly sort of synthesizer sounds come and go (a little like a Phillip Glass-style piece). It's a little ambient, a little experimental, a little atmospheric, a little weird, and a little "other worldly", consisting primarily of electronic reverberations and amplified sounds. (T/CS)

*****

CRUEL FREDERICK, "The Birth of the Cruel" (SST Records, PO Box 1, Lawndale, CA 90260): Improvisational jazz that relies heavily on the twin saxophones of Lynn Johnston and Jacob Cohn, whose alto playing is quite freewheeling. Their original jams stretch things to the limits; covering things like "Amazing Grace" and Albert Ayler's "Bells" pulls them back to a more accessible orbit. (LP/MG)

*****

CXEMA, demo tape (1733 Commonwealth Ave. #1, Brighton, MA02135): That's pronounced "Schema". This band strives very hard to be enigmatic (the only information on the cover is a group of gas-masked figures staring at the sky) and they succeed. Their music is a paranoia inducing combination of percussion, electronics, and chanting, droning vocals. Background music for the apocalypse, or too much spaetzle. (T/MG)

*****

SYLVIA DARLING, "Sound Dancing" (Office Records, PO Box 1792, Eau Claire, WI 54701): A strong release that shows lots of promise for development. Dance club music for the alternative new wave clubs in the stule of many American new wave bands who emulate their British counterparts: Peter Murphy, Roxy Music, The Smiths, Tears For Fears. Not bad for roots, now let's see in which direction they grow. (T/CS)

*****

DEATH ANGEL, "Frolic Through The Park" (Enigma Records, 1750 E. Holly Ave., El Segundo, CA 90245-2428): Incredible thrash metal rock with a social conscience. This album left me gasping for breath trying to keep up with all the hard-edged guitar licks, and the lyrics left me proud that young folk today can still express their rage at a stupid system. There's hope yet, though my heart may not stand many more albums like this. (LP/MG)

*****

DITTO, "In Human Terms" (Human Symphony Music, PO Box 49124, Austin, TX 78765): Ditto is Charles Ditto, MIDI composer and performer. The first side of this was not encouraging, full of clanky rhythms that reminded me uncomfrotably of Excedrin commercials. But the flip is more laid back, with some nice saxophone jazz tracks atop the haunting synthesizers. Watch for the next record to see which way he jumps. (LP/MG)

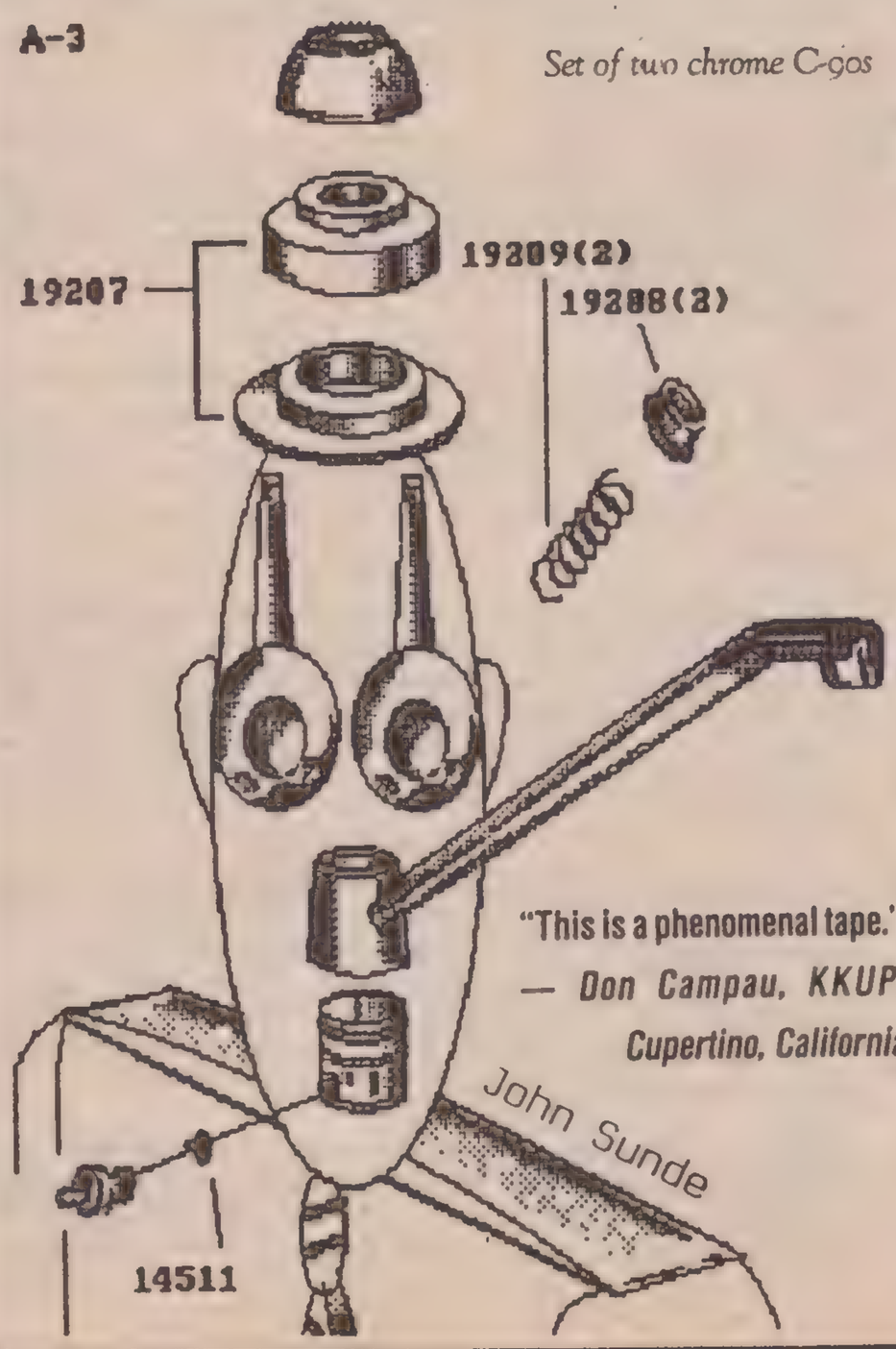
*****

DANCE NAKED, "Colour Dance" ($4.50 from Harsh Reality Music, PO Box 241661, Memphis, TN 38124-1661): Don't be scared away by the label; this is much more approachable than most of the HR stuff. DN are English band heavy on percussion and keyboards, weaving hypnotic spells from their instruments. The tracks on the A side are all supposed to evoke the "qualities" of various colors; on the flip, there are more traditional songs, including a cover of "Venus in Furs". (T/MG)

*****

DOC WOR MIRRAN, "Failing to Achieve Freedom" (eMpTy Records, Muggenhoferstr. 39, 8500 Nurnberg, WEST GERMANY): A multi-media artistic production, with psychedelic red-streaked vinyl and a booklet of poems and drawings to complement the music. DWM's sound is quite harsh,

A-3



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heavy on synthesizer attacks and drumming. "Help, We Need a Melody #3" is a nice little tune, and "Old McDonalds" is firmly in the social rebellion vein. More polished than industrial, but still hard to listen to. (EP/MG)

*****

DOG AS MASTER, "Live in Pittsburgh" (Cause and Effect, PO Box 30383, Indianapolis, IN 46230): Live howling and electronics in front of taped noises. This is more an experience in the art of confrontation than a performance in the art of music. The liner notes say it all: Hal McGee is credited with "voices, electronics, tapes, psychiatric mad religion, obtuse mannerisms". (T/MG)

*****

THE EBERLY BROTHERS, "Religion is Sex" (Mumbles, PO Box 8312, Wichita, KS 67208): A late-night radio-evangelism show with a difference. Though the Brothers have the molasses-thick preacher's singing voice and the down-home C&W sound, they're not likely to go over big in the Bible Belt. All it will take is one listen to "A Red Dress for Jesus" or "Walking God's Dog" to convince the believers that these boys ain't. (T/MG)

*****

ROBERTA EKLUND, "Go Tell it on the Mountain" ($4 from PO Box 30066, Indianapolis, IN 46032): Sometimes I listen to something and wish I'd gotten to it sooner. This is one of those times. Roberta does some very innovative things with just a 4-track, her voice, and minimal musical accompaniment. The best cut here is "Consumer", a desperate ode to the buying culture, though the darkly sexual "Manifesto" is also quite gripping. More complex than most poetry but definitely different from music. (T/MG)

*****

ELECTRIC PEACE, "Insecticide" (Barred Records, 2153 1/2 N. Highland Ave., Hollywood, CA 90068): Morbid metallic rock with a few twists. On some of the cuts, like "Prince of Death on the Freeway", Jim Hawkinson's organ playing eases them into something new, and Sylvia Juncosa's guest guitar on "Ding Dong the Witch is Dead" is pretty amazing too. But overall this is a disappointing stab at being bad boys that just sounds drab. (LP/MG)

*****

FALSE PROPHETS, "Implosion" ($7 from Alternative Tentacles, PO Box 11458, San Francisco, CA 94101): Great catchy post-punk rock. I don't see how FP can be classed as a "hardcore" band, but that's apparently their rep; the choral arrangements and musical experiments put them far outside of any constricting genre. Sensible, thoughtful lyrics, danceable, singalong tunes and clever riffs and production make this a winner. Sort of an amalgam of the spirit of the 60s with the music of the 80s. (LP/MG)

*****

THE FIXTURES, "Dangerous Music" ($6 from PO Box 16283, Encino, CA 91416-6283): This is serious music - the bass lines here could rip your spleen out and feed it to you. They play a sort of hardcore blues gone bad, driving and mean, with more than a touch of cynicism in songs like "Brutal Recipe", "Gross National Products", and "Times Beach". Protest music that doesn't sound like candyass folk. Other bands should send a few bucks for a copy of GLEET, which recounts their struggles for bookings and reviews and other cheerful moments in the indie industry. (T/MG)

*****

FORGOTTEN REBELS, "Surfin' on Heroin" (Restless Records, PO Box 2428, El Segundo, CA 90245-2428): Great tongue-in-cheek punk that reminds me of the early Ramones, before most people had heard of them. Bouncy tracks with titles like "Let's Go Back" (to Vietnam, ending with the classic John Wayne quote on napalm) and "Elvis is Dead" (a rockabilly ode to the King) will keep you laughing so hard you can't dance. Lyrics are not dead yet! (LP/MG)

*****

FUNERAL ORATION and **GEPOPEL,** "Holland's Wimpyest Hardcoooore" (Bad Compilation Tapes, PO Box 16205, San Diego, CA 92116): Dutch hardcore from the early 80's. Recorded at a variety of venues from rehearsals to live shows to in studio, this stuff is mostly of historical interest now. The driving beats and raucous vocals are there, but the quality is marginal. Comes with a lyric booklet. (T/MG)

*****

GEN CON, self-titled (Generations Unlimited, 199 Strathmore #5, Brighton, MA 02135-5210): Electronic noodlings (with occasional distorted vocals) by Conrad Schnitzler & Gen Ken Montgomery. The start of the record perked my dogs right up with a variety of sirens and other sonic assaults. the B side is a bit more relaxed, being five movements out of "The Story:in 8 Parts" and thus proceeding slowly through a great many varieties of electronic music. (LP/MG)

*****

GEOFF DUGAN, "Everything is Water" ($3 from 379 Milledge Ave. SE, Atlanta, GA 30312): Very obnoxious music indeed. The various tracks consist of things like static beats, screaming in terror, crashing noises, and so on. Listening to this tape is more an endurance session than anything else, with each track different but all abrasive to the aural nerves. A room-clearer for your next party. (T/MG)

*****

GREEN PAJAMAS, "Sister Anne" b/w "Emily Grace" ($2.99 from Green Monkey records, PO Box 31983, Seattle, WA 98103): A white-vinyl single in the 60's garage mode, though more polished than raw. These are love

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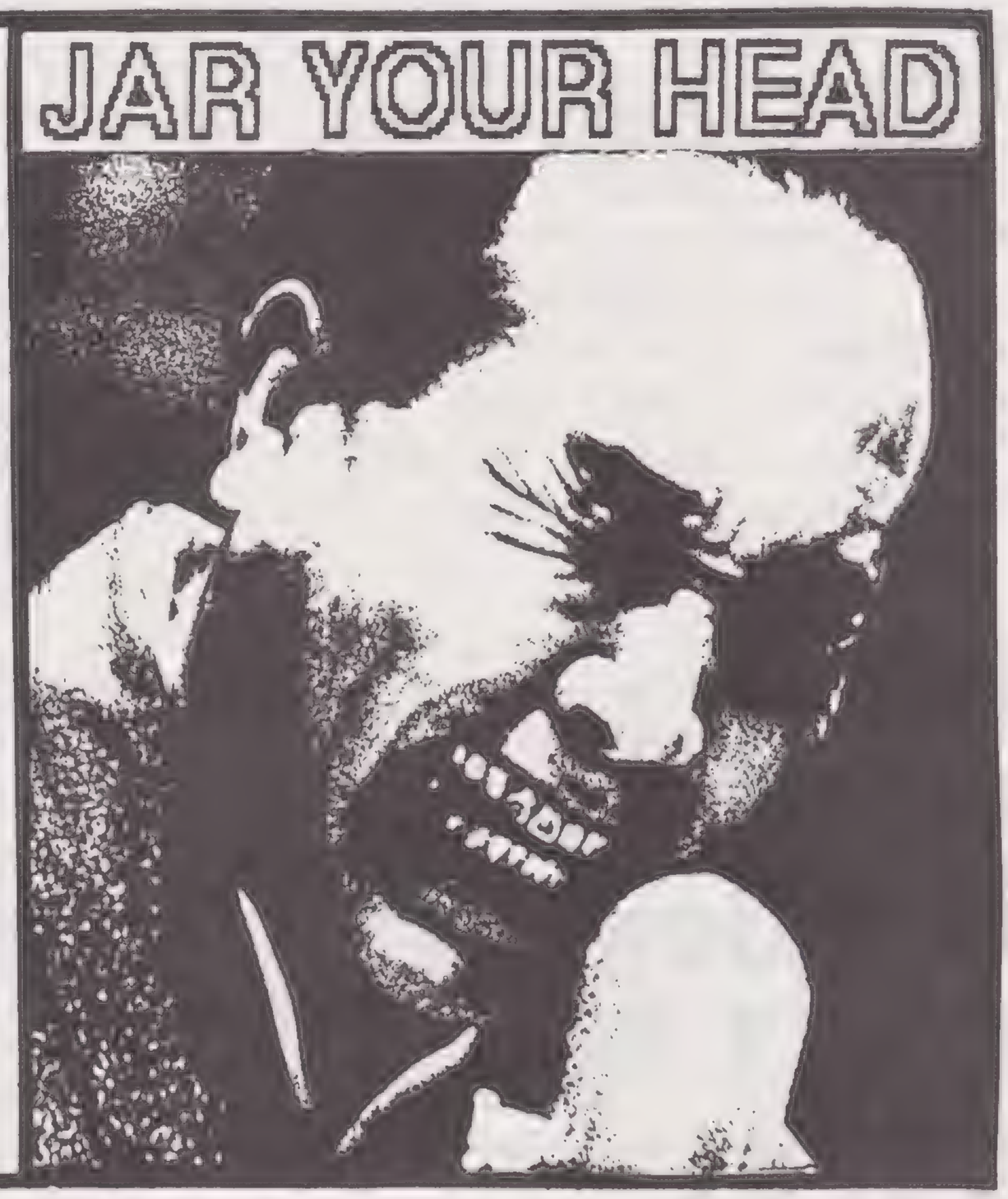

songs, pure and simple (well, maybe the one about a nun isn't so simple, but still it's wistful, not novelty stuff) and with nice little musical touches around the edges. (45/MG)

*****

GWAR, "Hell-o!" (Slave Pit Enterprises, 801 W. Broad St., Richmond, VA 23220): Heavy metal snickers from a group that is apparently keenly aware of the sublime silliness of the genre. As they sing in the "Gwar Theme": "We are Gwar/and we'll go far/we've got guitars/we'll eat your car". They mix Captain Crunch and Ollie North with more traditional metal themes like death and hate, and pepper the titles liberally with diacritical marks, a sure formula for success. Not everyone will get the jokes, but they're definitely funny. (LP/MG)

*****

HAPPY FLOWERS, "(They Cleaned My Cut Out With A) Wire Brush" b/w "Just Wait Till I'm Bigger Than You" & "My Mother Is A Fish" (Homestead Records, PO Box 570, Rockville Centre, NY 11571-0570): HF is a duo, Mr. Anus and Mr. Horribly-Charred Infant, who play the most obnoxious shrieky music they can and sing about all the terrors of childhood. Once, it's a novelty; twice, it's simply annoying. A group that should have stopped after one record. (45/MG)

*****

HEAD OF DAVID, "Dustbowl" (Blast FIrst, 196 Grand St., New York, NY 10013): Not since NYC's Rat at Rat R burst onto the scene with their energetic industrial groove noise attitude has there been a band who could effectivvely capture that fine mix of melody and mayhem. Yes, Sonic Youth were similar, but they didn't pay as much attention to song structure. Yes, one could also name the Swans, but they were not as earthy as the Rats, more concerned with aural noise experimentation than a rock and roll melody. Rat at Rat R combined the rowdiness of rock and roll with the frenzied angst of industrial urbanity. Why am I telling you all this now when Rat at Rat R haven't been around for some time? Because along comes Head of David, their heir-successor, whose style is so uncannily like the Rats that they could be their twin cousins from hell. It's slightly heavier in weight and approach, more meaty in nature. But it still captures that agonizing mix of angst and accessibility. (LP/CS)

*****

HOME, "Dirt" (Homestijl Records, 111 Woodlawn Ave., Albany, NY 12208-3227): Well-crafted roots rock, though it's got a distinctive sound that goes beyond that of the Springsteen/Mellencamp clones that populate part of the underground. These four songs set a mood rather than define a genre. After listening to the record a few times, one begins to drift off to a land of deliberately moving guitars, evocative vocals, and intense rhythms. (EP/MG)

*****

HONOR ROLE, "Twist" b/w "Naked Wife" (Homestead Records, PO box 570, Rockville Centre, NY 11571-0570): Hot guitar work, fast-paced rock with a punk edge but not devolved totally into the noise-for-the-sake-of-annoyance racket. These two songs pack more punch than some full albums, making HR a band to watch. (45/MG)

*****

Area . Arms of Someone New . Split Heavens
Nick Rudd . Weird Summer . Lonely Trailer
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54701

THE HUNGRY DUTCHMEN, self-titled (21-11 23rd Dr., Astoria, NY 11105): Monkees-ish rock that isn't too far out of the ordinary, which may explain their MTV Basement Tapes success. Best of the batch is "Caught Unprepared", a well-produced catchy number, light and radio-oriented with a friendly melody. Part of the pop resurgence. (T/MG)

*****

HURANG, "Nice To Meet Me" ($3 from Sean Landers, Self Serve Records, PO Box 213, Lewisberry, PA 17339): I have a friend who calls this sort of thing "Devil music from Hell". Hurang is a Harrisburg quartet that plays something akin to heavy metal. The difference is that the lyrics are understandable and actually quite humanistic, dealing with people and their relations. A strange combination. (45/MG)

*****

IMMACULATE FOOLS, "Live" (Brack Management, 50 Pompton Rd., Haledon, NJ 07508): A four-song demo designed to bring these British popsters to the attention of American opinion-molders. They play a strong sort of moody pop, with a beat that carries the songs forward without dragging them pell-mell into rushing nonsense. Kevin Weatherill's vocals are quite strong in a sort of sincere Bowie fashion — they sound meaningful even when they're not. Not sappy enough to be college radio pap, not plastic enough to be popular, the IF may carve out a niche with discerning listeners. (T/MG)

*****

IN BETWEEN DREAMS, "A Different Life" (Rapid Records, PO Box 158, Lincroft, NJ 07738): U2 aspirations (not to mention similarities) strain valiantly against the confines of the material. The vocals, the enthusiasm, and the drive all received an A for effort - of these there was an abundance. But the creativity and originality of the materical received a C - of those there was little to be found. (LP/CS)

*****

INDIGOS, "Union Station" (Over Easy Records, 4131 N. Lawndale, Chicago, IL 60618): This record is, according to the PR, a year ahead of schedule. Too bad they didn't spend a little longer, since side A is excellent Midwestern pop/rock while the flip is ho-hum, droning, self-indulgent tedium. I may tape half this record and then leave the vinyl in the sleeve. Best bets are the title tune and the driving, powerful (but sexist) "Untouchable Girl". (LP/MG)

*****

MARTI JONES, "Used Guitars" (A&M Records; Press Dept. at 595 Madison Ave., New York, NY 10022): Yeah, so it's a major label; this is a pretty obscure release, and not a bad one. Marti is a pop singer with some C&W hints in her voice and a laid-back acoustic guitar behind it, with Producer Don Dixon adding backup vocals and recruiting lots of instrumentation. The album does the old "girl loses boy, girl recovers" schtick, with the upbeat second side being the far better vehicle for her talents. Won't get mentioned in the underground very much, but a welcome change from all the aggressive sludge tapes we hear around here. (LP/MG)

*****

KEELER, "Outward Signs" ($8 from Great Orm Productions, 496A Hudson St. #D-35, New York, NY 10014): ELP-ish synthesizer music that's very well-polished indeed. Keeler has been around long enough to avoid the monotony that classic synthesizer compositions often fall prey to, staying safely out of the ruts. The music is by turns majestic and playful, and nearly always catchy. Besides, there's a dinosaur on the label, so it must be good. (T/MG)

*****

THE LAST, "Confession" (SST Records, PO Box 1, Lawndale, CA 90260): Solid rock from a group that died and sprang from its own ashes after shaking off the music biz types that ruined it the first time around. These tracks are only lightly produced, and retain a good deal of looseness in amongst the harmonies and interwoven guitar/sitar lines. Lots of sincere lyrics, but they tend to get lost in just experiencing the music, which is much lighter than the foreboding album cover leads on to expect. (LP/MG)

*****

LETCH PATROL, "Love is Blind" b/w "Axe to Grind" (PO Box 20416, Tompkins Sq. Stn., New York, NY 10009): Ho-hum metallic rock. The vocals on the flipside are particularly uninspired, from someone who apparently believes that voices are made to be sputtered. The electric guitar work is good, but that doesn't make up for the rest. (45/MG)

*****

LMNOP, "Pony" ($7 from Baby Sue, PO Box 1111, Decatur, GA30031-1111): I didn't realize until I dug into the promo pack that this was a solo project; this is very full, almost lush pop with a great beat and free of annoying things that sound like dental drills (which plague more solo projects than you might expect). The music is upbeat but the words are perplexing; what to make of "I meant to be but you know what you wanna be/Inside the mind. My answer? Seeds." in "The Planet Eats"? Fun and frustrating at once. (T/MG)

*****

FREDRICK LONBERG-HOLM, "Sanctions Adopted" ($3 or "trade for other non- or a-periodic music" from Collision Cassettes, 966 Atlantic Ave. #3, Brooklyn, NY 11238): A stew of clashing discord built up from the same pieces that others use to make melodies. This isn't as random as it sounds,

since the pieces are structured but not by conventional rules. It's a challenge to listen to Lonberg-Holm's stuff, but one which takes this listener out of the usual "musical" frame. (T/MG)

*****

LONELY TRAILER, self-titled (Office Records, PO Box 1792, Eau Claire, WI 54701): LT is a three-piece rife with hypnotic rhythms and quiet music that you can drown in. But the lyrics are not the sort of poetry crud this would lead you to expect. Rather, they provide terror and paranoia with songs like "Gone to Hell", "Plane Crash on My Head" and "Why'd he Blow his Brains Out". Not all of this is downers, but they stand out. (T/MG)

*****

MALLIFE 15 ($5 from Bomb Shelter Propaganda, PO Box 12268, Seattle, WA 98102): A cassette issue of this usually photocopied zine. The contributors display a dual fascination for spoken sound (it can't all be called words) and the Modern American Mallbuilder Culture. Convoluted and confusing contributions from Willie Smith, Al Perry, John Bennett, and editor Mike Miskowski highlight this tape. (T/MG)

*****

MAMBO-X, "Machines of Eden" (Trust Records, PO Box 6218, Albany, NY 12206): Nice upbeat folk-pop from a local group that's destined for some greater repute. Erin O'Hara's voice keeps up well with the supercharged manic beats of these songs, coming to a nice epiphany on the final "Crazy Women in Houses", a history of repression condensed into a few minutes. The bare-bones cover of "Mambo Sun" is great too. Music that it's not a chore to review. (LP/MG)

*****

AHDRI ZHINA MANDIELA, "First & Last" ($6 from PO Box 292, Stn. B, Toronto, ONT M5T 2W2): Two songs, each in regular and dub versions, that provide pleasant listening with a heavy undercurrent of demanding protest. The flipside, "In South Afrika Today11 ." is specially this way, with the interwoven rhythms and nifty sax work serving as an avenue to let the radical words into the air. (T/MG)

*****

BLOODY F. MESS & PSYCHODRAMA, "Sew The Mouths of Others" ($4 CASH ONLY from 5523 Montello Dr., Peoria, IL 61614): A combination of poorly-executed music, audio cut-ups, and disgusting lyrics. It is possible that this is satire, but it's also possible that singing about rape, prostitution, profanity and racism is the sign of a few seriously noncompassionate minds. Not music, more of a statement - but of what? (T/MG)

*****

MOOD LIONS, "The 1st Year" (7648-F Beth Rd., Richmond, VA23228): A compilation from three other cassettes of country rock from a few kids who seem to be fascinated by rhythm & melody. The early songs suffer from marginal recording despite a few nice harmonies, but the quality goes up as the tape progresses. Mostly interesting as a chronicle of one group getting a little musical polish in a roots rock vein. (T/MG)

*****

KEN MONTGOMERY, "Gen Ken" (Generations Unlimited, 118 E. 4th St., New York, NY 10003): Side one did nothing for me. It was a little *too* experimental in its electronic wanderings. However, side two was more outstanding with its offerings - minimalistic-oriented electro-music experiments with a Bauhaus bent. (LP/CS)

*****

MOUTH BANDITS, "Fat Puppy Stew" (Craig Johnson, 1302 E. Michigan, Urbana, IL 61801): Quirky pop/folk tunes about unlikely subjects: new math (very unlike Lehrer's version), Dick Swank CPA, and, yes, fat puppy stew, among others. With strange instrumentation, found noises, and helium squawks they move between genres, sometimes playing it straight, sometimes just having bizarre fun. Folk from the margins: my sort of folks. (T/MG)

*****

DAVID MYERS, "The Feedback Music II" ($7.50 from Generations Unlimited, 199 Strathmore #5, Brighton, MA02135-5210): This is the kind of stuff you might expect to find on a very early Pink Floyd album as filler noise in between some of their more off-the-wall offerings. Prehistoric animal/bird noises take off into the air over singular atonal notes and ascending and descending electronic sounds. Various other noises abound, improvisational (seemingly) in nature, all slightly reverberatory in style. (T/CS)

*****

COLIN NEWMAN, "It Seems" (Restless Records, 1750 E. Holly Ave., El Segundo, CA 90245-2428): This is the first time I've heard really good ambiently catchable new wave rock since Kraftwerk. Like them, Newman walks the fine line between Euro-atmospheric trance music and Euro-stylish dance music with finesse. At times the arrangement of cool, echoing, flowing notes created a wonderful effect of flowing water that was at once soothing yet refreshing. Most people will know him through his work with the seminal "punk" band Wire, but this release goes a long way towards establishing him as a bona fide solo artist as well. (LP/CS)

*****

NICE STRONG ARM, "Secret Language" b/w "Fiesta of Swirliness" (Homestead Records, PO Box 570, Rockville Centre, NY 11571-0570): Part of a recent Homestead blitz of singles, an answer to those who think the CD is God. The A side here is pretty forgettable stuff, but the instrumental flip - otherwise unreleased - is a wonderfully sludgy attack of drums and bass, worth playing at wall-shaking levels when you want confirmation that the world is a despairing place. (45/MG)

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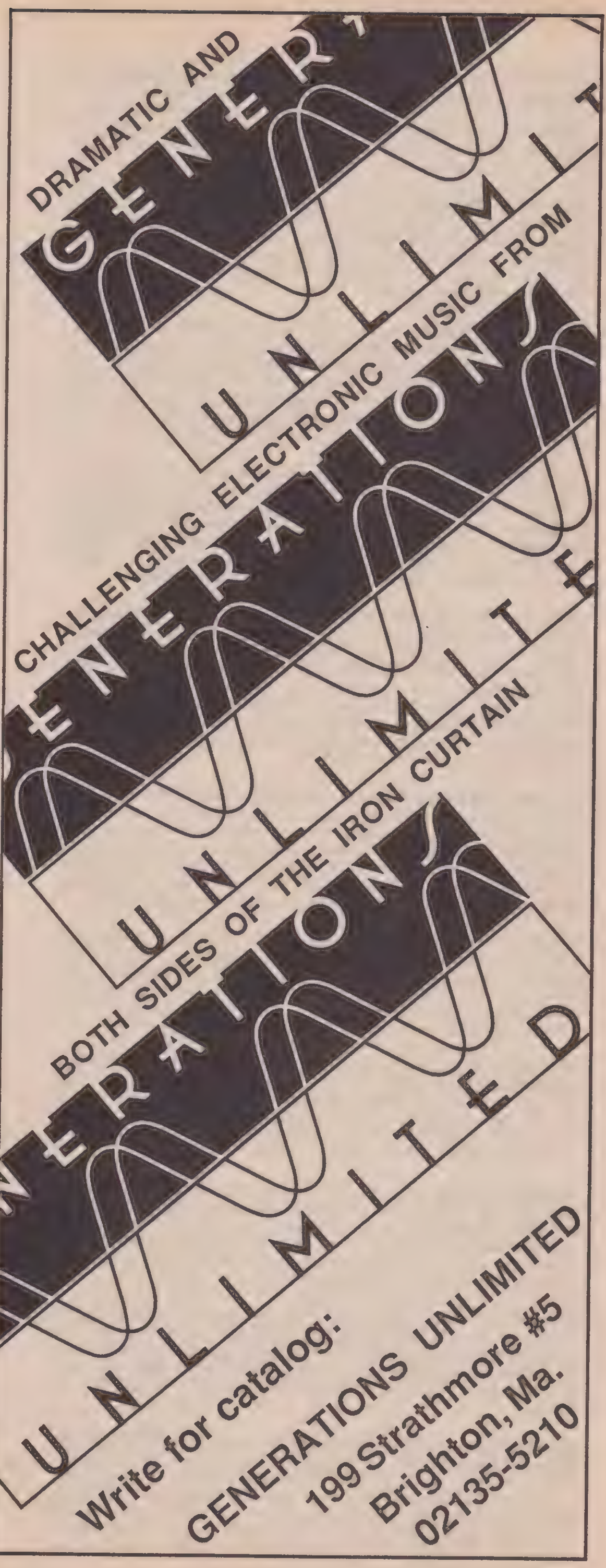

THE NIGHTCRAWLERS, "Shadows of Light" (Generations Unlimited, 199 Strathmore #5, Brighton, MA 02135-5210): Restrained synthesizer madness. Though these folks list 20 pieces of electronics under "Instruments", they still produce pleasant music instead of noise. Moods range from bouncy to somber, with the electronics being used to emulate existing sources of sound rather than to forge new waveforms. (LP/MG)

*****

NORTHERN MACHINE, "1st Transmission" ($7 from Carl Howard, audiophile Tapes, 209-25 18 Ave., Bayside, NY 11360): Moody space music, vaguely reminiscent of the eerier parts of 2001 and devoid of any trace of New Age pap. Waves of synthesized sound with ominous climaxes bring the listener to a high key of fearful paranoia. This is definitely music to be taken in small doses. (T/MG)

*****

OTHER SKIES, "Vistas" (Arcanum, 496A Hudson St. #K-41, New York, NY 10014): This music consists chiefly of synthesizers and acoustic guitars, along with lots of little touches (birdsongs, vocal murmurings, and whatnot). The overall effect is wonderful, New Age music that isn't sappy or saccharine. OS is Keith Keeler Walsh and Anton Tibbe, and this is a great argument for collaborations, music that remains interesting despite the lack of lyrics and drum kits. A good tape to close the day off with. (T/MG)

*****

PAX AMERICANA, "Zumbrota" (Sonic Boom Records, PO Box 50014, St. Paul, MN 55105): Straightforward rock with better lyrics than most things you hear on the radio these days. The songs are hard-driving, ranging from roots rock to more edgy instrumentation, but the words seem thoughtful, almost wistful. "I seem to have forgone, to have felt this torrent before/ I know I live my own history as it breathes out all my fear11 ." goes "Otra Vee". Check out the justified rage of "Dresden" too. (T.MG)

*****

THE PENGUINS, demo tape ($4 from Dave Gunderloy, 8042 Norwich, Van Nuys, CA 91402): Demo cassette by nature, but not by style. The material here was very reminiscent of the early days of British garage rock and new wave dance. The vocals were unaffected, no fancy veneers or frills, just belted out the song in a no-nonsense manner. No matter what the style, whether it was a hard rocker or a danceable number that called to mind early Human League, across the board the melodies were extremely catchy and eminently hummable. (T/CS) *[Aeditor's note: Carol did not know this was my brother's tape when she reviewed it.]*

*****

HEATHER PERKINS, "Dangerous Household Objects" ($5 from 3851 Hilyard, Eugene, OR 97405): Tape loops, toothbrushes, Celtic harp, vocals, and who knows what else all get thrown into this stew - which is as tasty as the ones your mother never really made. Heather calls it "Electronic Music, Sound & Fun", which is on the mark; the tracks sound by turns futuristic and traditional, New Age and headbashing, and all very, very quirky. A wide extension to our ideas of what goes into music. (T/MG)

*****

PERSON TO PERSON, "Red!" (Boyajy Records, 496 Hudson St. F34, New York, NY 10014): Marvelously dense work, nearly all acoustic (only slightly helped by the synthesizer which never dominates). The percussion leads off here, with funky, folky, esoteric patterns that put you in the mood for almost anything - in this case, the vocals of Paul McKenna and Susan Malone. Elusively ethnic and a welcome break from the same old pap. (EP/MG)

*****

BERN PORTER, "Earl" ($5 from Noise & Smoke, 1341 Williamson, Madison, WI 53703): Porter is a poet who plays strange tricks with language, and this tape adds a soundtrack that matches his work well. There's a lot of anger in these poems from "The Last Acts of Saint Fuckyou", and that's well brought out by the sound, consisting mainly of attacks of percussion and distorted howls. Gale-force poetry. (T/MG)

*****

THE PROCESSION, "Haunted by Memories" ($5 from Flaming DIsk, 405 Aspen St. NW, Washington, DC 20012): A solo light pop project from Glenn Kowalski. The topics are for the most part quite light: summer vacations, cute girls, first grade traumas. Unfortunately the music is quite light too, never rising above a sort of dishwater standard of monotony. This might appeal to those scared of rock music, but that's about all. (LP/MG)

*****

PSEUDO'ZINE #4 ($3 from GGE Records, PO Box 5088, Kent, OH44240): I dunno if this zine belongs here, but every issue has a tape (this time it's gloomy sounds from Slave Cave and Indian Rope Burn) so it seems to fit. The written part includes interviews with Debbie Jaffe and Germ-Free adolescents, a Slave Cave tour, and some random reviews. (T&D-24r/MG)

*****

THE RAYMEN, "From the Trashcan to the Ballroom" (SPV Records, 101 Frederick Ave., Bellmore, NY 11710): Elvis on overdrive. The Cramps go heavy metal. It's totally charged with enough energy to power a small concert hall. From the first note of the first song on the first side the Raymen are off and running, incorporating their own electric brand of rock and roll into the styles of the aforementioned artists. A great no-holds-barred record that criss-crosses the boundaries between hillbilly rock and swamp metal with cheerful abandon. (2LP/CS)

*****

RESTRICTED ACCESS, "Ben Son Ben Son Beatrice" (Charles Clark, PO Box 15674, Minneapolis, MN 55415): RA deserves a few kudos. This tape provides some solid rock that escapes the saccharine wimpiness endemic to the "Christian Rock" genre they rove in (the group claims U2 and The Call as mentors, and I would add Depeche Mode). The lyrics are obscure enough not to be gagging preachy, and the instrumentals - classic drums/keyboard/guitars - are tight, tuneful, and bouncy. In an unblushing stab at sophistication, they even claim inspiration from Dante and Virgil. Nice package, slick honest music; this beats most mainstream radio play. (T/Rip)

*****

RUN DMC, "Mary Mary" (Profile Records, 740 Broadway, New York, NY 10003): A new single from their recent well-selling album. I'm in sort of the position of the average 60s parent with rap; it's not my music, and I have to stretch to hear beyond the beat and the grabbed-record noises. There is a melody buried here, as well as some fairly pleasant vocals, but it just doesn't gel for me. And they didn't avoid the "Quite Contrary" rhyme, which is annoying. (45/MG)

*****

RUN STUMBLE AND FALL, demo tape (PO Box 101, Arlington, VA22210): 5 songs of hard rock, sounding rather Alice Cooperish but not quite as flamboyant. The lyrics are definitely downers, about car crashes and how miserable life is and so on. "Mirror Mirror", the closing song, must hold some kind of record for the number of false endings, with a guitar that just won't shut up prolonging the jam beyond all reason. (T/MG)

*****

SACRIFICE CHOIR, "First Shot" ($3 from Andy Marauder, 930 San Jose #1, San Francisco, CA 94110): Well-polished music, sort of a metal/rock crossover - not as light as much of what's on the radio, but not as harsh and narrowminded as metal. They did borrow the sneering vocals, though the music seems to have less momentum than it needs to carry this out. SC may get caught between genres, but the potential is here for a truly unique sound. (T/MG)

*****

SEEMEN, "Woozy" ($5 from Buttery Licious, 4612 Depew, Austin, TX 78751): These people want to be "creative and innovative" outside the bounds of the usual four-piece, and they're at the very least quite different. These tunes are built up from layer on layer of noise, mainly minor-key rhythms and melodies but with some added tracks of found vocals and miscellaneous noises. The spirit is rather industrial, but the execution is closer to pop. (T/MG)

*****

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SOCIAL DISTORTION, "Prison Bound" (Restless Records, 1750 E. Holly Ave., El Segundo, CA 90245): Well, the crazy guys who gave you "Mommy's Little Monster" have grown into seriously new-waved well groomed young men whose style has *definitely* mellowed since then. Gone is the restlessness and raw anger of early punk. In its place is a more mature approach, not so much anger driven as driven by determination and grit, the will to keep on rockin'. The music is hard rocking, beer drinking, bar banging music that's catchy enough to appeal to the younger generation of new wavers while raucous enough to convince their older fans they still have it in them. (LP/CS)

*****

SOUL ASYLUM, "Hang Time" (A&M Records; Press Dept. at 595 Madison Ave., New York, NY 10022): A wild mix of roots rock and much harder stuff. SA slip back and forth effortlessly from near-country to near-thrash, wiping the ground in between with their own high-intensity brand of rock. Hard work and good PR has left them poised on the brink of success, and with the sound on this record, they deserve it. Not real deep, but quite solid. (LP/MG)

*****

JON STRONGBOW, "A Normal Sort of Guy" ($6.99 from Green Monkey Records, PO Box 31983, Seattle, WA 98103): Jon's music ranges from acoustic rock with Cars-like sensibilities to purely folky cuts. His forte, though, is in coming up with situations with a twist, subjects that are just a bit off. Best cut here is "Salvador Dali's Eyes", destined to be an underground hit with the surreal crowd. (T/MG)

*****

THE TAPE BEATLES, "A Subtle Bouyancy of Pulse" (911 N. Dodge St., Iowa City, IA 52245): This is amazing stuff. Armed only with archives of recorded material and tape recorders, the TB crew puts together rhythmic, "Plagiarized" cuts that use cultural images - evangelists, interviews with rock stars, advertisements - to bore into your subconsciousness. With few cuts over 2 minutes long, this is a barrage of sometimes-funny, sometimes-curious material that showcases the ability of the dedicated to find music anywhere. (T/MG)

*****

THE TEXAS INSTRUMENTS, "Sun Tunnels" ($7 from Rabid Cat Records, PO Box 49263, Austin, TX 78765): Psychedelic garage punk rock, though no single term can capture the TI range: driving guitars to intense instrumentals to C&W twangy cover tunes. Their lyrics tend to be quirky and obscure, pointing at the absurdities of the world and then just laughing at them. The intense "Little Black Sunrise" is the winner here, a surreal tale of individualism in a communal life. (LP/MG)

*****

THRIFT BAKERY, "Freshness Test" (Hopewell Records, PO Box 104, Hopewell, NJ 08525): A weird little album that won me over with its refreshingly offbeat approach. Imagine Lou Reed in his inimitable early style, all drones and laid back coolness. Now take that and toss it into the funky pop orientation of many 80's bands. Not working for you? Then imagine the Beastie Boys totally spaced out to the drug-influenced bands of the 60's. Any better? Okay, we'll go for one more: monotonal Lou Reedish vocals mix with electronic pop based rhythms and melodies that veer between quirky funk and sparsely embellished rock. If you're still having trouble now, pick up the release and come up with your own description. (LP/CS)

*****

TREATY OF PARIS, "Coition" (4 Henry St., Lakewood, NJ08701): This one had me tapping my toes on the first listen, a rare event here at **FF** World Headquarters. ToP is Jorge Chinique, playing dance music singlehanded thanks to the wonders of synth and drum machine. This would be sterile & stupid were it not for his vocals and lyrics, angry screeds that peel the flesh off the nastiest parts of your body while the mindless trendies bounce about. An intriguing contradiction become synthesis. (T/MG)

*****

TRIPLE PEACH, "13 Songs" ($2 from TBS Tapes, 5414 Columbus Ave., Sandusky, OH 44870): Triple Peach is label-mogul Randy on drums and his friend Beth on guitar, harmonizing on vocals. The music is mostly dark and muddy, extended acoustic guitar screeds that don't really get anywhere. Seems to be more the musical equivalent of vanity publishing than anything else. (T/MG)

*****

TWISTED ROOTS, self-titled (CD Presents, 1230 Grant Ave. #531, San Francisco, CA 94133): Industrial samba rock dance music - or something like that. This four-piece plows through a dozen different musical styles, sometimes all in one song, yet remains balanced on the edge of a harsh rock beat the whole time. The lyrics tend to be quirky and personal - the cover of the Stones "She's a Rainbow" fits right in - and the style is definitely addictive. A winner without a genre. (LP/MG)

*****

TYGER TYGER, self-titled (PO Box 27045, Providence, RI02907): These guys have obviously enrolled and are due for graduation (with honors) soon from the John Cougar Mellencamp School of Earnestness and Sincerity in Rock and Roll. The tunes are pleasant enough, but they need to develop a little more character so that they can stand out on their own. (T/CS)

*****

U.K. SUBS, "Japan Today" (Restless Records, PO Box 2428, El Segundo, CA 90245-2428): Play punk music for a decade and you break out of the unidimensional mold. At least that's what's happened with these guys. Though they borrow from other genres with songs like "Punk Rap" and "Surf Bastard", it's more like hotwiring a car than asking for the keys; they drag these other things back to their own turf, along with a hard-driving version of "Thunderbird": "Leave me alone, let me go home11 .to buy my Thunderbird wine" (LP/MG)

*****

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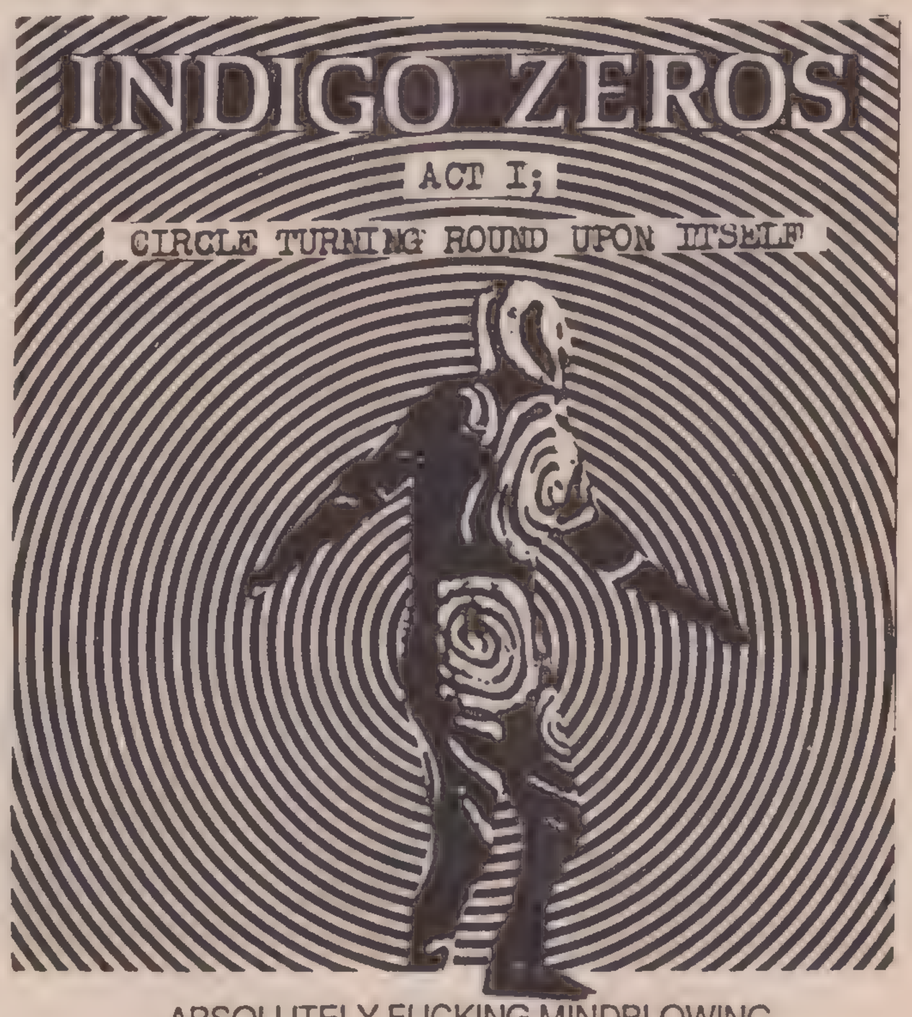

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UNDERCURRENT, "Trig Ptoma" ($5 from Bill Jaeger, 506 W. Johnson Dr. Payson, AZ 85541): Wild and wooly rhythmic sounds, drilling into your brain through all unprotected membrances. "This tape was made by physically destroying acoustic sound sources, with conventional instruments being: none" says the label, and I believe them. Bits of recorded phone jazz intersperse with wavering jackhammer rhythms to produce a compelling but abrasive listening experience. Comes with an official pen. (T/MG)

*****

USELESS PIECES OF SHIT, "Fuck Shit Up" ($3 from Dis-Illusion Records, 3045 N. Park Ave., Tucson, AZ 85719): Thrash is not dead; these guys get 8 or 10 songs on a single 45. The music, particularly the lyrics, is apparently designed to be offensive: heavy doses of profanity intermix with cheery sentiments attacking the world. They even poke fun at themselves: "Stupid Punk Anthem" is quite amusing. (45/MG)

*****

Various Artists, "Aa/ND" ($7 from Carl Howard, 209-25 18 Ave., Bayside, NY 11360): A cross-magazine compilation of esoteric music. The ND side seems to have more found sound and intercutting, with a haunting track from Minoy followed by the harsh shouting of Gui Gui. The highly chopped sounds of bANNED pRODUCTIONS are strangely attractive. More of the A/a side is instrumental or synthetic with complex rhythms and multitracked vocals. Psychological Warfare Branch and Body Without Organs provide a pair of paranoid trips to anchor it all. Excellent but very challenging. (T/MG)

*****

Various Artists, "Cotton In Your Ears" (Harsh Reality Music, PO Box 241661, Memphis, TN 38124-1661): A compilation of electronic music not bound by geography (contributors range from Paris, France to Memphis, TN) or by creative style. It's all electronic - that much they have in common. Beyond that it's anything goes as each artist finds self-expression in a variety of manners. One offering sounds like a thunderstorm or an air raid, the next sounds like an ambient relaxation piece, the next is an industrial offering full of angst. (T/CS)

*****

Various Artists, "The Death of John Wayne" ($8 from Pat Andrade, 170 Booth St. #311, Ottawa, ONT K1R 7W1, CANADA): A melding of old and new forms, this socially-oriented tape contains the voices of North American Indian poets combined with electronic music. It's not wild synthesizer stuff, though, but pieces in the tone and spirit of traditional instrumentation. Bouncy and strong. (T/MG)

*****

Various Artists, "Gimme The Keys" (Trigon Records, 6837 Hanna Ave., Canoga Park, CA 91303): Subtitled "Seven Driving Bands From L.A.", the groups here all know how to move music along but they're not carbon copies of one another. Moist and Meaty and Claw Hammer play with punk intensity and vigor, while The Next Big Things From Britain pull off a quite jazzy saxophone-laden pop that partakes of the same energy and Lexington gets down into the rock/blues area. No big names, no fantastic tracks, but a good solid compilation. (LP/MG)

*****

Various Artists, "Jak Punk To Punk" (from Tomasz Kolodziejczyk, Exchange Records, Dekabrystow 25-30, DS-5, POK. 422, 42-200 Czestochowa, POLAND): Tomasz is our Polish punk connection, and if you send him 2 high-quality chrome C90 tapes of good stuff he'll airmail a Polish LP to you. I can't guarantee you'll get this particular one, a high-power Tonpress collection, but I'm pretty sure the response will be intriguing and different from whatever you can buy here. (LP/MG)

*****

Various Artists, "Phonostatic #8" (424 E. Jefferson St. #4, Iowa City, IA 52245): A regularly-appearing tapezine. The theme for this issue is "concatenations", and most of these pieces are mostly sounds strung together for new effects. Best of the batch are the works by the Tape Beatles, using the techniques of sound juxtaposition to destroy politics and religion. There are also some extremely abrasive pieces like Harry Polkinhorn's "O.K." here, plus more normal experimental audio (if that's not a contradiction in terms). (T/MG)

*****

Various Artists, "The Polyp Explodes" (Deadline Productions, 4612 Depew, Austin, TX 7875): Seems that every time I blink a new crop of bands rises from Austin's underground. This is an eerie bunch, full of destructive sounds and cryptic lyrics. See Men's last track was recorded in a condemned house, and sounds it. Others on this tape include ST 37, Thanatopsis Throne, Mud Honey, Ed Hall, and Miracle Room. (T/MG)

*****

Various Artists, "Rat Music for Rat People, Vol. III" ($9.50 from CD Presents, Ltd., 1230 Grant Ave. #531, San Francisco, CA 94133): The Rats are back! With the exception of Skid & Mojo's rendition of "I Ain't Gonna Piss In No Jar", this is all pretty hard-driving rock. Most of it draws on the punk tradition to one extent or another, but these are groups that have paid their dues and earned some polish: Corrosion of Conformity, Raw Power, Naked Raygun, White Flag, Adrenalin OD, and half a dozen more. Good sampler of the raw stuff. (LP/MG)

*****

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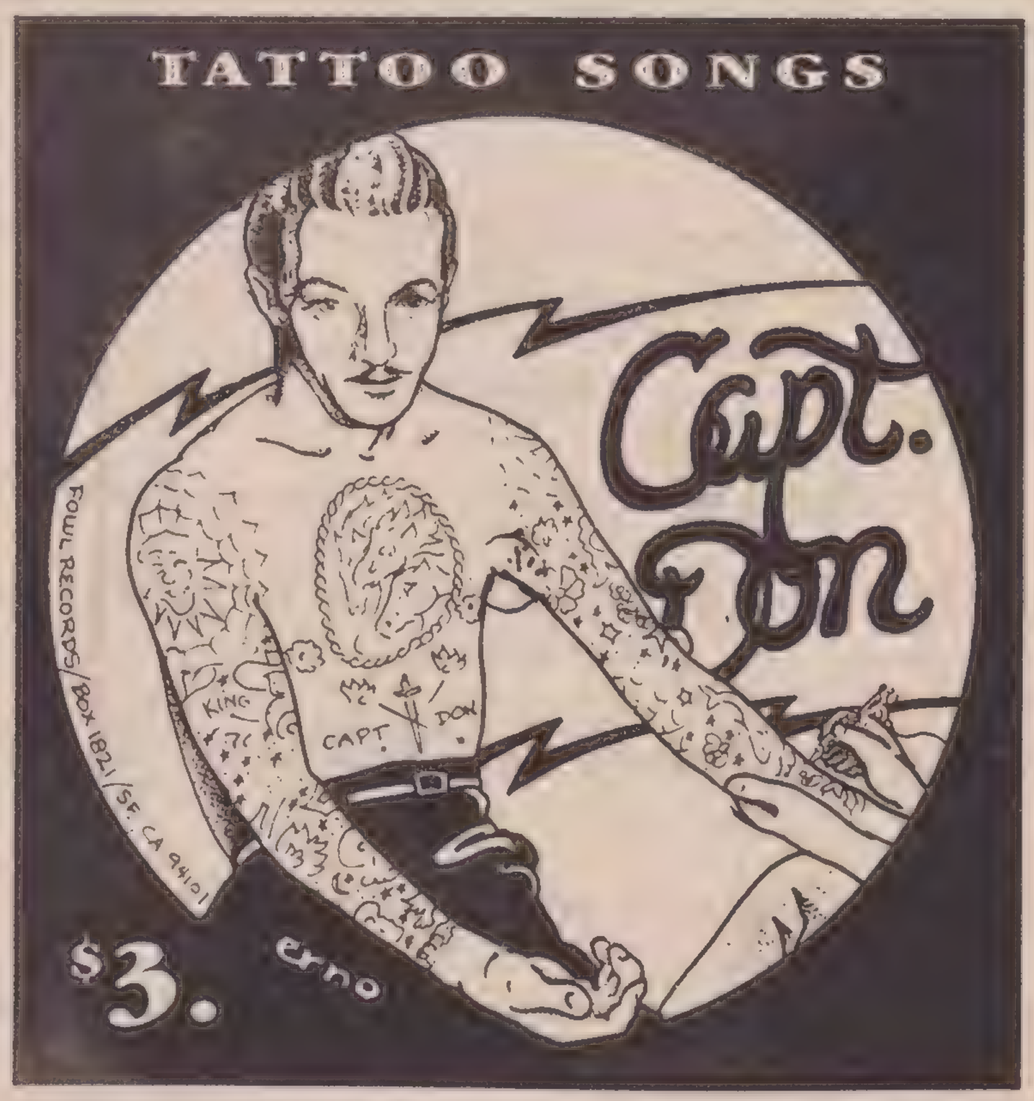

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Various Artists, "Red Zone" ($10 from Dolphin-Moon, PO Box 22262, Baltimore, MD 21203): This is the sonic part of a multi-media production originally involving "dance, music, slides, sets, costumes, and text." The text is by offbeat writer John Strausbaugh; much of it, concerning the unlikely travels of Max through a land where people talk in Ameslan learned from apes, appeared in his book FLYING FISH [see FF21]. The music comes from McGregor Boyle, and is a combination of traditional and electronic stuff, wistful and haunting. I'm not quite sure just what they captured here, but it is certainly different and wonderful. (LP/MG)

*****

Various Artists, "Steal This Disc 2" ($6.98 list on Rykodisc, Pickering Wharf, Building C-3G, Salem, MA 01970): This is the second ultra-cheap CD sampler from Ryko, featuring 21 artists and 21 songs that showcase the styles from their catalog. This ranges from pleasantly obscure (The Residents) to swing (Duke Ellington) to indie darlings (Mission of Burma) to classic (Jimi Hendrix) to New Age (Michael Urbaniak) and then some. Over 70 minutes of music, though it's not aimed at any particular audience. A good intro to the Ryko catalog, which not coincidentally comes stuffed inside. (CD/MG)

*****

Various Artists, "Tadpoles are Cannibalz" ($5 from Andrew Savage, 77 Thompson Street, Padiham, Burnley, Lancs., ENGLAND): A selection of poetry set to music, mostly original pop noodlings though there are exceptions. The title piece sets the tone of off-the-wall humour for the whole, which though unevenly maintained is the major attraction here. The recording quality varies from fair to poor, so this won't do as a dance tape or anything. (T/MG)

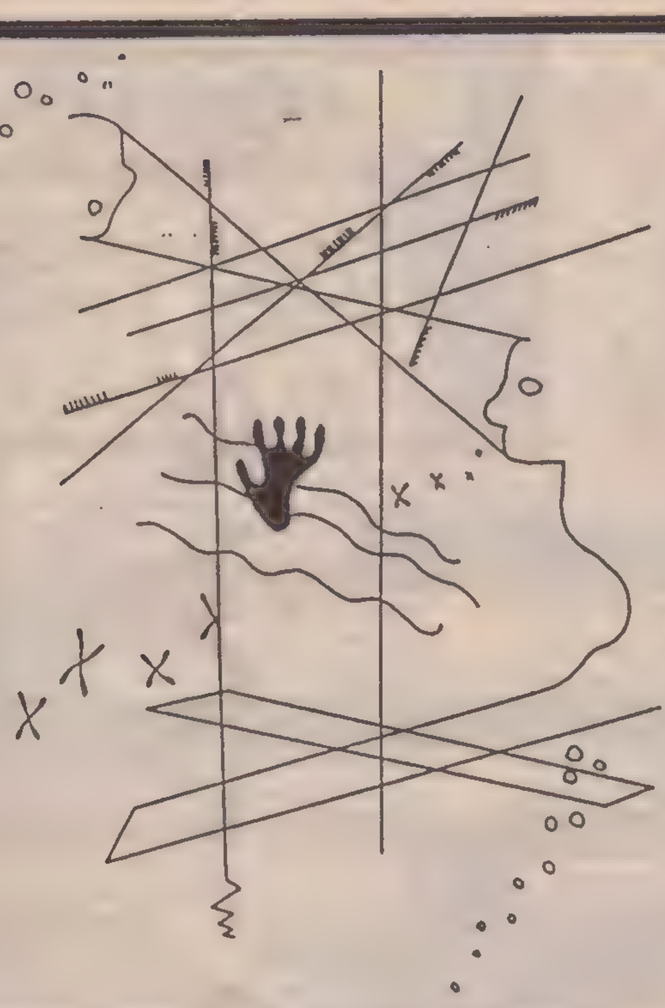
*****

Various Artists, "Voice of Americanism" ($4 from Bob Z, c/o Sarris Bookmarketing, 125 E. 23rd St. #300, New York, NY10010): The sixth in the continuing series of BAD NEWS cassettezines. It's a mix of ranting, humor, and snide music. Good cuts: MDL's "Dumpster Diving", Stinky Finger's "Fagbasher" (satirical, needless to say), and Bob Z's own "Fuhrer of His Country". 20 cuts in all, complete with contact addresses for more punk culture. (T/MG)

*****

Various Artists, "Whore Rabbit" (AES-Nihil Productions, PO Box 615, Reseda, CA 91335): Featuring work from King Mama, Beyound Joy & Evil, and Boy Tito. Most of this is intensive howling music, heavily distorted, with some sort of vocal rant laid up along side it. The topics are not for nice people, with Hitler and rapé and who knows what else making appearances during the few lucid moments. Abrasive and unlistenable. (T/MG)

*****



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Various Artists, "The You'll Hate This Record Record" ($6.50 from Seidboard World Enterprises, 75 Bleecker St., New York, NY10012): The rubber vomit on the cover sets the tone for this record, a collection of music that often falls prey to the self-censorship of the allegedly open-minded underground. GG Allin, Artless, Tina Peel, Pyschodrama, The Fuck Ups and more explore the boundaries of free speech in songs about sex, relationships, and the end of the world. Sometimes it's the lyrics that stink, sometimes the music (or lack thereof), but this is a record very few critics would do anything other than slag. Personally, I like it. (LP/MG)

*****

VERLAINES, "Bird-Dog" (Homestead Records, PO Box 570, Rockville Center, NY 11571-0570): Folky big-band psychedelia from New Zealand, the hot new land for bands to be from. These guys aren't bad, though a bit wimpy in spots. The title cut turns into a wide parody of a German drinking song, while "Slow Sad Love Song" just sort of fades away towards nothingness. Their thin edge is in danger of being produced away, but it's still here on this album. (LP/MG)

*****

WEIRD SUMMER, "Homer" ($7 from Office Records, PO Box 1792, Eau Claire, WI 54701): Mellow sincere rock with a very full sound. Very few groups could sing about "destroying the world tonight" and make it sound like another pickup line, but WS manages. It all seems intensely moving, but sometimes tugs on the wrong emotions. Probably go over fine with the college radio set. (LP/MG)

*****

WHITE PIGS, "White Pigs Hit Bonanza" ($3 from Dagger Tapes, PO Box 18152, East Hartford, CT 06118): A compilation of 20 loud, fast, and obnoxious tunes from these punkers turned metalheads. They start out with such cheerful ditties as "Victims" and "Satan's Sparrows", then progress to more protest and anthemic material. The cover of the Munsters theme is amusing, and almost makes up for the generally poor sound. (T/MG)

*****

DAVID E. WILLIAMS, "Pseudo Erotica" (Red Dog Records, 615 Clay Lane, State College, PA 16801): Classical instrumentation and poetic sensibilities mixed with a downright morbid sense of what makes for a good song. "Bad Day Anyway" may not be a good song, but it's very powerful and haunting with its images of abusive love. Disturbingly original. (EP/MG)

*****

RUPERT WONDOLEWSKI, "Readings From Nether Lips" ($5 from Shattered Wig Productions, 3322 Greenmount Ave., Baltimore, MD21212): Backed by the eerie not-quite-jazz sounds of John Berndt and Karen Eliot, Rupert reads some of his bizarre poetic works. The vocals posture in strange distorted fashion, but it goes right well with talk of cops wielding kielbasas and Mengele camping out behind the 7-11. I don't want to end up in this head, no thank you. (T/MG)

*****

WORLD DOMINATION ENTERPRISES, "Let's Play Domination" (Caroline Records, 5 Crosby St., New York, NY 10013): An unexpected delight. WDE play powerful and loud, with a unique crossover sound drawing on rap and funk - indeed, there are covers of "Funkytown" and LL Cool J's "I Can't Live Without My Radio" here - but cranked up with archetypical rock voltage. I don't think I've appreciated a barrage of sound so much since I first met up with Led Zeppelin in my impressionable younger days. My pick hit of the issue. (LP/MG)

*****

MUSIC NOTES

- **Austin Alternatives** (PO Box 4123, Austin, TX 78765), formerly Austin Outer Limits, is now an internationally syndicated program for live alternative music. Interested radio stations and acts should write for more info.
- **Cassette Mythos** (PO Box 2391, Olympia, WA 98507) is still collecting material for various and sundry projects revolving around the manifold uses of home taping equipment. To get involved drop them a line or send them a tape for the archives and ask about their products.
- **Cause and Effect** (PO Box 30383, Indianapolis, IN 46230) has a new third anniversary catalog of experimental and stimulating tapes available, probably for an SASE.
- **Cud Brain Tapes** (Craig Blomquist, 48 Beck Rd., Lindenhurst, IL 60046) has a free catalog available of their 13 "punk, hardcore, electronic, and experimental" tapes,
- **Elderly Instruments** (PO Box 14210, Lansing, MI 48901) has put out another catalog of acoustic instruments and accessories. It's 80 typeset pages long, and ranges from 45 cent Gibson thumbpicks to $500 Kentucky mandolins. Free copy on request, or $2 overseas.
- **EQUALLY DIFFERENT** (c/o Brian Lunger, 2581 Visat Bay Rd., Victoria, BC V8P 3G1, CANADA) is a non-profit mail-order distributor concentrating on Canadian indie artists. Send an IRC for their catalog.
- **Harsh Reality Music** (PO Box 241661, Memphis, TN38124-1661) has a new catalog of their cassettes out - strange and wonderful industrial and electronic noises, for the most part. 50 cents will get you a copy.
- **Irre Tapes** (c/o Matthias Lang, Barendellstr. 35, 6795 Kindsbach, WEST GERMANY) is a distributor of independent music from Switzerland and Germany.

• **K music** is now distributing cassette releases on other labels as well as their own line of melodic oddities. Write for a catalog from PO Box 7154, Olympia, WA 98507.

• **KAOS** 89.3 FM (Olympia, WA 98505) sent me their Spring playlist. They played a lot, and look like a good spot for indie musicians to send their stuff.

• **KFR U.S.A.** (PO Box 2123, Van Nuys, CA 91404) is part of an international scheme to provide easier and cheaper distribution for new cassettes from indie artists. Send an SASE for details.

• **Missing Link Music** (6920 Roosevelt Way NE #328, Seattle, WA 98115) is a new cassette-distribution service to make it easier to get alternative music. They have a free catalog of 60 tapes available now, with short descriptions and track lists for each one.

• **OVO CASSETTE ENGINE** is an experimental cassette with collages, posters and stickers included, $6 postpaid from Trevor, PO Box 23061, Knoxville, TN 37933-1061.

• **Panic Records & Tapes** (PO Box 1696, Skokie, IL60076-8696) has got a listing of its offerings available, probably for an SASE. Sound-collage seems to be their specialty.

• **RICE RADIO FOLIO** is a combination playlist and program guide for KTRU radio at Rice University. You can get on their mailing list by writing them at PO Box 1892, Houston, TX77251.

• **THIS** fanzine (c/o Greg Dunlap, PO Box 1005, Dekalb, IL 60115) has been putting on shows for bands in DeKalb, so call 'em if you're interested in touring the area.

• **The Wallmen** (7711 Lisa Lane, N. Syracuse, NY 13212) have a catalog out listing all their SubGenoid music, complete with press clippings and bizarre art. Send a couple of stamps for your copy.

• **Whitewall Tapes** (968-B Snowfall Spur, Akron, OH 44313) has their 12-page 1988 catalog available free for the asking. They put out all sorts of stuff from the Ohio underground, much of which you've seen reviewed here.

• **WKDI** (544 College Ave., Dekalb, IL 60115) continues to send out their weekly playlists. These folks from Northern Illinois University find a bit of space to talk about their local scene and music in general, but mostly this is devoted to plugging and stroking. (S-2r)

• **XKurzhen Sound** (Michael Jackson, State House PO Box 207, Boston, MA 02133) has issued their "Cassette Catalogue Supplement #1" with experimental and noise offerings. Copy for SASE.

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"A quest for fans of the macabre"... [illegible]

"The droning ambience and scattered electronic background arise at times almost pulls the listener inside the gloomy atmosphere"... [illegible]

"At the end of listening immense disgust and real despair because clear.. ..I am all ears " [illegible]

"This stuff is scary, demented, and you should buy a copy to give to your pastor"... [illegible]

"...you have to be kind of warped to truely appreciate such assaults to the mind. Great " [illegible]

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"...peppy atmospheric moody tunes (with some great guitar) gone on a bad trip hallucinating melody...creepy crawly spooky scary kind of music ...let the worms cruise your head with this" [illegible]

"Woo. spooky stuff....good for a dose of the old late-night willies"... [illegible]

"Synthesizers projecting ethereal discharge to the back of your head; quiet, but creaking guitars; unconventional percussion, and vocals that sound as if they are about to commit suicide....a great musical talent"... [illegible]

"A great substitute for ghost stories around the campfire"... [illegible]

"Whether you call this industrial or horror rock the point is that these guys do it well, and are more accessible to the average listener than most industrial music...this could be the soundtrack to your worst nightmare...some of the scariest music ever"... [illegible]

"If you like moody gloom, this is for you"... [illegible]

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Austin TX Alternative Music

"The Polyp Explodes":

Compilation ranging from Experimental Industrial to current psychedelic rock.
12 song, 45 min. with Thanatopsis Throne Miracle Room SMN, Ed Hall Mud Honey S.T. 37

The Boxcar Children/Mudhoney:

A violent misuse of technology.
45 min.

SEEMEN- "Woozy!":

Industrial Nu-Age Muzak with salt on the wound.. 45 min.

T-Shirts The Boxcar Children Buttery Licious SEEMEN "The Polyp Explodes" $6

All tapes available for $5.00/ea (postg.included), 10 for $30. Or send SASE for Upcoming Releases to:
Buttery Licious 4612 Depew, Austin, TX 78751
(512) 458-6442

Dave Andrusko (ed.), **A PASSION FOR JUSTICE** ($2.95 from National Right to Life Committee, Inc., 419 7th St. NW #500, Washington, DC 20004): Even if the publisher didn't tip you off, the subtitle "A Pro-life review of 1987 and a look ahead to 1988" would. This is basically a "State of the movement" address for anti-abortionists (their major concern, though euthanasia gets some attention here as well). At least the ones writing here are quite optimistic about their chances, despite a few obvious setbacks in 1987 (Bork's failed nomination to the Supreme Court, for example). There's some strategizing on how to overturn *Roe vs. Wade*, but mostly, this is just a summary of the major medical and legal battles of the year. There's information here that freedom of choice people would be interested in too, if they can stand the slant of the presentation. (160 pp. tpb.)

*****

Alan Ansen, **WILLIAM BURROUGHS** ($12.95 from Water Row Press, PO Box 438, Sudbury, MA 01776): A chapbook of literary criticism in a high-quality letterpress edition of 500, each copy numbered. Ansen has known Burroughs for 35 years now, and in this booklet he reviews the entire corpus of the man's works, from **JUNKY** to **PLACE OF DEAD ROADS**. Much of this is speculation on the inner meanings of the pieces, mixed with bits of biography and, where appropriate, anecdotes. Not being a Burroughsphile myself, it's difficult for me to judge this work, but it *feels* good to hold and to read, which must mean something. (D-45t)

*****

"AS WE SEE IT!" ("TOWARDS THE 21ST CENTURY".) (IRCs, I guess, from Libertarian Workers, PO Box 20, Parkville 3052, Melbourne, Victoria, AUSTRALIA): A statement of principles from the Libertarian Workers for a Self-Managed society, a long-standing Australian anarchist group. This is good stuff as far as it goes, presenting a basic reason for being anarchists and arguing for a better future. But it doesn't go far enough to be strikingly new, consisting mainly of ends rather than means. It's nice to know that they support councilism, and seem to do so in an egalitarian manner, but how do we get there? On this the pamphlet is silent. (D-8r)

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AUSTRALIAN ANARCHIST CENTENARY CELEBRATIONS Vol. 1 ($10 from AACC, PO Box 20, Parkville 3052, Melbourne, AUSTRALIA): The first of a planned two-part series commemorating and preserving the record of an international celebration that drew 3000 people together to have fun and talk anarchy. This first volume is largely composed of photographs, reprinted flyers, film programmes, press coverage and the like, but also has some notes on what happened. (More of the latter is planned for the second volume, out next year). It looks like they were more advanced than the corresponding US celebration in many ways, especially in having to confront the fact that many anarchists prefer to consume rather than participate in their celebrations. There's some theoretical and polemical writing here, but mostly this is nostalgia and history. (D-158r)

*****

Steven Bryan Bieler, **PRELUDE TO PULP** ($4.50 from PO Box 1870, Seattle, WA 98111): A tongue-in-cheek guide to writing science fiction and related genres. Buried in some of this is reasonably good sociological analysis (as in the discussion of what makes people read horror fiction) but for the most part it's all good fun. A nice sample comes from the section on learning enough science to write the fiction:

> "Physics is the study of things that aren't there". Practitioners of physics research the effects these things that no one can see have on other things that no one can see, and from this research make wild assumptions about the origins of things we can see, like the Universe and Miami Beach...

Contents include a guide to basic English grammar, ideas on constructing believable worlds, aliens and androids, and introductions to various sub-genres. I laughed quite a few times, and ended up reading passages to my wife, which must be some sort of recommendation. 12,000 words of amusement. (D-26t)

*****

CROSSROADS: A WHO'S WHO OF THE MAGICKAL COMMUNITY ($15 from The Witching Well, PO Box 1490, Idaho Springs, CO80452): This is similar to any other **WHO'S WHO** type of book, but features Wiccans and similar folks chosen by their peers. I see plenty of names I recognize, but even more that I don't (hardly surprising as I'm not really part of this bunch). Listings feature short biographies plus sections on "Passions" and "Goals". About a third have photos. All can be contacted, either at listed addresses or through free mail-forwarding by the publishers. The whole is wrapped up with listings of magickal shops, publications, and groups. One minor kvetch: people are ordered by date of birth, making finding particular listings very difficult. (S-200)

*****

R.B. Cutler, **YOU THE JURY... IN RE: CHAPPAQUIDDICK** ($6 from Cutler Designs, PO Box 1465, Manchester, MA 01944): An examination of the death of Mary Jo Kopechne and the actions of Teddy Kennedy by a well-known assassinologist. Cutler first shows that neither Kennedy's original story nor the generally-accepted talk of booze and blondes makes any sense. Then he delves into the inquest evidence to make his own case that Kopechne's death was carefully carried out by a hit squad while their partners held Kennedy elsewhere. The motive? To remove another candidate from the scene who was displeasing to the Professional War Machine. Photos, transcripts, timetables and more are marshalled to make the case. (S-84)

*****

Marc Eric Ely-Chaitlin, **THE ROYALIST TRADITION** ($2 (?) from PO Box 7075, Laguna Niguel, CA 92677): A rather polemical historical essay intending to demonstrate that industrialism and revolution have failed and that the solution is a return to the old values, specifically monarchy. Ely-Chaitlin seems to have thoroughly romanticized the idea of a monarchy, holding it out as all that is true and good in the world, before it got perverted by something — perhaps the course of history. Might serve as a quick introduction to the book by Evans below. (S-21)

*****

Rudolph Carlyle Evans, **THE RESURRECTION OF ARISTOCRACY** (Loompanics Unlimited, PO Box 1197, Port Townsend, WA 98368): The first half of this book is devoted to a recitation of the ills of our current society - deteriorating morals, disintegrating cities, economic disaster, rampant pollution, and the rest of the familiar litany. Then Evans unveils his plans for what he calls the "new age", but it's not some namby-pamby sweetness & light era:

> "The present age is one of equality, the new age will be one of aristocracy; the present age is dominated by urban life, the new age will be dominated by a rural lifestyle; the present age is one of mass production, the new age will be one of home-made goods and craftsmanship; the present age has given us the nuclear family, the new age will return us to the extended family; the present age idolizes science and technology, the new age will be either hostile or indifferent to these things." The new age will not be a continuation of the material and moral 'progress' which has come to characterize this weak age of ours...

The most salient feature of this future is to be its complete rule by a self-constituted aristocracy, composed of men (women are to be thoroughly subjugated) smart and ruthless enough to seize power as the nation state disintegrates. Evans apparently fancies himself as a sort of modern-day Lycurgus (he has plenty of praise for the ancient Spartan lawgiver) and he lays out the new system in great detail. It proves to be a sort of romantic fantasyland in which times are hard but the commoners know their place, which is at the bottom raising food for the nobility. The nobles, meanwhile, will engage in incessant wars to demonstrate their manliness. Devoid of notions of equality, education, and any sort of quality of life, the new age will be a sort of stable utopia, in which only a few get the better things in life but no one cares.

It sounds like a put-on, but Evans develops these ideas in great detail, and the references and analysis make it clear he's read the greats of political economy and has some talent in political and sociological analysis. For (male) readers who wish to discuss the subject further, he's also formed the Aristos Society "to inform the people of the forth coming Aristocratic Renaissance and thereby help to prepare them for the difficult times that lie ahead"; he may be contacted at 8 Cliff Ave., Hempstead, NY 11550. (317 pp. tpb)

*****

Ahmed Fishmonger, *THE ANTHEM OF TECHNETHERIUM REX* and **THE DELUXE COMPILED GET STUPID** (Respectively $5 CASH and $20 from 25 Grant St., Cambridge, MA 02138): **T. REX** is a collection of collages from the editor of **GET STUPID** - in fact, the first such collection he ever did, just now reaching print. The themes are mostly those of people wrenched from their biological heritage and thrown into conjunction with various bits of machinery and electronics. There are also UFOs, biological abnormalities, and deformed robots. High-contrast b&w. (S-30)

The **COMPILED GET STUPID**, on the other hand, is precisely what it says. This is actual copies - not reprints - of issues #3 through #8 of Fishmonger's graphic magazines, velobound together into a nice fat book. GS has been reviewed many times in FF; if you're new to SubGeniod confusion or the world of graphic and mail art, this will give you a concentrated dose all at once. (S-200)

*****

Martin Hibbert, **"WHAT LANGUAGE DO YOU EXPECT THE FIRST PRIEST TO USE?"** (#1 from Stride, 14 Oxford Rd., St. James, Exeter, Devon, EX4 6QU, ENGLAND): A rather tedious piece of experimental fiction. Hibbert has constructed various major characters, such as the First Priest, and situations, such as the mysterious sex killings, and muddled them together through cut-up techniques. The result is cohesive on the level of expression but not that of plot. As such, there's not much one can say about it; Hibbert can write a sentence but one cannot tell if he can plot a story. (A5-48r)

*****

John L. Jones, **THE SUICIDE OF HOOKER VAN DUSEN** (Peloria Press c/o The Paper Plant, 309 W. Martin St., Raleigh, NC27601): A strangely-structured tale of someone's last days. Tne lead character is a somewhat bewildered artist who has come upon an appropriate way to off himself, and this is the leadup. We're treated to the events via tape recordings, letters, and narrative by his closest friend, chosen to develop the experience into print. Ultimately the suicide seems cheapened, which is perhaps as it was meant to be. Definitely not for the kiddies at bedtime. (D-37t)

*****

R.A. Lafferty, **MY HEART LEAPS UP**, Chapters 5 & 6 ($2.75 from Chris Drumm Books, PO Box 445, Polk, IA 50226): Previous installments of this novel-in-progress were reviewed in **FF23** & **FF25**. It all takes place in Tulsa in the late twenties, where a class of genius fifth-graders are involved in every escapade you can possibly dream of, from building an electronic ghost to playing the cornet with no sound. Lafferty wallows in local temporal color, building a world of childhood much brighter and more exciting than the real thing generally is. I have no idea where the story is heading, but I am immensely enjoying the trip. A signed edition "with added poem" is available for $6. (M-49t)

*****

Bradley Lastname (ed.), **THE SOUND OF TWO LIP DISKS CLACKING** ($5 from 65 E. Scott St. #6P, Chicago, IL 60610): An attractively-assembled collection of very strange prose. Most of the stuff here is oh so literary, yet in a way that is ninety degrees from consensus reality. For example, Bradley combines George Orwell and Immanuel Kant into one story of a forbidding future; Patrick McGrath presents a Victorian horror tale, "The Black Hand of the Raj"; and Crad Kilodney... Well, I can never make heads nor tails out of Crad. Also of interest are a vernacular translation of Rimbaud and a strange series of letters from an OTO leader to his neophyte. Perfect bound and pocket-sized, this will while away a few bus or subway trips in style. (M-134t)

*****

Ellen Levitt, **LAND OF A THOUSAND BANDS** ($7 from 1121 E. 22nd St., Brooklyn, NY 11210): From the editor of the pfanzine of the same name, this book is made up of interviews of 45 bands, agents, music companies, editors, and other personalities in the indie music scene. Because it took five years to do them, many interviews are out of date; some of the groups do not even exist now. The majority are punk or rock, though they range afield to blues (Son Lewis) and other genres. There are some moderately big names here, like Walls of Genius (now defunct), Tuli Kupferberg, and the Fuzztones, as well as many unknowns. Of interest are several sets of interviews with interacting people; for instance, the producer of the "Garage Sale" tape and several of the musicians are talked to at separate times. Those only marginally interested or acquainted with the indie scene are the most obvious audience for this book; most music nuts will want more up-to-date information, and already understand the main message, that there are a lot of musicians out there most people have never heard of. (S-143)

*****

Mike Marinacci, **MYSTERIOUS CALIFORNIA** ($7.95 $1.50 p&h [add 52 cents tax in California] from Panpipes Press, PO Box 25226, Los Angeles, CA 90025-0226): Subtitled "Strange Places and Eerie Phenomena in the Golden State", this is a tourist guide for the Fortean traveller. Marinacci has journeyed the state, talked to people, and pored over various unlikely reference works to amass this collection of over 100 oddities.

The largest class present is ghosts: headless horsemen, headless motorcyclists, ladies in white, phantom hookers, and the rest of the supernatural crew. But **MYSTERIOUS CALIFORNIA** is for more than just ghost buffs. Other items reported include moving stones, ships buried in the desert, Sasquatches (and related critters), sea serpents, UFO centers, underground cities, and petroglyphs. If it's hard to explain, beyond the scientific pale, and in California - it's probably in here.

Marinacci provides colorful descriptions of them all, and if many sources are hard to trace, it's not his fault; ghost stories tend to grow without documentation. Though the bulk of these things are hard to see (who knows whether the ghost will appear for *you*) there are enough sure things (like the moving rocks) to keep a tourist amused for hours. (144 pp. tpb.)

*****

Johnny Marr, **MURDER CAN BE FUN PRESENTS (ANTI-) SEX TIPS FOR TEENS** ($1 from PO Box 640111, San Francisco, CA 94109): Are you amused by those teenaged advice books that everyone from Dick Clark to Ann Landers has written? Do you have thetime and energy to read through fifty of them looking for the choice bits? If the answers are resepctively yes and no, then this one is for you, for that's precisely what Johnny has done. His collection includes examples from as long ago as 1897 and as recently as 1987, and he discusses each one in terms no harsher than they would use about sex, which is to say, most are in for a roasting. Along with the extended reviews, which are wildly funny, he reprints some of the best tips and quizzes from each, as well as examples of the wonderfully sincere covers. A fine look at some of the stranger froth in our culture. (D-36r)

ALL I WANTED WAS ONE STINKIN' COPY OF MY TAX RETURN. SOME CHICK WAS THERE SHRINKING A MAP OF THE WORLD. I SHOT HER.
THE BEST MACHINE HERE

Stephen-Paul Martin, **THE FLOOD** ($3 from Greg Boyd, PO Box 8234, Mission Hills, CA 91346): Published as Vol. 4 #1 of **ASYLUM** magazine, this chapbook is perhaps the best-working concrete poetry/prose that I've yet seen. Martin uses typographical symbols to create pictures and landscapes on the page, while still maintaining enough language to illuminate the meanings of the symbols. And the artwork in turn illuminates the words. The whole work is a complex intertwining of stories, chiefly those of Noah and the President, who act as complementary characters. Noah wonders about the source of meaning, both in his words and in his God; the President takes in words uncritically, using them as concrete fodder for his own actions. Minor characters from Disney to the Bible step in from time to time to keep the action moving, and even God makes a cameo appearance as a tryptich of windows. Martin has taken on the task of writing about and beyond language in words; he succeeds rather well. (D-60r)

*****

Havana Moon, **UNO, DOS, CUATRO: A GUIDE TO THE NUMBERS STATIONS** ($14.95 from Tiare Publications, PO Box 493, Lake Geneva, WI 53147): The "Numbers Stations" are a decades-old mystery in the shortwave radio world. They are frequencies where at various times computer-synthesized or human voices read lists of numbers in Spanish, German, English and sometimes other languages. Emergency military transmitter tests? Instructions to secret agents? Nobody knows, but Havana Moon provides a lot of speculation, along with FOIA correspondence and extensive lists of frequencies to monitor for these elusive enigmas. (S-73)

*****

Bryce & Margaret Muir, **LAWN WARS** ($8.95 from Blackberry Books, Chimney Farm, RR1, Box 228, Nobleboro, ME 04555): An essay in pure and appliced dooryardology, complete with (as the cover proudly proclaims) "16 Tacky Postcards". Dooryardology is, of course, the science of exterior house and lawn ornament, a field which has proceeded to absurd lengths in Maine. The authors identify prominent trends and speculate on their historical origins, but the best part is the postcards. Printed in full color, they feature absurd decor run amok, from those new bending-over "Mushroom Girls" to a stone dog with plastic flamingo head in mouth. A pleasant way to dispose of some spare time. (S-32t)

*****

Remington Murphy (ed.), **STRANGE ATTRACTORS: The Magic Bullet Science Fiction Anthology for 1988** ($4 from 169 W. Huntingdon St., Philadelphia, PA 19133): This is certainly one of the less stodgy SF anthologies I've seen lately. What it lacks in polish it makes up for in willingness to explore: besides short stories, there are poems, advertisements for future products, a bit of drama, and art from Luna Ticks and TKA. Though some of the contributions were too amateurish to bother with, there were a few good things: Laurent Sacharoff's "The Lovely Pamela" is a tale of horror couched in rather idiosyncratic terms; Steve Sneyd's "The Joke Was on the General", while baffling, was likewise enjoyable; and Michael Little's "The Second Battle of Gettysburg" is a little gem of humor. Those who have tried and disliked the MAGIC BULLET zine need not be scared away; the book is totally different, much more traditional (although strictly in comparison to the jarringly arty nonlinear style of the zine!). Overall, this one doesn't stand out much, but is quietly enjoyable. (160 pp. tpb)

*****

Tamara B. Orr (ed.), **NOT ON THE NEWSSTANDS** (Priority Parenting Publications, PO Box 1793, Warsaw, IN 46580-1793): This book is quite similar in concept to **FACTSHEET FIVE**, though of course there are notable differences. One is a somewhat more spacious format, which allows the author to devote half a page to each small magazine she reviews. More importantly, though, this is a resource in four specialized areas, three of which I do not cover particularly well: Parenting, Working From Home, and Health and Nutrition (the fourth, "Potpourri", section does have a sizeable overlap with zines I've reviewed). So if you're interested in those areas, this is not something you should pass up. Each listing gives ordering information for current and back issues, a statement of goals, and a review of contents. About 130 magazines are covered all told. (S-72)

*****

Peter Plate, **JOAQUIN (IN THE FOG)** (About $5 from Flatland Distribution, 1844 Foothill Blvd., Oakland, CA 94606): Peter writes enigmatic fiction in a mode which he calls "disjunctive narrative". This story (or interwoven set of stories) is a good example: the meanings arise from rubbing disparate images together, rather than being pinned to the page with the hard edges of words. The two main threads here concern a bit of adultery in the present and a bandit being chased in the past. They interpenetrate thanks to recollections of lawmen, bedtime stories told to a young girl, jump-roping rhymes, and perhaps even obscure family connections. Did Joaquin Murietta escape the lawmen after his retributory rampage? Will Mary America and Bobby run away, destroying her marriage? The answers are not spelled out, but they're hidden in this world of desperte people doing what they have to do to get by. (D-69t)

*****

Hans Reusch, **NAKED EMPRESS** ($9.95 from Civitas, PO Box 26, Swain, NY 14884): This is the follow-up to **SLAUGHTER OF THE INNOCENT**, reviewed in **FF24**. Just to remind you, the basic theme in **SLAUGHTER** is that medical experimentation on animals is not only morally repugnant but completely useless for medicine, since animals differ widely from humans in their reactions to drugs, surgery, and trauma. The argument is supported with numerous examples where animal research is misleading, as well as cases where important advances were made by studying humans.

In this book, Reusch tries to probe a bit more deeply into the story by considering why this information is not more widely known. He comes to the conclusion that it has been actively suppressed by the "Che-Me-Vi Kombinat", a powerful cartel consisting of the chemical, medical and vivisection industries and associated interests. It comes off as pretty classic conspiracy theory, where the network of connections between elite groups is demonstrated and the demonstration considered sufficient to prove planning and goals for the combination.

Frankly, this sort of argument does not help Reusch's case, though one can see how frustration could drive him to believe it. Particularly jarring is his willingness to take information from the tabloid papers, right down to the **NATIONAL ENQUIRER**. Now, if it's true that the major media are systematically censored thanks to strong ties to, for example, Rockefeller's foundations, then **NE** would be one of the few places where the truth could leak out. But most people are going to find this unconvincing on the face of it.

As with **SLAUGHTER**, the strongest part of **EMPRESS** is the medical evidence, which at the very least shows the uselessness and harm of vivisection in hundreds of cases, and points out some systematic misallocations of medical research (Reusch is particularly critical of transplants, for example). And the 48-page section of photographs of vivisected animals is enough to make one ready to fight vivisection whether it's useful or not. I happen to think this is a good cause, and I appreciate Reusch's arguments though I consider them incomplete and occasionally misleading. He's trying to think and act with courageous innovativeness in a field where the consequences to his own medical career are staggeringly bad, and that deserves respect. (260 pp. tpb.)

*****

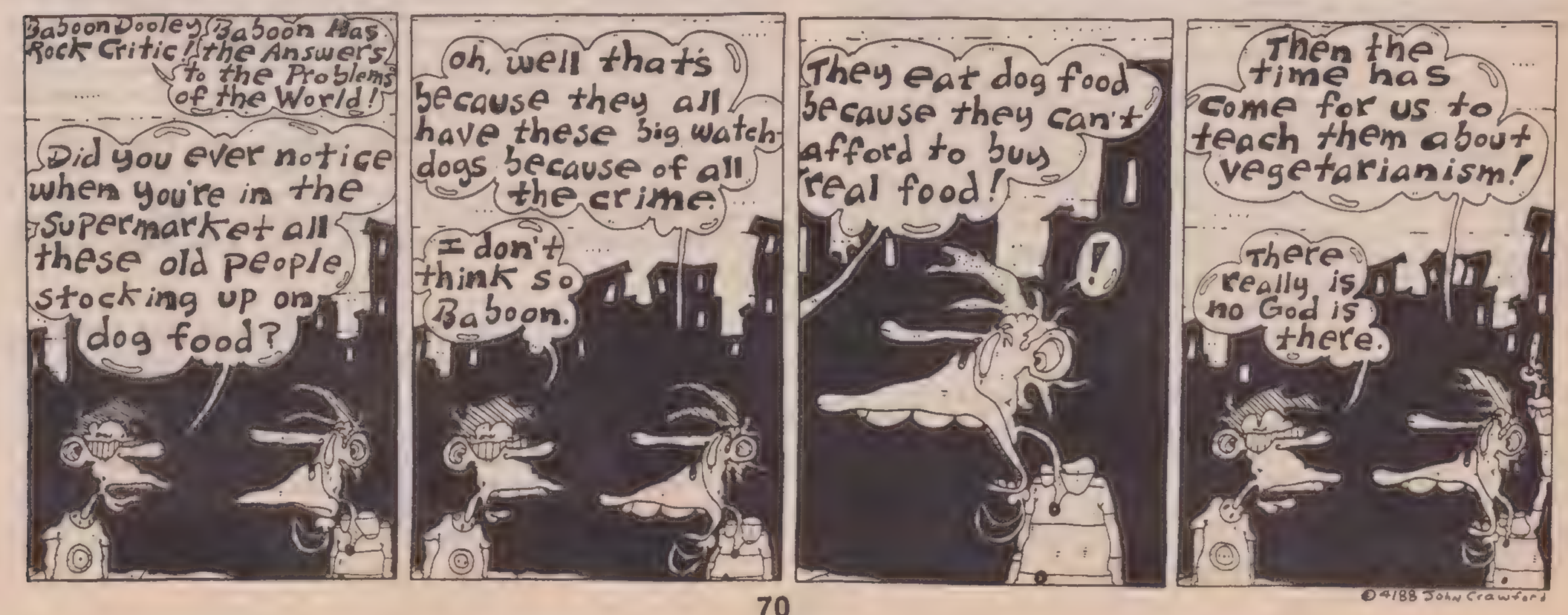
Randy Russell, **5 MINUTES LATE** ($1.50 from T.B.S. Publications, 5414 Columbus Ave., Sandusky, OH 44870): Very few writers have the gift of making you feel like you're in a particular situation even though it is totally alien to your life. Randy Russell has got it, at least some of the time - I expect to see him develop it consistently in the future. The subject matter of these vignettes verges on the trivial: meals in coffeehouses, drunken meetings with friends, white-water rafting, an aborted cross-country hike. But Randy does a good enough job of blending feelings and facts together to make them seem important, at least for the duration. Growing up will never be easy, and so there will always be material for this sort of story. But there won't be enough people to write them. (D-28r)

*****

Jack Saunders, **FORTY** ($5.95 from Popular Reality, PO Box 11551, Eugene, OR 97440): Well, Jack has got another book out. It's the fortieth one he's written (only half a dozen or so of which have been published). It's the second one to be published by someone other than the author. And it's his best book yet.

Oh, he's still got all the old annoying Saunders habits. He whines about his rejection by the literary world. He reprints gobs of his correspondence as if we wanted them in the middle of the damned book. He pads out the story by dropping in a sixteen-page reply to the Meese Commission report on pornography. He neglects his wife and kids in his quixotic attempt to become a writer. But beneath all this, Saunders has got something.

Perhaps what I'm reacting to is a more philosophical tone. Jack is ready to give up full time starving writerhood and return to the rat-race for a while, so much of **FORTY** is his parting thoughts on the way he's lived life for the last year or so. (There are hints, though, that he can't kick the habit and that #41 will be on shortly). Whatever it is, this simple story


Baboon Dooley Rock Critic!
Baboon Has the Answers to the Problems of the World!
Did you ever notice when you're in the supermarket all these old people stocking up on dog food?
oh, well that's because they all have these big watch dogs because of all the crime.
I don't think so Baboon.
They eat dog food because they can't afford to buy real food!
!
Then the time has come for us to teach them about vegetarianism!
There really is no God is there.
©4188 John Crawford

of two book fairs and a week or so in the life of an aspiring writer is well-written and compelling. It's just too bad that it has all the other junk overlaid. (169 pp. tpb)

*****

Bradley R. Smith, **CONFESSIONS OF A HOLOCAUST REVISIONIST, PART 1** ($6.95 from Prima Facie, PO Box 931089, Los Angeles, CA90093): The major point of this book is not, despite the title, precisely to explore the question of whether six million Jews were exterminated by the Germans during World War II. Bradley is interested in a much deeper question: why it has become nearly impossible to critically consider the evidence for the Holocaust in twentieth-century America. He insists (and quite properly, I think) on his right to question any assertion and honestly search for evidence - and yet this insistence has made him somewhat unpopular in many circles, to say the least.

Of course, it doesn't help any that, after having done the research, he's come to the conclusion that the gas chambers did in fact not exist. And if you want to do your own research, this book will get you into the secondary literature on the subject: Butz, Faurisson, and a few others. I myself have read some of this stuff and, while I don't buy all of their arguments, I am gravely concerned that the Revisionists are being censored and suppressed. There's something wrong here, whatever you think of their viewpoint. (120pp. tpb)

*****

Ivan Stang, **HIGH WEIRDNESS BY MAIL** ($9.95 from Fireside Books/Simon & Schuster, ISBN 0-671-64260-X; demand that your local bookstore order it **NOW!**): I promised that I'd plug this again, and here I am. I should warn you that I may not be completely fair - I wrote something like 5% of the book. Be that as it may, I still want to urge you to pester your local bookstore to stock this mass-market marvel, now out in a beautiful trade paperback edition, and of course every single **FF** reader should buy their own copy.

Stang - the head poobah of the Church of the SubGenius, just in case you've just started reading **FF** or been asleep for a few years - has collected something over 1000 addresses for "Mad prophets, crackpots, kooks, and true visionaries", and attached short reviews to each. The book therefore has some resemblance to a mammoth **FF**, only with better layout and illustrations, more fringe emphasis, and nastier reviews. After all, Stang wants to have fun as well as to spread info.

This is a priceless collection, and may well never enter a second printing unless *you* go out and buy it. That would be a shame, because of course these addresses are going out of date even as we speak (I spotted a few clunkers in the proofs, in fact, too late to get them fixed), and this book cries out for yearly supplements and updates. In a proper world, that would be assured, but here, we have to fight The Conspiracy.

And don't think you'll be wasting your money, because close to 80% of these groups and zines have *NEVER* been listed in **FF**, and probably never will be. Stang is central to a network of crazies, and he knows it, and somehow maintains some shred of sanity. Even if reviews bore you (and if they do, what are you doing here?), Stang's introductions and snide comments alone are worth the measley ten bucks, and the support you can give to worthwhile marginals is invaluable. (336 pp. tpb.)

*****

Jim Stumm (ed.), **VONU: BOOK 2, LETTERS FROM RAYO**: ($5 from Jim Stumm, PO Box 29, Hiler Branch, Buffalo, NY 14223): Rayo, as some of you know, was the pen name of the guy who invented vonu, which is sort of an abbreviation for "voluntary and not vulnerable". The vonu lifestyle involves living in a wilderness and making minimal use of materials from civilization, with the goal of becoming free through becoming invisible to governments and society.

Rayo practiced what he preached for at least six years, before dropping out of sight in 1974. While in the wilderness he attempted to convert other people and teach them how to become vonuans. This book is a collection of essays and letters in pursuit of that goal, mostly published in Jim's own newsletters **LIVING FREE** and **RANDOM WRITINGS** in the past few years, but otherwise unavailable.

It's an interesting mix that throws more light on the man than on the problems of wilderness living (but then, there are any number of books on the latter). Rayo was apparently a man who did not need more than one companion, and so was puzzled by others' ideas that vonuans should group together for social purposes. Instead he got more and more rabidly private, until disappearing altogether.

A nice collection that chronicles an obscure chapter in libertarian history pretty well. (S-27r)

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Vee Van Dam (channeller), **THE DREAMSCAPE** ($4.50 from Spiral Publications, 8 King St., Glastonbury, Somerset, BA6 9JY, UK): If I understand correctly - and I may well not - this book was dictated by the Higher Cosmic Devas, who are somewhat concerned about our situation here on earth. They present a cosmology which resembles one of those nesting sets of russian dolls. On the highest level is the cosmic dream, containing systemic dreams, containing planetary dreams, containing individual dreams. Each dream has some autonomy but should be harmonized with the aims and plans of the next highest. Here on Earth, we've been dreaming all sorts of bad things, and nasty little ripples are spreading out over the cosmos. So, say the Devas, get on the stick: think good thoughts, visualize them, and bring them into being by properly dreaming. (A5-24r)

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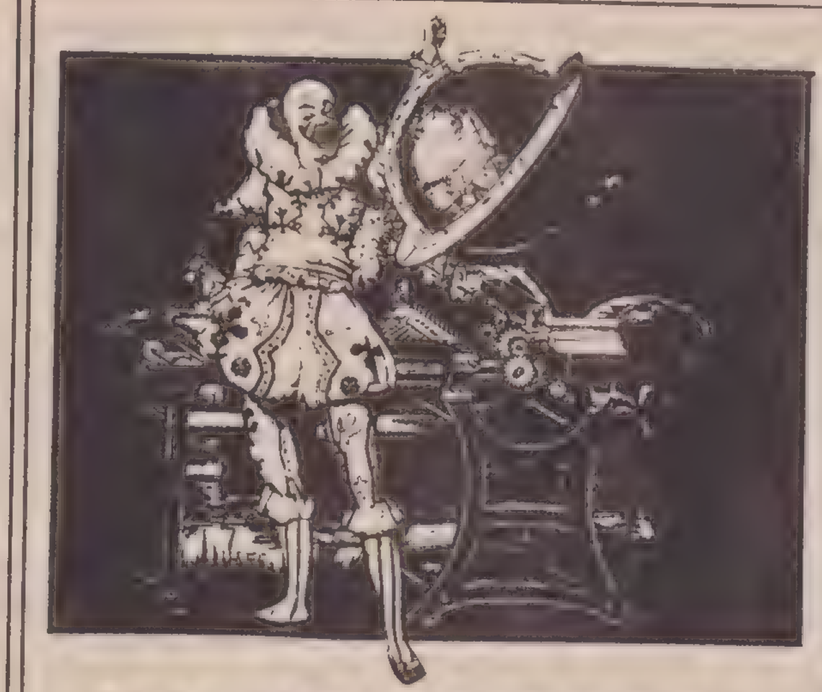
Barney Vincelette, **THE BIRD OF PARADISE** ($7 from PO Box 141, Houston, DE 19954): Vincelette says that he rewrote this manuscript several times to emphasize material which various editors found most offensive. From the looks of it, they must have been copy editors; the spelling and grammar in this work are terrible, the pages lack margins, the characters speak in comic opera accents and Vincelette seems to have swallowed a Thesaurus, judging by his manifold synonyms for "said". All this might be forgiveable if he had something interesting or entertaining to say, but that's not the case either. The plot centers around a reanimated Adolf Hitler working as a televangelist and the attempt of a few brave souls to save the world's society from total repression with the aid of some highly intelligent syphilis germs. Along the way he throws in some shallow ethnography of everyday life, some pop conspiracy theory and a stupid turnaround ending. If this were shorter, it might be the next **EYE OF ARGON**, but as it stands, no one but a reviewer will ever finish reading it. (D-188)

*****

Sam Wagar (ed.), **A DIRECTORY TO CANADIAN PAGAN RESOURCES** ($3 from Pagans for Peace, PO Box 6531, Stn. A, Toronto, ONTM5W 1X4, CANADA): A simple publication intended to fill a gap in the Canadian pagan movement, which is that they can't find each other very well. This **DIRECTORY** lists about 75 contact addresses for organized groups, communes, bookstores, publications and other network centers. The net is cast widely enough to take in OTO groups and Faerie circles, but not so far as to encompass the New Age or Satanist groups. (D-20)

*****

Peter Lamborn Wilson, **SCANDAL: ESSAYS IN ISLAMIC HERESY** (Autonomedia, 55 S. 11th St., Brooklyn, NY 11211-0012): "Love is more important than scholarship" - so Peter Lamborn Wilson paraphrases a leader of the Kakhsari ("dusthead") order of sufis. And, indeed, scholarship is not the primary concern for the author of this idiosyncratic work; though this should in no way be construed as an indictment of its quality. Rather than aspiring to an exhaustive scholarly description of heretical beliefs and behavior within Islam, Wilson has chosen instead to offer us samples, selected



FACTSHEET FIVE

FACTSHEET FIVE T-shirts are now available for $7.00, plus $1.50 postage and handling! Designed by Freddie Baer, they feature an appropriately enigmatic image of the small press, and come on a brilliant yellow shirt in sizes S-XL.

on the basis of his personal experience and taste. What Dave van Ronk says of the blues may well describe Wilson's approach to Islam - it's a sort of huge pepperoni and rather than try to eat the whole thing, you content yourself with cutting off a few slices. Given the fascinating yet unexpected complexity (especially for the reader, though perhaps for Wilson as well) of the subject, this tack is probably the wisest.

Wilson's approach serves him in another way as well. His objective bends toward the emotional, not the factual. He is interested in facts to the degree that they are "poetic," by which he implies that he wishes us not merely to comprehend facts but to feel them as well. He is, however, not averse to the unadulterated impartation of knowledge *sans* emotion. For example, he is very interested to rectify the misperception of Islam as some kind of monolithic, orthodox faith held in sway by dogmatic ayatollahs. Certainly, Wilson's work is an antidote if you suffer the hallucination that every Muslim is actually a fanatical soldier of the Islamic *jihad*. But Wilson is more concerned with our religious than our political perceptions.

Through his knowledge, but more importantly, through his personal encounters with some heretics of Islam, Wilson wishes to inspire in us a feeling for the universality of true religious experience. **SCANDAL** is the confession of a proselyte of a particular attitude toward life and religion, of which Islam is a cogent expression. To Wilson, Islam embodies what religion should be, and would be, were it not for the intolerance of orthodoxy. Through the author's eyes we see a portion of that which keeps this faith rich and alive. We are offered this inspiring argument that "mis"-understandings and "mis"-interpretations - in a word, "heresies" - are at the heart of this heterodox faith with its 124,000 prophets.

This paean to heterodoxy and the individuality of religious experience does imply a slight injustice to some other religions, most notably Christianity. Though perhaps not as determinedly heterodox as Islam - assuming that Wilson's portrait is accurate - Christianity, Catholocism included, is nevertheless indebted to the heretic, whether it confess this or not. However, the aboriginal absence of a "pope" has made of Islam an inspiring and fecund experiment arguably unique in the history of religions, and, on subjects ranging from "wine songs" to pedophilia it is a pleasure to witness Wilson's intersection with it. *[Guest review by Peter John]* (224 pp. tpb)

*****

BOOK NEWS:

• **Aatec Publications** (PO Box 7119, Ann Arbor, MI 48107): publishes books on alternative energy sources, mainly PV. Write for their flyer if you're interested.

• **Alpha Omega Publications** (PO Box 3153, Tempe, AZ 85281) sells a rather full line of home-schooling books for patriotic Christian parents. They have a new 48-page catalog out that is probably available on request.

• **Anthroposophic Press** (Bell's Pond, Star Route, Hudson, NY 12534) is an outlet for the works of Rudolf Steiner and similar thinkers. They both publish their own editions and distribute those from other places. 30-page catalog on request.

• **Aradia Books** (PO Box 972, Burlington, VT 05402) is a small operation that sells feminist, pagan, Tarot and related books by mail. Send $1 for a catalog, refundable on your first order.

• **Betsy Ross Press** (PO Box 986, Fort Collins, CO 80522) has brought out Archibald Roberts' **THE MOST SECRET SCIENCE**, apparently the latest & greatest expose of the Federal Reserve System. Copies are $12 postpaid.

• **Books Are Everything** (R.C. & Elwanda Holland, 302 Martin Dr., Richmond, KY 40475) sent me a couple of their sales lists. The first is their regular monthly list #42, which lists hundreds of paperback originals for sale, mostly priced between $4 and $6, though with a few higher. This is an 18-page typed list, so there's lots to choose from. The other is their auction list #44, with 112 carefully selected paperbacks, including rarities from Phil Dick, Jim Thompson, John D. MacDonald, and more. Each book is pictured in a halftone shot so you can see the gorgeously lurid covers. Final prices for previous actions run up to $200, though some things end up selling for much less. $4 will get you their next catalog, refundable with your order.

• **Discount Books** is one of those outfits that sells all remaindered books, from mathematics to fiction to pet care. I'm sure if you write to 3701 N. Mill Rd., Vineland, NJ 08360 they'd be happy to put you on their mailing list.

• **Chris Drumm** (PO Box 445, Polk City, IA 50226) sells SF books, particularly all manner of old paperbacks. He also publishes his own booklets including a series of originals by R.A. Lafferty (the latest of which is reviewed above). Write for details or send a buck for his latest catalog.

• **Fiction Collective** (c/o English Dept., Brooklyn College, Brooklyn, NY 11210) has released Don Webb's first collection, **UNCLE OVID'S EXERCISE BOOK**. It will no doubt be reviewed here sooner or later, but if you can't wait, it's $19.95 in cloth or $9.95 in paper.

• **J. Flores Publications** (PO Box 163001, Miami, FL 33116) distribute books and videos on unconventional weapons, the various elite military units of the US Armed Forces, and other survivalist topics. Ask for their 16-page catalog.

• **Left Bank Distribution** (5241 University Way NE, Seattle, WA 98105) stock a variety of anarchist and leftist tracts and scholarly works for sale. Send a stamp or two for their list.

• **Liberty Tree** (6600 Silacci Way, Gilroy, CA 95020) offer a selection of "Products for your life, liberty, and prosperity" - in other words, cheerleading books for libertarians.

• **Loompanics Unlimited** (PO Box 1197, Port Townsend, WA98368) have released their 1988 Summer catalog supplement, with such joyous titles as **THE OUTLAW'S BIBLE**, **SUBLIMINAL SEDUCTION**, and **THE X-RATED BIBLE**, as well as an essay by Jack Stevenson.

• **McClintock Books** (PO Box 1949, Warren, OH 44482-1949) offers a variety of rare (and sometimes not-so-rare) items for sale. His special list D, just out, includes about 50 Civil War items, historical and contemporary, and is available for $1. His regular catalog #81 is only 25 cents, full of interesting stfnal items including some Farmer manuscripts and other rarities. But show some courtesy and don't order this unless you actually *buy* books through the mail.

• **Jeffrey Meyerson** (8801 Shore Rd. 6A-East, Brooklyn, NY11209) sent along copies of his **MYSTERY SALES LIST** #70-72, with US and British books and magazines for sale. Lots of prices in the $3-5 range.

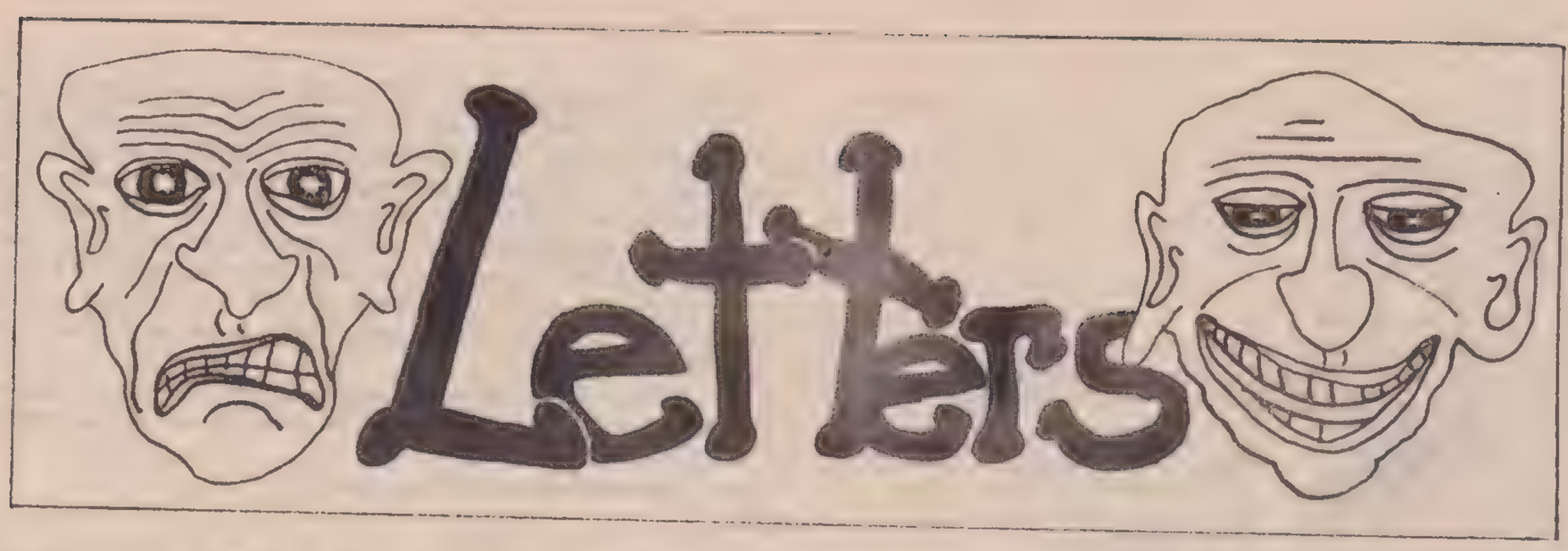
• **Perseverance Press** (PO Box 384, Menlo Park, CA 94026) has published a couple more "classic whodunits" that avoid gore, exploitative sex, and gratuitous violence. Drop 'em a line for a flyer.

• **The Strand Book Store** (828 Broadway, New York, NY10003) sells their discount books by mail as well as in person. Send for their (probably free) catalog of almost 800 books. No frills, just low prices.

• **Samuel Weiser, Inc.** (PO Box 612, York Beach, ME 03910) has a new catalog brochure out featuring their Sterling Aquarian New Age Books. They cover the range from Shiatsu to Tarot to Abra-Melin. Brochure probably available on request.

• **Mark Ziesing** (PO Box 806, Willimantic, CT 06226) is a seller of books, mainly SF & Fantasy, though he's started stocking some comics as well. He also publishes his own classy editions, the latest of which is Lucius Shephard's **THE SCALEHUNTER'S BEAUTIFUL DAUGHTER**. Send Mark a buck and ask to be put on his mailing list.

• **Zephyr Press** (430 S. Essex Ln., Tucson, AZ 85711) publish activity and resource books for parents, educators, and others awash in a sea of children. They've got a feee 8-page catalog available.



I'd like to ask the readers of FF what they think of the idea of having a Very Small Press Convention. If we had one in Boston (organized by SPA, presumably) would far-away people be able to make it? If we had to charge lots of money would they be able to attend? Etc. Also, I'd like to know if anybody else in any other place would like to organize one. Has there ever been one before - that is, a convention that was attended by very small and marginal FF-type 'zine publishers (rather than the Art of Printing-type poetry publishers)?

-Donna Kossy
PO Box 953
Allston, MA 02134

/* Well, I think it's a great idea. A year or two back **FLIPSIDE** was considering a convention for punk zines, but that fell through. And for a while there were rumors that some of the folks in the Midwest were organizing one for small publishers, but that never happened either. Anyhow, if people are interested, I strongly suggest they write directly to Donna. If it happens, I'll be there. */

*****

I *love* the record/tape/cd reviews! Also groove on the articles, etc., on indie music. I think this is a vital part of **FF**. Without these departments, **FF** wouldn't hold as much interest for those of us who love ROCK! I read the reviews of music first, then the poetry reviews, book reviews, zine reviews, etc.

-Gene Boone
THE WRITER'S EXCHANGE

*****

The music reviews detract from the otherwise focused and coherent editorial slant. **PENNED IN** seldom has anything useful to say. Do non-L.A. readers care what's played in L.A. clubs between acts?

-Bob Morris

*****

Throughout time and space subjects are always divided up into bite-size chunks that often serve to inadvertantly keep potential audiences apart. I feel strongly that one wonderful feature of **FF** is the face that all kinds of human experiences are scattered through the pages...And so I feel quite strongly that the "intermedia" aspect of FF makes it about the most "democratic" publication that I know of, and I hope it stays that way, because I really have learned an incredible amount from its pages about stuff I never would have known even existed.

-David Prescott

*****

FF without the music would be like watching the news with the sound off. Hey, *don't* touch that dial!

-Mick Mather

We realize that reading our **HONEYWELL PROJECT CIRCULATOR** the past year has given an impression that we are turning away from peaceful protest.

Our newsletter was open to much critical discussion, some of it deeply critical of non violent civil disobedience.

But the main core of Honeywell Project members in affinity groups have not deviated from frequent actions in our ongoing campaign of CD started in November 1982.

Since then 1880 people have been arrrested. We have had 83 trials 17 of which resulted in not guilty...This March-April issue of the **CIRCULATOR** really represents the thinking of our active members more than issues the past year.

-Marv Davidov

*****

Thought it was time to drop a line to say thank you for your reviews of **Z MISCELLANEOUS**. I've found them to be both fair and balanced, more so since you're not enamored of literary journals.

I do, though, have to take exception (you figured one was coming, right) to the last remark in the latest review: "A survey of the world of amateur writing." It is definitely true that we are open to quality work from beginners or those learning their craft and we are proud to do so. Yet, many of the poets and writers who appear in Z are professionals. That is, established, known, and respected in the small press field, and in many cases, in the larger literary world. Just wanted you to know that the magazine doesn't tilt exclusively to writers just starting out.

-Charles Fabrizio
Z MISCELLANEOUS

*****

Just a note to thank you for your latest review of **THE WRITER'S NOOK NEWS**. My only complaint is that you stated that it's for "beginning" writers. **TWNN** offers help to *all* writers.

-Eugene Ortiz
WRITER'S NOOK NEWS

*****

Tower Records puts out a zine called **PULSE!** which has been doing a "Desert Islands Discs" feature (which records you'd most wanna have on a desert island). I thought it might be fun to do a Desert Island Fanzines feature. I'd be curious to hear what FS5 readers would list.

-Ace Backwords

*****

My reading of **SMILE** would say that your review left out a lot of things that were in the magazine....It seemed like a poor reading and representation of what the magazine is all about...The content of **SMILE** may not be something that appeals to the immediacy of a quick digestion of ideas and theories that are outside the dominant realities' frame of reference. These short and incomplete reviews aren't fair to a project that is much more complex and deep than what the review says...A review like this tends to stigmatize discursive and practical arenas that are outside of traditional and conventional modes of living, being, doing, action, tends to maintain and perpetuate standard modes of behavior. I think the review was repressive of a positive desiring force for change, one that seeks to connect desire into action instead of apathy into inaction.

-Karen Eliot
SMILE

/* I think you expect too much of a one-paragraph review. And no doubt you'll be upset that I chopped your full-page letter of complaint down to size. But I'm very suspicious of a "project" that can't say anything intelligble in a concise fashion. Much of Neoism seems to be an attempt to complexify ideas until they're opaque to most readers, so the perpetrators can retreat in a huff of self-generated elitism. The purpose of language is communication, and after years of giving Neoists every opportunity to do so, I've concluded that they're just not interested. If this be repression, make the most of it. */

*****

God man why do you bother reviewing poetry? How about just a listing....& w/the economic disregard for poetry in our culture I'm ashamed that your mag constantly discusses what poetry mags *look like*! What are you thinking?

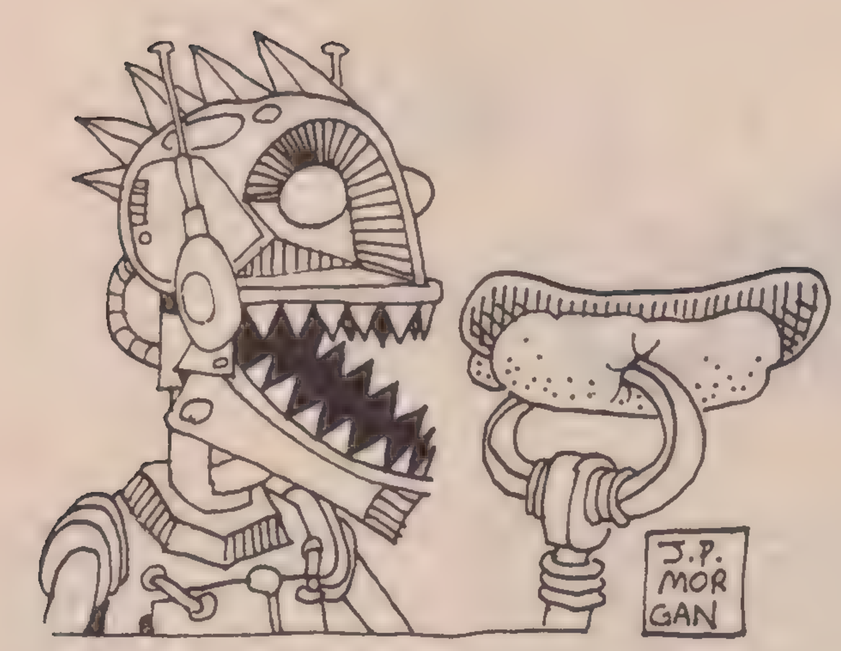
-Pat McKinnon
POETRY MOTEL

/* What, you think the rest of this stuff *isn't* held in "economic disregard" in our culture? We mention looks because many people want to know whether they're getting a nice zine or a pile of crap someone slapped together. And of course we bother reviewing poetry because people like you send it to us and our readers like to know about it. There's a simple way for you to opt out of the process if you like. */

*****

So you don't like **AMMUNITION**. No problem. It's not for everybody. But would you mind getting your "facts" straight?

We provided you with proper price info. But one senses you get a little



charge out of you "$1 ?" (for what I don't know, maybe offended sensibility). One would think you would have noticed at least postal costs w/ all your winge & whine about the P.O. It costs $1.05 just to mail an **AMMO**.

You chose your words poorly if by "cut up just as badly" you meant "as thoroughly". Again one sense a hidden agenda. Every page is not a collage w/ a title. 9 pages have no collage; 8 articles go on for 2,3, or 4 pages. Typesetting, original photos, drawings & poems you distain to mention. Thanks pal,

-Ray

AMMUNITION

/* I can't find any price info on the copy of **AMMUNITION** you sent, so if you want more than a buck, I still don't know how much. Face it, most publishers take a loss, and something around 32 pages long usually goes for about a buck. Zine publishing is a losing game. As for the typesetting, it's true that what words there are are typeset, but there aren't enough of them for that to be worth mentioning. */

*****

For my money you ought to have the circulation of the **READER'S DIGEST** (and they ought to have yours).

-Robert Coltman

*****

I believe we would prefer **FF** as an annual book...Plus quarterly address updates & notes of latest issues received, which could be in small print & go first class. We'd like **FF** yearly so there would only be one volume to clip through when looking up an address. Also, so we'd be in every edition.

-Bert
MESSAGE POST

/* I've floated this or similar ideas a few times, mostly to negative reactions. But a yearly **FF** remains a possibility for 1992, when this whole project gets re-evaluated as to how much time I can spend on it. */

*****

The Yugoslav marginals anthology is in *Slovene*, not Slovak (as in Czechoslovakia). Issued by a fringe radical publisher KRT ("Mole") it sold 500 copies to the 2 million Slovenes in two weeks - which is like selling 20,000 copies a week here. Gregor Tomc and I are formally co-editors (each wrote an introduction and we collaborated closely for two years). Curiously, texts appear behind the Iron Curtain - relating to **PROCESSED WORLD**, for instance - which have never appeared in front of it. Or as I once wrote to Tomc: "The Iron Curtain faces both ways."

-Bob Black

*****

We do print 200 extra copies of **QUIMBY COMIX** that are distributed separately from **QUIMBY** and sold for $1 in comix stores. Although **QUIMBY** is never sold without the **COMIX** stapled in the middle, the $3 cover price actually represents a cost of $2 for the magazine and $1 for **QUIMBY COMIX**, two zines for $3. Our subscriptions ($15) include, for one year, four **QUIMBY**s w/four **QUIMBY COMIX** and eight of our **ARTCHIVES** books, which sell for 50¢ each. I know it's a little confusing, but we'd like people to think of the whole thing as a package. The zines complement each other. **QUIMBY** is the steak, the **COMIX** the vegetable, and the **ARTCHIVES** the rice.

-Steven Svymbersky
QUIMBY

*****

The following people in the Soviet bloc want zines. Their zine preference is tilted towards music (rock/hardcore), anti-nuke, ecology, 60's stuff, counterculture. "new-left", and (for the Poles especially) animal rights and anarchism. But send anything - they'll dig it - and don't worry about how radical your stuff may be. Things *have* loosened (for now!) in the east.

- Kryztof Galinski (a member of the Gdansk anarchist "Freedom & Peace" group), 87-815 Sopot Gdansk, ul, Kruszewskieyo 37/34, POLAND.
- Alik Olisevich (a member of Lvov Trust Group and Hippy initiative group, which has punks too), 290068 Lvov 68, Ulitsa Kalinina 270 kv. 3, Ukraine, USSR.
- Yuri Popov (Former political prisoner and member of anti-war/ counterculture Free Initiative), Novokarinskaya Ulitsa, Dom 18 kv. 2, Moscow 111672, USSR.

For more info, send me an SASE:

-Bob McGlynn
528 5th St.
Brooklyn, NY 11215

*****

Please tolerantly focus on this that follows — a remindon about your own consciousality remaining the primary computer and that all external sorts of playatechforyahs and forces are fully only extensions of inner nature. Keypng that cogently clear and clarifyd helps at later points when fuller nvolvement has wrought greater complexity and greater order operationsality all around one's inner nature. Ever, however, your very own freewill always remains as long as ya want that to remain so!

— Trucia Quistarc

*****

Am finding a recurring pattern of thought in my section of the net and thought you and yours might be interested in examining it: it seems as if there are no major trends that are currently commanding cultural conformity. The eighties are nearly over and we can't see what they will be remembered for.

Could it be that the underground is that *strong*$? Could we have finally learned not to allow our creativity to be popularized by the mass media and therefore diffused? Could we have been successful in creating a culture whose core value is personal experience rather than conformity?

— afm

*****

Publisher's Choice from Factsheet Five

"[Critique] is packed with the usual cornucopia of miscellaneous information from the unexplored fringes of society. A mind-boggling experience." - Mike Gunderloy

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featuring Max Swanson

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Bob Zander and Max Swanson can be heard on the new release, Friend for Life by Bob Zander (raz recordings 002). This is the intelligent listener's answer to so-called "new age" jazz. The sparkling tape features kalimba/flute duets from the fertile compositional mind of Mr. Zander. In addition, there are percussion jams and atypical rock pieces. Contact: Bob Zander, 4239 B Cedar Avenue, Mpls., MN 55407.

Peter Stenshoel
December, 1987.

(Only $6!)

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Blacklist is a non-profit mailorder operation that is fighting the clampdown on independent releases. We carry an ever-growing selection fanzines, books, mags, and political journals plus a large selection of records and tapes (punk, hardcore, industrial, noise, neo 60's, post punk and pop). We operate with a low 20% mark-up on all material and fill orders within one day of receiving them. If you're interested in being included, please send sample. We have new material coming in everyday! Send $1.00 for catalog.

Artist	Title	Description	Price	weight
Action Time	#5	Scream, Rhythm Pigs, from DC	1.00	2 oz.
American Job	#1	people's short stories of bad experiences with jobs	.60	1.5 oz.
Ammann, Judith	Who's Been Sleeping...	interviews of post-punk people, some in German	12.40	14 oz.
Anarchy	#15	great anarchist mag - theme for this issue is religion	.75	4 oz.
Bad Newz	#9	MDC, Pissed Boys, reviews, photos, graphics, cool	1.45	5 oz.
Blatch	#14	underground music and art 65+ pages-good stuff	1.20	4 oz.
Bomp	#20	rare back issue, Jan'79: Wire, TG, new wave, Ramones, more	1.30	4 oz.
Brain Dead	#7	humor, art, fiction, hand done covers-each one different	1.50	4 oz.
Breakfast Without Meat	#12	Jello interview, Will Shatter artwork	.90	1.5 oz
Breaking Point	#3	Jersey scene with Splatcats, Dinosaur articles	1.80	2 oz
Breakthrough	#2	El Salvador, Sexism, Gulf War, opinions & news	1.00	4 oz.
Burning Toddlers	#3	true stories, poetry, art, essays, media-induced paranoias	2.00	2 oz.
Crow	#25	Ed Wood Jr., John Waters, Kenneth Anger articles	2.70	12 oz.
Damp	#3	thick w/smart reviews,int's of the best new music	2.00	4 oz.
Dead Fish	#1	Hunger Artist, Adversity, TVOR, more	.95	3 oz.
Dee, Denise	Faces, Bodies	real, no-holds barred feelings about life	.90	2 oz.
Encyclopedia About Anyone	#1	well-done comp of auto-bio blurbs by people like me and you	1.20	3.5 oz.
Fifth Estate Newspaper	Spring '88	articles on radical environmentalism	.60	4 oz.
Flipside	#55	Lazy Cowgirls, AOD, Wire, Big Black, Hardons	0.90	5 oz.
Forced Exposure	#13	Chain Gang, Robyn Hitchcock, Raymond Pettibon	2.40	6 oz.
Freedom Of Expression	#9	hardcore zine from PA	.50	1.5 oz.
Hill, Sean	Counter Culture #4	Quarterly journal of Diner apprec.,ongoing compilation	1.70	2 oz
Ink Disease	#13	Big Black, Angst, Replacements, photos, reviews	.90	5 oz.
Jenkins, Carl	Ratlantis	allegorical novel w/comical illus.,part 1	3.00	6 oz
Jersey Beat	#34	Pagan Babies, A.O.D., Chadbourne, reviews, lots more	1.45	4 oz.
Lighten Up!	#7	20+ pages punk/underground from Arkansas	1.00	2 oz.
Lomakatsi	#3	articles concerning agriculture, food, animal rights	1.50	3.5 oz.
Lookout!	#31	Lawrence goes big time with his views, news, and reviews	1.00	3 oz.
Lowlife	#13	Caroliner, stories, art, reviews, Kathleen Lynch, lots more	2.00	9 0z.
Maximum Rock & Roll	issues 36-38, 43-52,57-62	the HC bible, comprehensive international coverage	1.25	4 oz.
Nightmares of Reason	#3	30+ pages welldone prose poetry art w/Bukowski,Ginsberg	1.45	3 oz.
No Loitering	#8	w/ Soulside, Blast, Verbal Assault - from Kansas	.85	1.5 oz
Noise for Heros	#13	all-Australian issue, tons of reviews-great	1.80	5 oz
Nothing But Record Reveiws	#4	assorted record reviews by Mykel Board	1.00	2 oz.
Overheard	#6, In London Snack Bars	humorous anecdotes and illustrations	2.50	2 0z.
Paul, Don	AmeriModern	excellent soulful/political poem book	2.40	5 oz.
Peace or Annihilation	#11	one of Europes best hardcore zines! great!	2.00	7 0z.
Peaceful Coexistence	#8	7Seconds, ASF, Instigators, opinions + more	1.00	2 oz
Plate, Peter	Joaquin (in the fog)	story of 19th century outlaw - collapse of history	2.90	5 oz.
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